

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. _____ phone number ___x6287_

Department: _Music_____ email address ___remurray@udel.edu

Action: ___Revise Major/Concentration_____

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _____ 13F _____
(use format 04F, 05W)

Current degree _____ **BM** _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____ **BM** _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

**Undergraduate major / Concentration: BACHELOR OF MUSIC –
MUSIC EDUCATION – GENERAL/CHORAL (VOICE)
BMAS**
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the

overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses needed.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

Current curriculum sequence:

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr	
MUSC 185	2	MUSC 186	2	MUSC 285	2	MUSC 286	2
MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	3
Total:	5		5		5		5

Proposed curriculum sequence (changes are shaded)

both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#).)

Mathematics: One of the following 0-4
[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)
[MATH 221](#) Calculus I
[MATH 241](#) Analytic Geometry and Calculus A
Successful performance on the college proficiency exam (0 credits awarded).

COLLEGE BREADTH REQUIREMENTS

Group A 3
Creative Arts and Humanities. Course should satisfy University Breadth Requirement.

Group B 3
History and Cultural Change. Course should satisfy University Breadth Requirement.

Group C 6
Social and Behavioral Sciences. Six credits representing two different areas.
One course may be used to satisfy the University Breadth Requirement.

Group D 3
Mathematics, Natural Sciences and Technology. Course should satisfy University Breadth Requirement.

MAJOR REQUIREMENTS

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0
[MUSC 151](#) Private Study 2
[MUSC 152](#) Private Study 2
[MUSC 251](#) Private Study 2
[MUSC 252](#) Private Study 2
[MUSC 351](#) Private Study 2
[MUSC 352](#) Private Study 2
[MUSC 451](#) Private Study 2
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 171](#) Diction: English and Italian 1
[MUSC 271](#) Diction: German 1
[MUSC 272](#) Diction: French 1
[MUSC 480](#) Vocal Pedagogy 3
[MUSC 301](#) Junior Recital 0

Theory

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 4
[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4
[MUSC 195/MUSC 196](#) Harmony I and II 6
[MUSC 295/MUSC 296](#) Advanced Harmony I and II 6
[MUSC 407](#) Contemporary Music Literature 3
or
[MUSC 431](#) Orchestration 2

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[MUSC 272](#) Diction: French 1
[MUSC 480](#) Vocal Pedagogy 3
[MUSC 301](#) Junior Recital 0

Theory

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 5
[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4
[MUSC 195/MUSC 196](#) Harmony I and II 6
[MUSC 295/MUSC 296](#) Advanced Harmony I and II 5
[MUSC 407](#) Contemporary Music Literature 3
or
[MUSC 431](#) Orchestration 2

<p>Ensemble: One of the following (any 7 semesters) 7 MUSC 108 University Singers or MUSC 109 Schola Cantorum or MUSC 110 Chorale</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1827 to the Present 3 MUSC 328 Choral Literature 2</p> <p>Secondary Instruments MUSC 214 Stringed Instruments Class 1 MUSC 215 High Brass Instruments Class 1 or MUSC 217 Woodwind Instruments Class I</p> <p>Music Methods MUED 179 Freshman Seminar in Music Education 1 MUSC 287 Music Technology 3 MUSC 335 Basic Conducting 2 MUED 279 Elementary General Music Methods and Materials 3 MUED 336 Choral Conducting 2 MUED 378 Secondary General Music Methods and Materials 3 MUED 478 Secondary Music Materials and Approaches: Choral 3</p> <p>Music Electives Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) 3</p> <p>Professional Studies EDUC 413 Adolescent Development and Educational Psychology 4 EDUC 414 Teaching Exceptional Adolescents 3 EDUC 419 Diversity in Secondary Education 3 EDUC 400 Student Teaching 12</p> <p>Grade of C- or better required in all major and Professional Studies courses.</p> <p>To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies.</p> <p>CREDITS TO TOTAL A MINIMUM OF 133</p>	<p>Ensemble: One of the following (any 7 semesters) 7 MUSC 108 University Singers or MUSC 109 Schola Cantorum or MUSC 110 Chorale or MUSC 111 Concert Choir</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1827 to the Present 3 MUSC 328 Choral Literature 2</p> <p>Secondary Instruments MUSC 214 Stringed Instruments Class 1 MUSC 215 High Brass Instruments Class 1 or MUSC 217 Woodwind Instruments Class I</p> <p>Music Methods MUED 179 Freshman Seminar in Music Education 1 MUSC 287 Music Technology 3 MUSC 335 Basic Conducting 2 MUED 279 Elementary General Music Methods and Materials 3 MUED 336 Choral Conducting 2 MUED 378 Secondary General Music Methods and Materials 3 MUED 478 Secondary Music Materials and Approaches: Choral 3</p> <p>Music Electives Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) 3</p> <p>Professional Studies EDUC 413 Adolescent Development and Educational Psychology 4 EDUC 414 Teaching Exceptional Adolescents 3 EDUC 419 Diversity in Secondary Education 3 EDUC 400 Student Teaching 12</p> <p>Grade of C- or better required in all major and Professional Studies courses.</p> <p>To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies.</p> <p>CREDITS TO TOTAL A MINIMUM OF 133</p>
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs