

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Dilia López-Gydosh phone number 831-6593

**Department:** Fashion and Apparel Studies email address: dlopezgy@udel.edu

**Date:** October 28, 2011

**Action:** Changes in Minor Fashion History and Culture  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** 12F  
(use format 04F, 05W)

**Current degree:** Minor  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration** \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** Fashion History and Culture \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

**ANTH101 – Introduction to Social and Cultural Anthropology and ANTH/MCST/HIST216 – Introduction to Material Culture Studies** these courses support the interdisciplinary nature of the fashion and apparel studies field using social, historical, aesthetic and cultural contexts.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

The Minor in Fashion History and Culture supports the 10 goals of undergraduate education in several ways. In particular, this combination of courses will examine clothing and appearance from both historical and contemporary perspectives and through analysis of cultural differences. Goal 5- an understanding of the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, and social sciences; Goal 8- expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression; and Goal 10- develop an international perspective in order to live and work effectively in an increasingly global society.

The courses required for the proposed minor draw on the interdisciplinary nature of the fashion and apparel studies field using social, historical, aesthetic and cultural contexts (Goals 5 & 8) to develop an understanding of the influence of clothing and appearance on the global society (Goal 10). **Four** of the courses in the proposed minor are approved Arts & Sciences Group B electives (FASH 214, FASH 224, FASH 319 and **ANTH101**). Further, FASH 213, FASH 319 and **ANTH101** are approved multicultural courses. **In addition, ANTH344 is an approved Arts & Sciences Group A elective.** These courses develop students’ understanding of the factors underlying the dress of peoples around the world as well as the global influences on contemporary dress. Courses in the minor will provide students opportunities for learning through a variety of oral, written and visual outcomes: exams, journaling, written and oral research reports, team and individual research projects, and hands-on experiences with objects in the Historic Costume and Textiles Collection.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

**Department of Anthropology (see enclosed approval)**

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

1. The criteria admitting students into the minor is unnecessarily restrictive. FASH 114 is not a prerequisite for all the courses in the minor.
2. We are adding ANTH101 and/or ANTH/MCST/HIST216 – Introduction to Material Culture Studies to expand the opportunities for students outside the department to be able to enroll in the minor.
3. ANTH334 is a misprint in the minor curriculum; the correct course number is ANTH344 – Anthropology of Clothes.

Show the new or revised curriculum as it should appear in the Course Catalog.

<b>Minor in Fashion History and Culture</b> <b>Current Curriculum</b>		<b>Minor in Fashion History and Culture</b> <b>NEW CURRICULUM</b>	
<p>The Minor in Fashion History and Culture provides a unique opportunity for students to develop an understanding of the origins and evolution of dress and fashion in relation to global societies and cultures. Clothing and appearance (i.e. dress) are forms of non-verbal communication. Varying social, national, ethnic and gender groups project their identities through their dress. When examined from both historical and contemporary perspectives, as well as through analysis of cultural differences, clothing and appearance contribute to our understanding of the world. As an interdisciplinary subject, the development and importance of dress and fashion from pre-historic times until present day incorporates historical, economic, aesthetic, technological, social and cultural factors that influenced clothing change.</p> <p>The minor is open to students majoring in any academic discipline and across all colleges. The minor is awarded only to students who have applied and been admitted to the program. Applications to be admitted into the minor are submitted on-line through UDSIS. Admission will be based on the cumulative GPA of 2.0 and the completion of at least 28 credits at the University of Delaware prior to application.</p> <p>The credits required for the minor may also be used to meet other distribution requirements, such as degree major requirements and electives. Students seeking a minor in Fashion history and Culture may not take more than 6 credits of of the required fashion courses at another institution.</p> <p>The Minor in Fashion History and Culture requires a total of 18 credits of course work. A minimum grade of C- is required for all courses included in the minor.</p>		<p>The Minor in Fashion History and Culture provides a unique opportunity for students to develop an understanding of the origins and evolution of dress and fashion in relation to global societies and cultures. Clothing and appearance (i.e. dress) are forms of non-verbal communication. Varying social, national, ethnic and gender groups project their identities through their dress. When examined from both historical and contemporary perspectives, as well as through analysis of cultural differences, clothing and appearance contribute to our understanding of the world. As an interdisciplinary subject, the development and importance of dress and fashion from pre-historic times until present day incorporates historical, economic, aesthetic, technological, social and cultural factors that influenced clothing change.</p> <p>The minor is open to students majoring in any academic discipline and across all colleges. The minor is awarded only to students who have applied and been admitted to the program. Applications to be admitted into the minor are submitted on-line through UDSIS. Admission will be based on the cumulative GPA of 2.0 and the completion of at least 28 credits at the University of Delaware prior to application.</p> <p>The credits required for the minor may also be used to meet other distribution requirements, such as degree major requirements and electives. Students seeking a minor in Fashion history and Culture may not take more than 6 credits of of the required fashion courses at another institution.</p> <p>The Minor in Fashion History and Culture requires a total of 18 credits of course work. A minimum grade of C- is required for all courses included in the minor.</p>	
Required Courses		Required <b>Courses</b>	
FASH 114 Fashion Style and Culture .....	3	FASH 114 Fashion Style and Culture or ANTH 101 Introduction to Social and Cultural Anthropology or ANTH/MCST/HIST 216 Introduction to Material Culture Studies	3
FASH 213 Twentieth Century Design: Ethnic Influences.....	3	FASH 213 Twentieth Century Design: Ethnic Influences.	3
FASH 214 Costume History Before 1600.....	3	FASH 214 Costume History Before 1600.	3
FASH 224 Clothing Design and Production 1600 - Edwardian Period .....	3	FASH 224 Clothing Design and Production 1600 - Edwardian Period	3
FASH 319 Dress and Culture .....	3	FASH 319 Dress and Culture or ANTH 344 Anthropology of Clothes	3
And one of the following:		FASH 419 Social Psychological Aspects of Clothing or FASH 426 Historic Clothing and Textiles Collection Management	
FASH 419 Social Psychological Aspects of Clothing	3		
ANTH 334 Anthropological Perspectives on Clothing	3		
FASH 426 Historic Clothing and Textiles Collection Management	3		3
<b>Total Credits</b>	<b>18</b>	<b>Total Credits</b>	<b>18</b>
Interested students should have taken FASH 114 and may declare the minor in their Sophomore or Junior year. Students from outside the the Fashion and Apparel Studies Department may enroll in FASH 114 during the Spring semester when it is open to non-majors, then apply to the minor.		<del>Interested students should have taken FASH 114 and may declare the minor in their Sophomore or Junior year. Students from outside the the Fashion and Apparel Studies Department may enroll in FASH 114 during the Spring semester when it is open to non-majors, then apply to the minor.</del>	

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 02/09/2009 /khs

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**Date:** Tue Oct 11 20:19:15 EDT 2011  
**From:** "Belinda T. Orzada" <orzada@UDel.Edu> [Add To Address Book](#) | [This is Spam](#)  
**Subject:** Fwd: Re: Fashion History and Culture Minor  
**To:** dlopezgy@UDel.Edu

anthropology approves  
  
Belinda T. Orzada, Ph.D.  
Acting Department Chair  
Graduate Program Director  
Fashion & Apparel Studies Department  
University of Delaware  
  
w 302.831.8709

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**Date:** Tue, 11 Oct 2011 19:34:21 -0400  
**From:** Peter Weil <pmweil@UDel.Edu>  
**Subject:** Re: Fashion History and Culture Minor  
**To:** "Belinda T. Orzada" <orzada@UDel.Edu>

Logout

Dear Belinda,  
  
Your proposal is a terrific one, and the Department of Anthropology welcomes it and enthusiastically supports it. We look forward to working with you and Fashion and Apparel Studies in the future.

With appreciation,

Peter

Dr. Peter M. Weil  
Interim Chair, Anthropology

On Oct 11, 2011, at 5:43 PM, Belinda T. Orzada wrote:

Hello Peter,  
I am writing to follow up on our discussion a couple of weeks ago about incorporating an Anthropology course into the Fashion History and Culture Minor offered in the Fashion and Apparel Studies Department.

We would like permission to include as electives:

ANTH 101 - Introduction to Social and Cultural Anthropology

and/or

ANTH/MCST/HIST 216 Introduction to Material Culture Studies

These would be electives to replace our FASH 114 which is going to be phased out of the curriculum. I estimate 15 students a year would enroll in either ANTH 101 or 216. Note ANTH 344 is already an approved elective (so you should have several of our students enroll in it this spring)

The revised minor will include the following courses (given your permission):

Courses:  
ANTH 101 or ANTH/MCST/HIST 216 ----- (3)  
FASH 213 ----- (3)  
FASH 214 ----- (3)  
FASH 224 ----- (3)  
FASH 319 or ANTH 344 ----- (3)  
FASH 419 or FASH 426 ----- (3)

Total credit hours ----- (18)

Regards,  
Belinda

Belinda T. Orzada, Ph.D.  
Acting Department Chair  
Graduate Program Director  
Fashion & Apparel Studies Department  
University of Delaware

w 302.831.8709