

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. phone number x6287

Department: Music email address remurray@udel.edu

Action: Revise Minor
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 13F
(use format 04F, 05W)

Current degree _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: Musical Studies
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter “None”)

No new courses needed.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

The additional credit for MUSC185 will increase the credit count from 16-17 to 17-18.

In addition, we have removed MUSC385 from the list of Music Theory Electives, as it is no longer taught.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>MUSIC MINOR: MUSICAL STUDIES</p> <p>The Musical Studies minor is for nonmusic majors who wish to increase their knowledge and understanding of the history and theory of music. No audition is required for admission into the Musical Studies minor. The requirements are:</p> <p>CREDITS MUSC 185 Ear Training and Sight Singing I 2 MUSC 195 Harmony I 3 MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400 – 1600 3 or MUSC 312 Music History: 1600 – 1827 3 or MUSC 313 Music History: 1827 to Present 3 MUSC History/Literature Elective (MUSC 101 and MUSC 102 do not fulfill this requirement. Any other music history course will do.) 3 MUSC Theory Elective (MUSC 186, MUSC 196, MUSC 197, MUSC 287, MUSC 385)</p> <p>Grade of C- or better required in all courses in minor.</p> <p>TOTAL CREDITS _____ 16-17</p>	<p>MUSIC MINOR: MUSICAL STUDIES</p> <p>The Musical Studies minor is for nonmusic majors who wish to increase their knowledge and understanding of the history and theory of music. No audition is required for admission into the Musical Studies minor. The requirements are:</p> <p>CREDITS MUSC 185 Ear Training and Sight Singing I 3 MUSC 195 Harmony I 3 MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400 – 1600 3 or MUSC 312 Music History: 1600 – 1827 3 or MUSC 313 Music History: 1827 to Present 3 MUSC History/Literature Elective (MUSC 101 and MUSC 102 do not fulfill this requirement. Any other music history course will do.) 3 MUSC Theory Elective (MUSC 186, MUSC 196, MUSC 197, MUSC 287)</p> <p>Grade of C- or better required in all courses in minor.</p> <p>TOTAL CREDITS _____ 17-18</p>
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____