

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: SANFORD ROBBINS _____ phone number_X2201_____

Department: THEATRE _____ email address SROBBINS@UDEL.EDU _____

Action: REVISE CONCENTRATION

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _08F_____ (use format 04F, 05W)

Current degree _MFA_____ (Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _MFA_____ (Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: SAME AS CURRENT NAME – MFA IN THEATRE, ACTING CONCENTRATION

Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____ (Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____ (Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____ (Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____ (Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _ ACTING CONCENTRATION WITHIN THE MFA IN THEATRE _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

THEA 621 Verse Speaking, Rhetoric, and Communication IA
THEA 622 Verse Speaking, Rhetoric, and Communication IB
THEA 623 Verse Speaking, Rhetoric, and Communication IIA
THEA 624 Verse Speaking, Rhetoric, and Communication IIB

These courses are an important aspect of our actor training and the material included in these courses has always been critical to our training. Heretofore, the skills and techniques imparted in these courses have been offered within our rehearsal and performance process but in the future we are committed to offer this material in a standard classroom setting and then reinforce them in rehearsal and performance.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

NONE

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

1. Reduce credits of THEA 665 Theatre Literacy in Year #1 to a total of 2 crs. (1 cr. each semester).
2. Reduce credits of THEA 600 Distinctions of Professional Theatre Practice in Years #2 & #3 to a total of 2 crs. (1 cr. each semester, making it the same as it is in Year #1).
3. Add new courses in Years #1 & #2 – THEA 621, 622, 623, 624 Verse Speaking, Rhetoric, and Communication IA, IB, IIA, IIB, 1 cr. each semester in Years #1 & #2.

These changes all reflect a thorough review of our entire curriculum conducted at the end of last year when the 2004-2007 three-year training cycle of the Professional Theatre Training Program (PTTP) concluded. We discovered that in these instances, our credit distribution and actual classroom hours from the past cycle were not harmonious and that these revisions would rectify the disparities in preparation for our forthcoming 2008-2011 training cycle.

Program Requirements:

Current catalog copy with revisions noted in red is provided first.

Revised "clean copy" of new catalog copy follows.

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

YEAR 1: Students enroll in the following courses during year #1.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 602 Voice Development IA (1 credit fall)	1
THEA 603 Voice Development IB (1 credit spring)	1
THEA 608 Stage Movement IA (1 credit fall)	1
THEA 609 Stage Movement IB (1 credit spring)	1
THEA 614 Stage Speech IA (2 credits fall)	2
THEA 615 Stage Speech IB (2 credits spring)	2
THEA 620 Rehearsal & Performance/Acting (3 credits each semester)	6
THEA 621 Verse Speaking, Rhetoric, and Communication IA (1 credit fall)	1 (NEW COURSE)
THEA 622 Verse Speaking, Rhetoric, and Communication IB (1 credit spring)	1 (NEW COURSE)
THEA 665 Theatre Literacy (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
Total Year #1	22

YEAR 2: Students enroll in the following courses during year #2.

THEA 600 Distinctions of Professional Theatre Practice (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 601 Dynamics (1 credit each semester)	2
THEA 604 Voice Development IIA (1 credit fall)	1
THEA 605 Voice Development IIB (1 credit spring)	1
THEA 610 Stage Movement IIA (1 credit fall)	1
THEA 611 Stage Movement IIB (1 credit spring)	1
THEA 616 Stage Speech IIA (1 credit fall)	1
THEA 617 Stage Speech IIB (1 credit spring)	1
THEA 620 Rehearsal & Performance/Acting (3 credits each semester)	6
THEA 623 Verse Speaking, Rhetoric, and Communication IIA (1 credit fall)	1 (NEW COURSE)
THEA 624 Verse Speaking, Rhetoric, and Communication IIB (1 credit spring)	1 (NEW COURSE)
Total Year #2	18

YEAR 3: Students enroll in the following courses during year #3.

THEA 600 Distinctions of Professional Theatre Practice (2 credits each semester)	4 (Reduce to 2 crs. total, 1 each semester)
THEA 601 Dynamics (1 credit each semester)	2
THEA 606 Voice Development IIIA (1 credit fall)	1
THEA 607 Voice Development IIIB (1 credit spring)	1
THEA 612 Stage Movement IIIA (1 credit fall)	1
THEA 613 Stage Movement IIIB (1 credit spring)	1
THEA 618 Stage Speech IIIA (1 credit fall)	1
THEA 619 Stage Speech IIIB (1 credit spring)	1
THEA 620 Rehearsal & Performance/Acting (5 credits each semester)	10
Total Year #3	22 (Revised total = 20)

TOTAL GRADUATION CREDITS**62 (Revised grand total = 60)**

REVISED CATALOG COPY:

YEAR 1: Students enroll in the following courses during year #1.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 602 Voice Development IA (1 credit fall)	1
THEA 603 Voice Development IB (1 credit spring)	1
THEA 608 Stage Movement IA (1 credit fall)	1
THEA 609 Stage Movement IB (1 credit spring)	1
THEA 614 Stage Speech IA (2 credits fall)	2
THEA 615 Stage Speech IB (2 credits spring)	2
THEA 620 Rehearsal & Performance/Acting (3 credits each semester)	6
THEA 621 Verse Speaking, Rhetoric, and Communication IA (1 credit fall)	1
THEA 622 Verse Speaking, Rhetoric, and Communication IB (1 credit spring)	1
THEA 665 Theatre Literacy (1 credit each semester)	2
Total Year #1	22

YEAR 2: Students enroll in the following courses during year #2.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 604 Voice Development IIA (1 credit fall)	1
THEA 605 Voice Development IIB (1 credit spring)	1
THEA 610 Stage Movement IIA (1 credit fall)	1
THEA 611 Stage Movement IIB (1 credit spring)	1
THEA 616 Stage Speech IIA (1 credit fall)	1
THEA 617 Stage Speech IIB (1 credit spring)	1
THEA 620 Rehearsal & Performance/Acting (3 credits each semester)	6
THEA 623 Verse Speaking, Rhetoric, and Communication IIA (1 credit fall)	1
THEA 624 Verse Speaking, Rhetoric, and Communication IIB (1 credit spring)	1
Total Year #2	18

YEAR 3: Students enroll in the following courses during year #3.

THEA 600 Distinctions of Professional Theatre Practice (1 credit each semester)	2
THEA 601 Dynamics (1 credit each semester)	2
THEA 606 Voice Development IIIA (1 credit fall)	1
THEA 607 Voice Development IIIB (1 credit spring)	1
THEA 612 Stage Movement IIIA (1 credit fall)	1
THEA 613 Stage Movement IIIB (1 credit spring)	1
THEA 618 Stage Speech IIIA (1 credit fall)	1
THEA 619 Stage Speech IIIB (1 credit spring)	1
THEA 620 Rehearsal & Performance/Acting (5 credits each semester)	10
Total Year #3	20

TOTAL GRADUATION CREDITS 60

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson Flabbin Date 10/5/07

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs