

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. _____ phone number _x6287 ____

Department: _____ Music _____ email address: remurray@udel.edu

Action: __Revsion of Major/Concentration_____

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _____ 13F _____
(use format 04F, 05W)

Current degree _____ **BM** _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____ **BM** _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

**Undergraduate major / Concentration: BACHELOR OF MUSIC –
MUSIC EDUCATION – INSTRUMENTAL
BMAS**
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the

overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses needed.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

Current curriculum sequence:

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr	
MUSC 185	2	MUSC 186	2	MUSC 285	2	MUSC 286	2
MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	3
Total:	5		5		5		5

Proposed curriculum sequence (changes are shaded)

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr		Jun. Fall	
MUSC 185	3	MUSC 186	2	MUSC 285	2	MUSC 286	2		
		MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	2
Total credits:	3		5		5		5		2

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

Current curriculum sequence:

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr	
MUSC 185	2	MUSC 186	2	MUSC 285	2	MUSC 286	2
MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	3
Total:		5		5		5	

Proposed curriculum sequence (changes are shaded)

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr		Jun. Fall	
MUSC 185	3	MUSC 186	2	MUSC 285	2	MUSC 286	2		
		MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	2
Total credits:		5		5		5		2	

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence,

there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

In addition, we are revising the ensemble requirements for this degree. Students who play wind, brass, and percussion instruments were formerly required to participate in Marching Band for three semesters, with another four semesters chosen from departmentally-approved ensembles. The revision will rebalance this, requiring two semesters of Marching Band and five semesters of other ensembles. We believe that two semesters of Marching Band is adequate to prepare a student to work with a marching band in the public schools, and allows more flexibility and variety in the student’s ensemble experience.

This revision does not change the overall credit count for this degree.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - INSTRUMENTAL CONCENTRATION: PRINCIPAL INSTRUMENT</p> <p>The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the College of Arts and Sciences Advisement Center.</p> <table><thead><tr><th>CURRICULUM</th><th>CREDITS</th></tr></thead></table> <p>UNIVERSITY REQUIREMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p> <p>First Year Experience (FYE) 1</p> <p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p> <p>Discovery Learning Experience (DLE) 3</p> <p>Multi-cultural Courses 3</p> <p>COLLEGE REQUIREMENTS Writing: (minimum grade C-) 3 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement.)</p> <p>Mathematics: One of the following 0-4 MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics) MATH 114 College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics) MATH 115 Pre-Calculus (designed for students who intend to continue the study of mathematics) MATH 221 Calculus I</p>	CURRICULUM	CREDITS	<p>DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - INSTRUMENTAL CONCENTRATION: PRINCIPAL INSTRUMENT</p> <p>The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the College of Arts and Sciences Advisement Center.</p> <table><thead><tr><th>CURRICULUM</th><th>CREDITS</th></tr></thead></table> <p>UNIVERSITY REQUIREMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p> <p>First Year Experience (FYE) 1</p> <p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p> <p>Discovery Learning Experience (DLE) 3</p> <p>Multi-cultural Courses 3</p> <p>COLLEGE REQUIREMENTS Writing: (minimum grade C-) 3 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement.)</p> <p>Mathematics: One of the following 0-4 MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics) MATH 114 College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics) MATH 115 Pre-Calculus (designed for students who intend to continue the study of mathematics) MATH 221 Calculus I</p>	CURRICULUM	CREDITS
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[MATH 241](#) Analytic Geometry and Calculus A
Successful performance on the college proficiency exam (0 credits awarded).

COLLEGE BREADTH REQUIREMENTS

Group A 3
Creative Arts and Humanities. Course should satisfy the University Breadth Requirement.

Group B 3
History and Cultural Change. Course should satisfy the University Breadth Requirement.

Group C 6
Social and Behavioral Sciences. Six credits representing two different areas.
One course may be used to satisfy the University Breadth Requirement.

Group D 3
Mathematics, Natural Sciences and Technology. Course should satisfy the University Breadth Requirement.

MAJOR REQUIREMENTS

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0
[MUSC 151](#) Private Study 2
[MUSC 152](#) Private Study 2
[MUSC 251](#) Private Study 2
[MUSC 252](#) Private Study 2
[MUSC 351](#) Private Study 2
[MUSC 352](#) Private Study 2
[MUSC 451](#) Private Study 2
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 174](#) Class Voice: Beginning 1
[MUSC 301](#) Junior Recital 0

Theory

~~[MUSC 185](#)~~~~[MUSC 186](#)~~ Ear Training and Sight Singing I and II 4
[MUSC 285](#)/~~[MUSC 286](#)~~ Advanced Ear Training and Sight Singing I and II 4
[MUSC 195](#)/~~[MUSC 196](#)~~ Harmony I and II 6
~~[MUSC 295](#)~~~~[MUSC 296](#)~~ Advanced Harmony I and II 6
[MUSC 431](#) Orchestration 2

Ensemble

~~[MUSC 113](#)~~ Marching Band 3
An additional four credits from ~~[MUSC 113](#), [MUSC 114](#), [MUSC 115](#), [MUSC 117](#)~~ 4

Literature

[MUSC 211](#) Introduction to Music History 3
[MUSC 311](#) Music History: 400-1600 3
[MUSC 312](#) Music History: 1600-1827 3
[MUSC 313](#) Music History: 1827 to the Present 3

Secondary Instruments

[MUSC 214](#) Stringed Instruments Class 1
[MUSC 215](#) High Brass Instruments Class 1
[MUSC 216](#) Low Brass Instruments Class 1
[MUSC 217](#)/~~[MUSC 218](#)~~ Woodwind Instruments Class I and II 2
[MUSC 219](#) Percussion Instruments 1

[MATH 241](#) Analytic Geometry and Calculus A
Successful performance on the college proficiency exam (0 credits awarded).

COLLEGE BREADTH REQUIREMENTS

Group A 3
Creative Arts and Humanities. Course should satisfy the University Breadth Requirement.

Group B 3
History and Cultural Change. Course should satisfy the University Breadth Requirement.

Group C 6
Social and Behavioral Sciences. Six credits representing two different areas.
One course may be used to satisfy the University Breadth Requirement.

Group D 3
Mathematics, Natural Sciences and Technology. Course should satisfy the University Breadth Requirement.

MAJOR REQUIREMENTS

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0
[MUSC 151](#) Private Study 2
[MUSC 152](#) Private Study 2
[MUSC 251](#) Private Study 2
[MUSC 252](#) Private Study 2
[MUSC 351](#) Private Study 2
[MUSC 352](#) Private Study 2
[MUSC 451](#) Private Study 2
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 174](#) Class Voice: Beginning 1
[MUSC 301](#) Junior Recital 0

Theory

~~[MUSC 185](#)~~~~[MUSC 186](#)~~ Ear Training and Sight Singing I and II 5
[MUSC 285](#)/~~[MUSC 286](#)~~ Advanced Ear Training and Sight Singing I and II 4
[MUSC 195](#)/~~[MUSC 196](#)~~ Harmony I and II 6
~~[MUSC 295](#)~~~~[MUSC 296](#)~~ Advanced Harmony I and II 5
[MUSC 431](#) Orchestration 2

Ensemble

[MUSC 113](#) Marching Band 2
An additional **five** credits from ~~[MUSC 113](#), [MUSC 114](#), [MUSC 115](#), [MUSC 117](#)~~ 5

Literature

[MUSC 211](#) Introduction to Music History 3
[MUSC 311](#) Music History: 400-1600 3
[MUSC 312](#) Music History: 1600-1827 3
[MUSC 313](#) Music History: 1827 to the Present 3

Secondary Instruments

[MUSC 214](#) Stringed Instruments Class 1
[MUSC 215](#) High Brass Instruments Class 1
[MUSC 216](#) Low Brass Instruments Class 1
[MUSC 217](#)/~~[MUSC 218](#)~~ Woodwind Instruments Class I and II 2
[MUSC 219](#) Percussion Instruments 1

<p>Music Methods MUED 179 Freshman Seminar in Music Education 1 MUSC 287 Music Technology 3 MUSC 335 Basic Conducting 2 MUED 279 Elementary General Music Methods and Materials 3 MUED 337 Instrumental Conducting 2 MUED 379 Music in the Elementary and Junior High (or Middle) School 3 MUED 479 Secondary Music Materials and Approaches 3</p> <p>Music Electives Six music electives excluding ensemble and private study on primary instrument 6</p> <p>Professional Studies EDUC 413 Adolescent Development and Educational Psychology 4 EDUC 414 Teaching Exceptional Adolescents 3 EDUC 419 Diversity in Secondary Education 3 EDUC 400 Student Teaching 12</p> <p>Grade of C- or better required in all major and Professional Studies courses.</p> <p>To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies.</p> <p>CREDITS TO TOTAL A MINIMUM OF 133</p>	<p>Music Methods MUED 179 Freshman Seminar in Music Education 1 MUSC 287 Music Technology 3 MUSC 335 Basic Conducting 2 MUED 279 Elementary General Music Methods and Materials 3 MUED 337 Instrumental Conducting 2 MUED 379 Music in the Elementary and Junior High (or Middle) School 3 MUED 479 Secondary Music Materials and Approaches 3</p> <p>Music Electives Six music electives excluding ensemble and private study on primary instrument 6</p> <p>Professional Studies EDUC 413 Adolescent Development and Educational Psychology 4 EDUC 414 Teaching Exceptional Adolescents 3 EDUC 419 Diversity in Secondary Education 3 EDUC 400 Student Teaching 12</p> <p>Grade of C- or better required in all major and Professional Studies courses.</p> <p>To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies.</p> <p>CREDITS TO TOTAL A MINIMUM OF 133</p>
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____