

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: ___Russell E. Murray, Jr._____phone number __x6287___

Department: ___Music_____email address _remurray@udel.edu

Action: _____Revise Major/Concentration_____

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _____13F_____

(use format 04F, 05W)

Current degree _____BM_____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____BM_____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____

Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _ **BACHELOR OF MUSIC – APPLIED MUSIC-INSTRUMENTAL BMAS**

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____

(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses are needed.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

Current curriculum sequence:

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr	
MUSC 185	2	MUSC 186	2	MUSC 285	2	MUSC 286	2
MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	3
Total:	5		5		5		5

Proposed curriculum sequence (changes are shaded)

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr		Jun. Fall	
MUSC 185	3	MUSC 186	2	MUSC 285	2	MUSC 286	2		
		MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	2
Total credits:	3		5		5		5		2

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

This revision does not change the overall credit count for this degree.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>DEGREE: BACHELOR OF MUSIC MAJOR: APPLIED MUSIC-INSTRUMENTAL CONCENTRATION: PRINCIPAL INSTRUMENTS</p> <p>The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the University Advisement Center.</p> <p>CURRICULUM CREDITS</p> <p>UNIVERSITY REQUIRMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p> <p>First Year Experience (FYE) 1</p> <p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p> <p>Discovery Learning Experience (DLE) 3</p> <p>Multi-cultural Courses 3</p> <p>COLLEGE REQUIREMENTS Writing: (minimum grade C-) A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet.</p>	<p>DEGREE: BACHELOR OF MUSIC MAJOR: APPLIED MUSIC-INSTRUMENTAL CONCENTRATION: PRINCIPAL INSTRUMENTS</p> <p>The concentration designates the student's principal instrument. A list of instrumental options can be found in the chart on page vi at the front of this catalog, or can be obtained from the Department or the University Advisement Center.</p> <p>CURRICULUM CREDITS</p> <p>UNIVERSITY REQUIRMENTS ENGL 110 Critical Reading and Writing 3 (minimum grade C-)</p> <p>First Year Experience (FYE) 1</p> <p>University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12</p> <p>Discovery Learning Experience (DLE) 3</p> <p>Multi-cultural Courses 3</p> <p>COLLEGE REQUIREMENTS Writing: (minimum grade C-) A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet.</p>
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(See list of courses approved for [second writing requirement](#).)

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

Foreign Language

Completion of the intermediate-level course (106) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language , or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department. 0-8

BREADTH REQUIREMENTS

Group A 6

Creative Arts and Humanities. Six credits representing two different areas (excluding Music).

One course may be used to satisfy the University Breadth Requirement.

Group B 6

History and Cultural Change. Six credits representing two different areas (excluding Music).

One course may be used to satisfy the University Breadth Requirement.

Group C 6

Social and Behavioral Sciences. Six credits representing two different areas.

One course may be used to satisfy the University Breadth Requirement.

Group D 6

Mathematics, Natural Sciences and Technology. Six credits representing two different areas.

One course may be used to satisfy the University Breadth Requirement.

MAJOR REQUIRMENTS

Applied Music

[MUSC 100](#) Recital Attendance (six semesters required) 0

[MUSC 151](#) Private Study 2

[MUSC 152](#) Private Study 2

[MUSC 251](#) Private Study 2

[MUSC 252](#) Private Study 2

[MUSC 357](#) Advanced Private Study 3

[MUSC 358](#) Advanced Private Study 3

[MUSC 457](#) Advanced Private Study 4

[MUSC 458](#) Advanced Private Study 4

[MUSC 175/MUSC 176](#) Class Piano: Elementary I and II 2

[MUSC 301](#) Junior Recital 0

[MUSC 401](#) Senior Recital 0

(See list of courses approved for [second writing requirement](#).)

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[MUSC 357](#) Advanced Private Study 3

[MUSC 358](#) Advanced Private Study 3

[MUSC 457](#) Advanced Private Study 4

[MUSC 458](#) Advanced Private Study 4

[MUSC 175/MUSC 176](#) Class Piano: Elementary I and II 2

[MUSC 301](#) Junior Recital 0

[MUSC 401](#) Senior Recital 0

<p>Theory MUSC 185/MUSC 186 Ear Training and Sight Singing I and II 4 MUSC 195/MUSC 196 Harmony I and II 6 MUSC 285/MUSC 286 Advanced Ear Training and Sight Singing I and II 4 MUSC 295/MUSC 296 Advanced Harmony I and II 6 MUSC 335 Basic Conducting 2 MUSC Theory electives</p> <p>Ensemble Twelve credits selected from the following: 12 MUSC 113 Marching Band, MUSC 114 Symphonic Band, MUSC 115 Wind Ensemble, MUSC 116 Jazz Ensemble, MUSC 117 University Orchestra, MUSC 118 Percussion Ensemble, and MUSC 321 Ensemble. (All Ensembles may be repeated.)</p> <p>Guitarists must complete the following: MUSC 321 Ensemble: Guitar 8 Two semesters of any departmental ensemble</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1827 to the Present 3 MUSC 403 Chamber Music Literature 3 MUSC 405 Symphonic Literature 3</p> <p>Music Electives Excludes private study on primary instrument. 7-9 May include two credits of ensemble.</p> <p>Grade of C- or better required in all courses in major.</p> <p>CREDITS TO TOTAL A MINIMUM OF 126</p>	<p>Theory MUSC 185/MUSC 186 Ear Training and Sight Singing I and II 5 MUSC 195/MUSC 196 Harmony I and II 6 MUSC 285/MUSC 286 Advanced Ear Training and Sight Singing I and II 4 MUSC 295/MUSC 296 Advanced Harmony I and II 5 MUSC 335 Basic Conducting 2 MUSC Theory electives</p> <p>Ensemble Twelve credits selected from the following: 12 MUSC 113 Marching Band, MUSC 114 Symphonic Band, MUSC 115 Wind Ensemble, MUSC 116 Jazz Ensemble, MUSC 117 University Orchestra, MUSC 118 Percussion Ensemble, and MUSC 321 Ensemble. (All Ensembles may be repeated.)</p> <p>Guitarists must complete the following: MUSC 321 Ensemble: Guitar 8 Two semesters of any departmental ensemble</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1827 to the Present 3 MUSC 403 Chamber Music Literature 3 MUSC 405 Symphonic Literature 3</p> <p>Music Electives Excludes private study on primary instrument. 7-9 May include two credits of ensemble.</p> <p>Grade of C- or better required in all courses in major.</p> <p>CREDITS TO TOTAL A MINIMUM OF 126</p>
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____