

**UNIVERSITY FACULTY SENATE FORMS****Academic Program Approval**

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** David L. Ames, Ph.D phone number 831-1050

**Department:** School of Urban Affairs and Public Policy email address davames@udel.edu

**Date:** 12/15/2009

**Action:** add masters degree program in historic preservation  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** 10F  
(use format 04F, 05W)

**Current degree** Masters in Urban Affairs and Public Policy with Concentration in Historic Preservation  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** MA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** Masters in Historic Preservation  
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

**Revising or Deleting:**

**Undergraduate major / Concentration:** \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** School of Urban Affairs and Public Policy  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the**

**overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

UAPP 700 Historic Preservation Capstone Studio

This is the only new course required for the new curriculum. It serves as the capstone experience for the degree program.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

N/A

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

None.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The proposed Master's of Arts in Historic Preservation is an outgrowth of the highly successful graduate concentration in historic preservation in the MA in Urban Affairs and Public Policy (UAPP). During its decade of existence the concentration has developed a strong national reputation in historic preservation planning and practice, the documentation and analysis of historic resources, scholarship in vernacular architecture and the recent past, use of computer applications in preservation documentation, and use of material culture research and scholarship to provide a context for interpretation of historic properties. It also attracts student for its integration of historic preservation into a larger context of urban and regional planning.

Students in this concentration are affiliated with the Center for Historic Architecture and Design (CHAD), a research and public service unit in the College of Education and Public Policy (CEPP). Students gain knowledge and employable skills both through academic coursework and through applied experience in research and preservation obtained by working with the Center. CHAD has a strong record of external funding to support its research and public service goals, including student support. The alumni of the concentration have found success as professional preservationists in organizations ranging from private and non-profit organizations to local, state, and federal governments. The concentration has three core faculty and additional affiliated faculty from other programs and departments at the University of Delaware.

As preservation has evolved as a multidisciplinary field it has contributed to and drawn from expanding fields in the humanities and social sciences related to material culture. Indeed, over the last two decades the demand created by preservation for new knowledge about the built environment has fostered great growth in the study of vernacular architecture and landscapes, expansion of cultural geography, and the emergence of material culture studies. As a professional field, preservation has also become a collaborator and has shared knowledge and techniques with other fields of practice concerned with the built environment such as urban and regional planning, landscape architecture, and architecture. A major focus

of preservation has shifted from the past to the future as development has destroyed much of our historic heritage and will continue to do so.

### ***Learning outcomes***

The successful graduate of the MA in Historic Preservation will:

1. Be prepared to practice historic preservation in public, private, or non-profit sectors
2. Have an understanding of the material world from the smallest scale objects to the larger scale of the built environment and landscapes
3. Be able to create interdisciplinary analytical frameworks to interpret material culture
4. Have knowledge of preservation policy, practices, and planning processes
5. Demonstrate the ability to document and analyze historic properties
6. Understand preservation in the local, regional, and global context
7. Have the ability to interact with the public as advocates, interpreters, and educators
8. Have acquired a suite of technical and professional competencies useful for entering the professional preservation workforce

Thus the goal of the proposed MA in historic preservation is to expand the successful model developed in the concentration and become one of the leading Master's degree programs in historic preservation in the United States, with an international reputation.

There are two major institutional factors that make the approval of this program compelling. The first factor is that, including the concentration in historic preservation, the University of Delaware has the strongest cluster of graduate programs in the country in fields related to historic preservation and material culture studies. These include the Doctoral Program in Preservation Studies, the Winterthur Program in American Material Culture, the Department of Art Conservation, the Museum Studies Program, and the Hagley Program in the History of Technology & Industrialization. In addition, two major centers also specialize in preservation and material culture – the Center for Historic Architecture and Design and the Center for Material Culture Studies. The proposed Masters in Historic Preservation will draw upon these resources and will itself be a vehicle for helping to provide multidisciplinary education.

The second factor is that under President Patrick Harker, the University is undergoing a university-wide transformative planning process as part of the Path to Prominence. Among its major goals are increasing the excellence of graduate education with a particular emphasis on graduate professional programs. The proposed Master's degree in Historic Preservation will contribute to those university-wide goals. The College of Education and Public Policy and its School of Urban Affairs and Public Policy also recently prepared strategic plans. Both of these plans include the implementation of a Master's degree in Historic Preservation.

The proposed curriculum builds on existing courses. No new faculty will be required for the Master's in Historic Preservation and only one new course will be developed (Capstone experience—Preservation Studio). There are three faculty positions in the Center for Historic Architecture and Design and School of Urban Affairs and Public Policy dedicated to teaching

historic preservation courses. Electives will draw on existing courses across the university. There are already more courses related to preservation at UD than can be included within the limitations of the current concentration. Expanding to a Master's degree will give preservation students the opportunity to take more relevant courses than they can in the concentration. The cross-College interactions that these students will foster will be beneficial to students and faculty alike. The current concentration in historic preservation will remain an option for students in the UAPP Master's program.

The concentration in historic preservation has been admitting an average of five students a year for over a decade. Our experience with the admissions process for the concentration over this period indicates that adequate student demand exists. The number of applicants requesting this concentration has always been sufficient to select a strong incoming class, limited only by available funding for research assistantships. However, follow-up assessments of applicants indicate that demand for the program would increase once the concentration is converted to a Master's program. A number of prospective students who were interested in the content of the concentration and the opportunity to be a research assistant in CHAD selected full Master's programs at other schools over the concentration at UD. In addition, for those students who have chosen to come to UD for the concentration and CHAD, we have successfully competed with prominent Master's programs such as those at Cornell University, Boston University, University of Pennsylvania, University of Kentucky, and Columbia University. Thus we have already shown that UD can successfully compete with existing programs, and it is clear that we can expect more students to be interested in a Master's program than were interested in a concentration.

One of the major draws of the University of Delaware to students is the opportunity to combine academic training through courses in the School of Urban Affairs and Public Policy with applied practitioner experience gained by working on projects at CHAD.

### **Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

### **MA in Historic Preservation**

Telephone: (302) 831-8097

<http://www.udel.edu/...>

### **PROGRAM OVERVIEW**

The Master of Arts in Historic Preservation prepares professionals for the successful practice of historic preservation in public, private, and non-profit venues. Students are prepared in the theory and practice of historic preservation. The specific skills that will be developed are: analysis and documentation of historic resources, practice of preservation planning, contextual research design, and advocacy.

The program is designed to meet the needs of both traditional graduate students and working professionals, with graduates having the skills and knowledge to work with a wide variety of populations and in diverse settings. The program provides opportunity to pursue specific areas of emphasis within historic preservation, including (but not limited to): planning, museum studies, material culture, documentation and analysis, non-profit leadership, vernacular architecture and landscapes, geographic information systems, and design.

**REQUIREMENTS FOR ADMISSION**

Students will be admitted to the program based upon enrollment availability and their ability to meet the following entrance requirements.

1. Applicants must have a minimum of a baccalaureate degree. Historic preservation is an interdisciplinary field, so the discipline in which the applicant received his or her degree is not necessarily a decisive factor in admissions. Potential undergraduate degrees might include: historic preservation, urban studies, art history, history, etc.
2. Applicants must submit a written statement of the reasons for their interest in historic preservation, their motivation to pursue a graduate degree, and their professional goals and objectives.
3. Applicants should have an overall undergraduate Grade Point Average (GPA) of 3.0 or higher (on a scale of 4.0 = A).
4. Applicants should have a GPA of 3.2 or higher in their undergraduate major.
5. Applicants must take the Graduate Record Exam (GRE), which will be evaluated as part of the overall admissions process. A minimum GRE score of 1100 is required for admission, but may be waived if other academic or professional achievements are exceptionally strong.
6. If English is not an applicant's first language, applicants from abroad must demonstrate a satisfactory command of English. The TOEFL (Test of English as a Foreign Language) is required of all foreign applicants. A minimum score of 600 (paper-based test), 250 (computer-based test), or 100 (TOEFL iBT) is required for consideration for admission.
7. Applicants must request letters of recommendation from three (3) people familiar with the candidate's academic record and/or professional achievement.

Admission is selective and competitive, based on the number of well-qualified applicants and the limits of available faculty. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet those requirements necessarily precluded from admission if they offer other appropriate strengths. See the Admission Information chapter in this catalog for additional information.

**REQUIREMENTS FOR THE DEGREE**

The Master of Arts in Historic Preservation requires 39 credit hours of coursework at the 600 and 800 level. The 39 credits of coursework must include 24 credits of required courses, and 15 credits of advisor-approved coursework.

**Credit Requirements:**

Core Credits .....	24
Electives (advisor approved) .....	15
Total number of required credits .....	39

**A. Core Courses Required**

- UAPP 629 Theory and Practice of Historic Preservation (3)
- UAPP 630 Methods in Historic Preservation (3)

- UAPP 631 Documenting Historic Structures (2)
- UAPP 667 Introduction to Architectural Photography (1)
- UAPP 623 Introduction to GIS (1)
- UAPP 618 Traditional Architectural Materials (3)
- UAPP 644 Grantsmanship and Proposal Writing (1)
- UAPP 628 Planning Sustainable Communities and Regions (3)
- UAPP 654 Vernacular Architecture (3)
- UAPP 700 Historic Preservation Capstone Studio (3)
- UAPP 627 World Heritage Sites (1)

**Total Credits of Core Courses ..... 24**

**B. Electives –15 credits drawn from the following list. Other courses may be substituted with advisors approval.**

- UAPP 601, 602, 603 Planning Methods (3)
- UAPP 613 Planning Theory and Urban Policy (3)
- UAPP 652 GIS and Public Policy (3)
- UAPP 606 Local Economic Development: Policy and Practice (3)
- UAPP 643 Historic Roadside Architecture (3)
- MSST/EAMC 606 Issues in American Material Culture (3)
- MSST/HIST 663 Historical Archaeology and the Public (3)
- MSST 609 Introduction to Material Culture Studies (3)
- MSST/HIST 608 Public History: Resources, Research and Practice (3)
- EAMC 604 American Interiors, 1800-1900 (3)
- EAMC 607 English Design History, 1530-1930 (3)
- EAMC 608 Decorative Arts and Design, 1860 to the present (3)
- MSST 805 Historic Properties (3)
- ARTH 602 Theories and Methodologies in Architectural History
- ARTH 630/HIST 605 History of Theories in Material Culture
- HIST 667 American Vernacular Landscapes (3)
- HIST/GEOG/UAPP 636 Research Topics in Historic Preservation
- UAPP 866 Special Problem
- UAPP 868 Research

• UAPP 870

Directed Readings

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson Marie-Anne [Signature] Date 12/15/09

Dean of College [Signature] Date 12/17/09

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustees Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 02/09/2009 /khs