

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Alden Snell _____ phone number: 302-831-6895__

Department: Music _____ email address: asnell@udel.edu__

Action: Revise major _____
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term: 14F _____
(use format 04F, 05W)

Current degree: BM _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BM _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____ N/A _____
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Music Education – Instrumental (XMI)-- BMAS
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter “None”)

MUSC 222 – Stringed Instruments II

A second string course will provide string music education majors with a more thorough knowledge of stringed instruments, their primary instrument family. It also allows for non-string music education majors to learn more about stringed instruments.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Goal 6: Develop the intellectual curiosity, confidence, and engagement that will lead to lifelong learning. This course is designed to provide future music teachers with a foundation from which to master performance and pedagogy of music instruments throughout a career of instrumental music education.

Goal 7: Develop the ability to integrate academic knowledge with experiences that extend the boundaries of the classroom. Knowledge acquired in this course is continuously applied in practicum placements, student teaching, and ultimately professional teaching.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

Item 4) below has been approved by all relevant areas (MUSC, EDUC, and HDFS)

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises the instrumental methods requirement, changes the GPA requirement for Student Teaching, replaces the Music Technology course with a free elective, and expands the education course options for music education majors.

The total credit count for the degree changes from 133 credits to 132-133 credits.

1) Revision of instrumental methods course requirements:

Revision allows for more equitable coverage of winds, strings, and percussion secondary instruments. Specifically, students are not currently receiving instruction in horn, double reeds, or guitar. Addition of horn and double reeds improves an existing deficit while guitar instruction reflects current practice (guitar is increasingly offered in public school programs).

This structural change also allows for future revision. For example, continued growth in our instrumental music education program may justify more specific instrument methods courses, which could be added to a list of additional courses beyond the required four courses.

2) Change in GPA requirement for Student Teaching.

In response to new state legislation, students must attain a GPA of 3.0 in their academic major. This change aligns our curricula with state law.

3) Music Technology

The department will no longer offer a stand-alone course in Music Technology (MUSC287).

Through use of ePortfolio, students utilize technology to improve self reflection and assessment. Students learn about and use technology in secondary methods coursework (SmartMusic), and music education methods courses (Sibelius and Noteflight for arranging/writing music for varied instrumentation; use of iPads/digital media apps for instrument fingerings and techniques, musically creative projects and songwriting; and techniques for utilizing SMARTboards and Elmos).

The credits formerly used for this course will now be filled as free electives, giving the students a chance to explore new areas or study areas in more depth.

4) EDUC413/HDFS201 Option

This formalizes an ongoing practice of course substitution approved by MUSC, EDUC, and HDFS. The rationale is to provide a wider range of options in this area for our students.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

(From Catalog)	(Showing Changes)
<p>DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - INSTRUMENTAL CONCENTRATION: PRINCIPAL INSTRUMENT</p>	<p>DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - INSTRUMENTAL CONCENTRATION: PRINCIPAL INSTRUMENT</p>
<p>The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the College of Arts and Sciences Advisement Center. CURRICULUM CREDITS</p>	<p>The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the College of Arts and Sciences Advisement Center. CURRICULUM CREDITS</p>
<p>UNIVERSITY REQUIREMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p>	<p>UNIVERSITY REQUIREMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p>
<p>First Year Experience (FYE) 1</p>	<p>First Year Experience (FYE) 1</p>
<p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p>	<p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p>
<p>Discovery Learning Experience (DLE) 3</p>	<p>Discovery Learning Experience (DLE) 3</p>
<p>Multi-cultural Courses 3</p>	<p>Multi-cultural Courses 3</p>
<p>COLLEGE REQUIREMENTS Writing: (minimum grade C-) 3 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses</p>	<p>COLLEGE REQUIREMENTS Writing: (minimum grade C-) 3 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses</p>

approved for [second writing requirement](#).)

Mathematics: One of the following 0-4
[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)
[MATH 221](#) Calculus I
[MATH 241](#) Analytic Geometry and Calculus A
Successful performance on the college proficiency exam (0 credits awarded).

COLLEGE BREADTH REQUIREMENTS

Group A 3
Creative Arts and Humanities. Course should satisfy the University Breadth Requirement.

Group B 3
History and Cultural Change. Course should satisfy the University Breadth Requirement.

Group C 6
Social and Behavioral Sciences. Six credits representing two different areas.
One course may be used to satisfy the University Breadth Requirement.

Group D 3
Mathematics, Natural Sciences and Technology. Course should satisfy the University Breadth Requirement.

MAJOR REQUIREMENTS

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0
[MUSC 151](#) Private Study 2
[MUSC 152](#) Private Study 2
[MUSC 251](#) Private Study 2
[MUSC 252](#) Private Study 2
[MUSC 351](#) Private Study 2
[MUSC 352](#) Private Study 2
[MUSC 451](#) Private Study 2
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 174](#) Class Voice: Beginning 1
[MUSC 301](#) Junior Recital 0

Theory

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 5
[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4
[MUSC 195/MUSC 196](#) Harmony I and II 6
[MUSC 295/MUSC 296](#) Advanced Harmony I and II

approved for [second writing requirement](#).)

Mathematics: One of the following 0-4
[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
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[MUSC 151](#) Private Study 2
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[MUSC 351](#) Private Study 2
[MUSC 352](#) Private Study 2
[MUSC 451](#) Private Study 2
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 174](#) Class Voice: Beginning 1
[MUSC 301](#) Junior Recital 0

Theory

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 5
[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4
[MUSC 195/MUSC 196](#) Harmony I and II 6
[MUSC 295/MUSC 296](#) Advanced Harmony I and II

[MUSC 431](#) Orchestration 2

Ensemble

[MUSC 113](#) Marching Band 2
An additional five credits from [MUSC 113](#), [MUSC 114](#),
[MUSC 115](#), [MUSC 117](#) 5

Literature

[MUSC 211](#) Introduction to Music History 3
[MUSC 311](#) Music History: 400-1600 3
[MUSC 312](#) Music History: 1600-1827 3
[MUSC 313](#) Music History: 1827 to the Present 3

Secondary Instruments

~~[MUSC 214](#) Stringed Instruments Class I~~
~~[MUSC 215](#) High Brass Instruments Class 1~~
~~[MUSC 216](#) Low Brass Instruments Class 1~~
~~[MUSC 217/MUSC 218](#) Woodwind Instruments Class
I and II 2~~
~~[MUSC 219](#) Percussion Instruments 1~~

Music Methods

[MUED 179](#) Freshman Seminar in Music Education
1
~~[MUSC 287](#) Music Technology 3~~
[MUSC 335](#) Basic Conducting 2
[MUED 279](#) Elementary General Music Methods
and Materials 3
[MUED 337](#) Instrumental Conducting 2
[MUED 379](#) Music in the Elementary and Junior
High (or Middle) School 3
[MUED 479](#) Secondary Music Materials and
Approaches 3

Music Electives

Six music electives excluding ensemble and private
study on primary instrument 6

Professional Studies

[EDUC 413](#) Adolescent Development and
Educational Psychology 4

[EDUC 414](#) Teaching Exceptional Adolescents 3
[EDUC 419](#) Diversity in Secondary Education 3
[EDUC 400](#) Student Teaching 12

**Grade of C- or better required in all major and
Professional Studies courses.**

Students enrolling in MUED 279, 378, 379, 478, or, 479
must have a full, Delaware background clearance with
fingerprinting, and proof of a negative TB test before
admission to that course.

[MUSC 431](#) Orchestration 2

Ensemble

[MUSC 113](#) Marching Band 2
An additional five credits from [MUSC 113](#), [MUSC 114](#),
[MUSC 115](#), [MUSC 117](#) 5

Literature

[MUSC 211](#) Introduction to Music History 3
[MUSC 311](#) Music History: 400-1600 3
[MUSC 312](#) Music History: 1600-1827 3
[MUSC 313](#) Music History: 1827 to the Present 3

Secondary Instruments

[MUSC 214](#) Stringed Instruments 1
[MUSC 215](#) Brass Instruments 1
[MUSC 217](#) Woodwind Instruments 1
[MUSC 219](#) Percussion Instruments 1

An additional two credits from the following:

[MUSC 216](#) Brass Instruments II 1
[MUSC 218](#) Woodwind Instruments II 1
[MUSC 222](#) Stringed Instruments II 1
[MUED 178](#) Class Guitar 1

Music Methods

[MUED 179](#) Freshman Seminar in Music Education
1

[MUSC 335](#) Basic Conducting 2
[MUED 279](#) Elementary General Music Methods
and Materials 3
[MUED 337](#) Instrumental Conducting 2
[MUED 379](#) Music in the Elementary and Junior
High (or Middle) School 3
[MUED 479](#) Secondary Music Materials and
Approaches 3

Music Electives

Six music electives excluding ensemble and private
study on primary instrument 6

Electives (in any area) 3

Professional Studies

[EDUC 413](#) Adolescent Development and
Educational Psychology 4
Or
[HDFS 201](#) Life Span Development 3
[EDUC 414](#) Teaching Exceptional Adolescents 3
[EDUC 419](#) Diversity in Secondary Education 3
[EDUC 400](#) Student Teaching 12

**Grade of C- or better required in all major and
Professional Studies courses.**

Students enrolling in MUED 279, 378, 379, 478, or, 479
must have a full, Delaware background clearance with
fingerprinting, and proof of a negative TB test before
admission to that course.

To be eligible to student teach, Music Education students ~~must have a GPA of 2.75 in their music major~~ and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching ([EDUC 400](#)). Students should consult the [teacher education program](#) coordinator to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 133

To be eligible to student teach, Music Education students **must have a GPA of 3.0 in their music major** and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching ([EDUC 400](#)). Students should consult the [teacher education program](#) coordinator to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 132-133

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs