

# UNIVERSITY FACULTY SENATE FORMS

(0208 revised 1-24-13)

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** \_\_\_Russell E. Murray, Jr.\_\_\_\_\_phone number \_\_x6287\_\_\_

**Department:** \_\_\_Music\_\_\_\_\_email address \_remurray@udel.edu\_\_\_\_\_

**Action:** \_\_Revision of Minor\_\_\_\_\_

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** \_13F

(use format 04F, 05W)

**Current degree** \_\_\_\_\_

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_

Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

#### Undergraduate major / Concentration:

(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_Music Management Studies\_\_\_\_\_

(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_

(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses needed.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

*This proposal revises two core Music Theory courses (taken as part of the 12-credit requirement before declaring the major), changing the credit received for the courses and changing the sequence in which they are taken.*

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

*The additional credit for MUSC185 will increase the credit count of the prerequisite courses for non-music majors from 11 to 12 and the overall credit count to 22-24. This revision also corrects the credit count in the prose description (see below). MUSC296 is no longer listed as fulfilling the additional theory requirements, since it is now a 2-credit course, leaving the student 1 credit short.*

*The language in the second paragraph is deleted since the required courses are listed in the curriculum rather than separately.*

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>The minor in music management studies examines the theory and practice of core principles in both the nonprofit and for-profit sectors of music. It is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in music who wish to develop executive careers within the music industry.</p> <p>Students who are not also music majors must successfully complete (with a grade of C- or better) at least <del>15 credits of specified music theory courses</del>, before declaring the minor or registering for the core courses <del>listed below. A musicality test will be required for placement in music theory classes.</del> Students interested in the minor in Music Management Studies are strongly urged to seek advisement from the music department upon admission to the University and not later than their sophomore year. <del>Curriculum sheets for this minor are available in the music office and online through the Department of Music website at <a href="http://www.music.udel.edu">www.music.udel.edu</a></del></p> <p>All students selecting the minor, both music majors and non-music majors, will complete a core component of</p>	<p>The minor in music management studies examines the theory and practice of core principles in both the nonprofit and for-profit sectors of music. It is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in music who wish to develop executive careers within the music industry.</p> <p><b>Students interested in the minor in Music Management Studies are strongly urged to seek advisement from the music department upon admission to the University and not later than their sophomore year.</b> Students who are not also music majors must successfully complete (with a grade of C- or better) at least <b>12 credits of specified music courses</b> before declaring the minor or registering for the core courses:</p> <p>Theory and Ear Training (6 credit hours):  MUSC 185 (3)  MUSC 195 (3)  Six Additional Credits from:  MUSC 196  MUSC 295  MUSC 197  MUSC 205  MUSC 207  MUSC 211  MUSC 311  MUSC 312  MUSC 313  MUSC 345  MUSC 484  or  Up to 3 hours of Ensemble Credit</p> <p>All students selecting the minor, both music majors and non-music majors, will complete a core component of</p>
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10-12 credits as follows:	10-12 credits as follows:
CREDITS	CREDITS
<a href="#">MUSC 485</a> Principles of Music Industry Practice 3	<a href="#">MUSC 485</a> Principles of Music Industry Practice 3
<a href="#">MUSC 486</a> Elements of Music Management 3	<a href="#">MUSC 486</a> Elements of Music Management 3
<a href="#">MUSC 487</a> Patterns of Patronage 3	<a href="#">MUSC 487</a> Patterns of Patronage 3
<a href="#">MUSC 464</a> Internship 1-3	<a href="#">MUSC 464</a> Internship 1-3
<b>TOTAL CREDITS</b> <b>18-23</b>	TOTAL CREDITS (Including 12 required music credits) 22-24

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs