This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: ___Russell E. Murray, Jr.______phone number__x6287____

Department: ___Music_____________________email address_remurray@udel.edu______

Action: __Revision of Minor_____________________________________________________
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term_13F (use format 04F, 05W)

Current degree_______________________________________________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:_______________________________________________________________
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration:
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:___Music Management Studies___________________________
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:___________________________
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:______________________________________________
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:___________________________________________

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses needed.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: [http://www.ugs.udel.edu/gened/](http://www.ugs.udel.edu/gened)**

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

**Identify other units affected by the proposed changes:**
(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

*This proposal revises two core Music Theory courses (taken as part of the 12-credit requirement before declaring the major), changing the credit received for the courses and changing the sequence in which they are taken.*

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.
The additional credit for MUSC185 will increase the credit count of the prerequisite courses for non-music majors from 11 to 12 and the overall credit count to 22-24. This revision also corrects the credit count in the prose description (see below). MUSC296 is no longer listed as fulfilling the additional theory requirements, since it is now a 2-credit course, leaving the student 1 credit short.

The language in the second paragraph is deleted since the required courses are listed in the curriculum rather than separately.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

| The minor in music management studies examines the theory and practice of core principles in both the nonprofit and for-profit sectors of music. It is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in music who wish to develop executive careers within the music industry. Students who are not also music majors must successfully complete (with a grade of C- or better) at least 15 credits of specified music theory courses, before declaring the minor or registering for the core courses listed below. A musicality test will be required for placement in music theory classes. Students interested in the minor in Music Management Studies are strongly urged to seek advisement from the music department upon admission to the University and not later than their sophomore year. Curriculum sheets for this minor are available in the music office and online through the Department of Music website at www.music.udel.edu | The minor in music management studies examines the theory and practice of core principles in both the nonprofit and for-profit sectors of music. It is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in music who wish to develop executive careers within the music industry.

Students interested in the minor in Music Management Studies are strongly urged to seek advisement from the music department upon admission to the University and not later than their sophomore year. Students who are not also music majors must successfully complete (with a grade of C- or better) at least 12 credits of specified music courses before declaring the minor or registering for the core courses:

Theory and Ear Training (6 credit hours):
- MUSC 185 (3)
- MUSC 195 (3)
Six Additional Credits from:
- MUSC 196
- MUSC 295
- MUSC 197
- MUSC 205
- MUSC 207
- MUSC 211
- MUSC 311
- MUSC 312
- MUSC 313
- MUSC 345
- MUSC 484
or
Up to 3 hours of Ensemble Credit |

All students selecting the minor, both music majors and non-music majors, will complete a core component of
<table>
<thead>
<tr>
<th>CREDITS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 485 Principles of Music Industry Practice</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 486 Elements of Music Management</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 487 Patterns of Patronage</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 464 Internship</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td><strong>18-23</strong></td>
</tr>
</tbody>
</table>

10-12 credits as follows:

<table>
<thead>
<tr>
<th>CREDITS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 485 Principles of Music Industry Practice</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 486 Elements of Music Management</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 487 Patterns of Patronage</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 464 Internship</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS (Including 12 required music credits)</strong></td>
<td><strong>22-24</strong></td>
</tr>
</tbody>
</table>

**ROUTING AND AUTHORIZATION:**

(Please do not remove supporting documentation.)

Department Chairperson ___________________________ Date _______________

Dean of College ___________________________ Date _______________

Chairperson, College Curriculum Committee ___________________________ Date _______________

Chairperson, Senate Com. on UG or GR Studies ___________________________ Date _______________

Chairperson, Senate Coordinating Com. ___________________________ Date _______________

Secretary, Faculty Senate ___________________________ Date _______________

Date of Senate Resolution ___________________________ Date to be Effective _______________

Registrar ___________________________ Program Code ___________________________ Date _______________

Vice Provost for Academic Programs & Planning ___________________________ Date _______________

Provost ___________________________ Date _______________

Board of Trustee Notification ___________________________ Date _______________

Revised 5/02/06 /khs