

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. phone number x6287

Department: Music email address remurray@udel.edu

Action: Revise Major/Concentration
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 13F
(use format 04F, 05W)

Current degree BM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: **BACHELOR OF MUSIC –
APPLIED MUSIC – VOICE BMAS**
(Example: Applied Music – Instrumental degree
BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the

overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses required.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

Current curriculum sequence:

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr	
MUSC 185	2	MUSC 186	2	MUSC 285	2	MUSC 286	2
MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	3
Total:	5		5		5		5

Proposed curriculum sequence (changes are shaded)

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr		Jun. Fall	
MUSC 185	3	MUSC 186	2	MUSC 285	2	MUSC 286	2		
		MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	2
Total credits:	3		5		5		5		2

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

A second change involves an added option for the ensemble requirements. The department recently added a new choral ensemble, Concert Choir (MUSC 111). While originally designed as an ensemble for non-majors, it has developed to a point that the department sees it as a valuable option for our majors, and we have added it as a choice for students in this major. As well, the opera program has expanded to include regular full-stage productions under the course title “Opera Theatre,” (MUSC490) which can be used in place of MUSC489 (Opera Workshop) in the Related Studies area.

Finally, the course number and title for MUSC495 (under Music Electives) have been updated to reflect the current catalog.

This revision does not change the overall credit count for this degree.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>DEGREE: BACHELOR OF MUSIC MAJOR: APPLIED MUSIC - VOICE</p> <p>CURRICULUM CREDITS</p> <p>UNIVERSITY REQUIREMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p> <p>First Year Experience (FYE) 1</p> <p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p> <p>Discovery Learning Experience (DLE) 3</p>	<p>DEGREE: BACHELOR OF MUSIC MAJOR: APPLIED MUSIC - VOICE</p> <p>CURRICULUM CREDITS</p> <p>UNIVERSITY REQUIREMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p> <p>First Year Experience (FYE) 1</p> <p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p> <p>Discovery Learning Experience (DLE) 3</p>
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COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

Completion of the intermediate-level course (106) in either French, German, or Italian and one beginning-level course (105) in the other two. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department. 8-16

COLLEGE BREADTH REQUIREMENTS

Group A 6

Creative Arts and Humanities. Six credits representing two different areas (excluding Music).

One course may be used to satisfy the University Breadth Requirement.

Group B 6

History and Cultural Change. Six credits representing two different areas (excluding Music).

One course may be used to satisfy the University Breadth Requirement.

Group C 6

Social and Behavioral Sciences. Six credits representing two different areas.

One course may be used to satisfy the University Breadth Requirement.

Group D 6

Mathematics, Natural Sciences and Technology. Six credits representing two different areas.

One course may be used to satisfy the University Breadth Requirement.

MAJOR REQUIREMENTS

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

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Creative Arts and Humanities. Six credits representing two different areas (excluding Music).

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History and Cultural Change. Six credits representing two different areas (excluding Music).

One course may be used to satisfy the University Breadth Requirement.

Group C 6

Social and Behavioral Sciences. Six credits representing two different areas.

One course may be used to satisfy the University Breadth Requirement.

Group D 6

Mathematics, Natural Sciences and Technology. Six credits representing two different areas.

One course may be used to satisfy the University Breadth Requirement.

MAJOR REQUIREMENTS

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0
[MUSC 151](#) Private Study 2
[MUSC 152](#) Private Study 2
[MUSC 251](#) Private Study 2
[MUSC 252](#) Private Study 2
[MUSC 357](#) Advanced Private Study 3
[MUSC 358](#) Advanced Private Study 3
[MUSC 457](#) Advanced Private Study 4
[MUSC 458](#) Advanced Private Study 4
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 301](#) Junior Recital 0
[MUSC 401](#) Senior Recital 0

Theory

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 4
[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4
[MUSC 195/MUSC 196](#) Harmony I and II 6
[MUSC 295/MUSC 296](#) Advanced Harmony I and II 6
[MUSC 335](#) Basic Conducting 2

Ensemble: One of the following (any 8 semesters) 8

[MUSC 108](#) University Singers
 or
[MUSC 109](#) Schola Cantorum
 or
[MUSC 110](#) Chorale

Literature

[MUSC 211](#) Introduction to Music History 3
[MUSC 311](#) Music History: 400-1600 3
[MUSC 312](#) Music History: 1600-1827 3
[MUSC 313](#) Music History: 1827 to the Present 3

Related Music Studies

[MUSC 171](#) Diction: English and Italian 1
[MUSC 271](#) Diction: German 1
[MUSC 272](#) Diction: French 1
[MUSC 480](#) Vocal Pedagogy 3
[MUSC 489](#) Opera Workshop 1

Two of the following courses:

[MUSC 426](#) German Lieder 2
[MUSC 427](#) French Art Song 2
[MUSC 428](#) Twentieth-Century Art Song 2

Music Electives

Five credits from the following: 5
[MUSC 103](#) Introduction to Italian Opera
[MUSC 104](#) Introduction to Opera
[MUSC 395](#) Form Analysis
[MUSC 407](#) Contemporary Music Literature
 or one of the following courses not taken as a Related Music Studies course:
[MUSC 426](#) German Lieder
[MUSC 427](#) French Art Song
[MUSC 428](#) Twentieth-Century Art Song

Grade of C- or better required in all courses in major.

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0
[MUSC 151](#) Private Study 2
[MUSC 152](#) Private Study 2
[MUSC 251](#) Private Study 2
[MUSC 252](#) Private Study 2
[MUSC 357](#) Advanced Private Study 3
[MUSC 358](#) Advanced Private Study 3
[MUSC 457](#) Advanced Private Study 4
[MUSC 458](#) Advanced Private Study 4
[MUSC 175](#) Class Piano: Elementary I 1
[MUSC 176](#) Class Piano: Elementary II 1
[MUSC 275](#) Class Piano: Intermediate I 1
[MUSC 276](#) Class Piano: Intermediate II 1
[MUSC 301](#) Junior Recital 0
[MUSC 401](#) Senior Recital 0

Theory

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 5
[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4
[MUSC 195/MUSC 196](#) Harmony I and II 6
[MUSC 295/MUSC 296](#) Advanced Harmony I and II 5
[MUSC 335](#) Basic Conducting 2

Ensemble: One of the following (any 8 semesters) 8

[MUSC 108](#) University Singers
 or
[MUSC 109](#) Schola Cantorum
 or
[MUSC 110](#) Chorale

or
MUSC111 Concert Choir

Literature

[MUSC 211](#) Introduction to Music History 3
[MUSC 311](#) Music History: 400-1600 3
[MUSC 312](#) Music History: 1600-1827 3
[MUSC 313](#) Music History: 1827 to the Present 3

Related Music Studies

[MUSC 171](#) Diction: English and Italian 1
[MUSC 271](#) Diction: German 1
[MUSC 272](#) Diction: French 1
[MUSC 480](#) Vocal Pedagogy 3
[MUSC 489](#) Opera Workshop 1

or
MUSC 490 Opera Theatre 1

Two of the following courses:

[MUSC 426](#) German Lieder 2
[MUSC 427](#) French Art Song 2
[MUSC 428](#) Twentieth-Century Art Song 2

Music Electives

Five credits from the following: 5
[MUSC 103](#) Introduction to Italian Opera
[MUSC 104](#) Introduction to Opera
[MUSC 495](#) Analysis and Interpretation
[MUSC 407](#) Contemporary Music Literature
 or one of the following courses not taken as a Related Music Studies course:
[MUSC 426](#) German Lieder
[MUSC 427](#) French Art Song
[MUSC 428](#) Twentieth-Century Art Song

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF	131	CREDITS TO TOTAL A MINIMUM OF	131
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs