

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Russell E. Murray, Jr. phone number x6287  
**Department:** Music email address remurray@udel.edu

**Action:** Revision of Minor  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** 13F  
(use format 04F, 05W)

**Current degree** \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** Applied Music  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses needed

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

*This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.*

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

*The increase in credit for MUSC185 will add one credit to the overall credit count for the minor, raising it from 21 to 22.*

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>CURRICULUM CREDITS</p> <p><a href="#">MUSC 175</a> Class Piano 1 Not required of persons minoring in Applied Music-Piano.</p> <p><a href="#">MUSC 153</a>, <a href="#">MUSC 154</a>, <a href="#">MUSC 253</a>, <a href="#">MUSC 254</a> Private Study: BA/Minor 8 Lessons will be 1/2 hour per week and will include a repertory class.</p> <p>Ensemble 4 Ensemble and private study must be taken concurrently. (See Ensemble Policy in the Department of Music Student Handbook) Music Minors with principal instrument of piano, organ or guitar must refer to the Department for required ensembles.</p> <p><del><a href="#">MUSC 185</a></del> and <del>MUSIC 195</del> Ear Training and Sight Singing/Harmony I 5</p> <p>Music Literature/History 3 (<a href="#">MUSC 101</a> and <a href="#">MUSC 102</a> do not fulfill this requirement. Any other music history course will do.)</p> <p>TOTAL CREDITS 21 (For Piano minors 20)</p>	<p>CURRICULUM CREDITS</p> <p><a href="#">MUSC 175</a> Class Piano 1 Not required of persons minoring in Applied Music-Piano.</p> <p><a href="#">MUSC 153</a>, <a href="#">MUSC 154</a>, <a href="#">MUSC 253</a>, <a href="#">MUSC 254</a> Private Study: BA/Minor 8 Lessons will be 1/2 hour per week and will include a repertory class.</p> <p>Ensemble 4 Ensemble and private study must be taken concurrently. (See Ensemble Policy in the Department of Music Student Handbook) Music Minors with principal instrument of piano, organ or guitar must refer to the Department for required ensembles.</p> <p><a href="#">MUSC 185</a> and MUSIC 195 Ear Training and Sight Singing/Harmony I 6</p> <p>Music Literature/History 3 (<a href="#">MUSC 101</a> and <a href="#">MUSC 102</a> do not fulfill this requirement. Any other music history course will do.)</p> <p>TOTAL CREDITS 22 (For Piano minors 21)</p>
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**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs