

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: ___ Russell E. Murray, Jr. ___ phone number ___x6287 ___

Department: ___ Music ___ email address: remurray@udel.edu

Action: ___ **Revise Major/Concentration** ___

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term ___ **13F** ___

(use format 04F, 05W)

Current degree ___ **BA** ___

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: ___ **BA** ___

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

**Undergraduate major / Concentration: BACHELOR OF ARTS - MUSIC
(MUSIC MANAGEMENT STUDIES) BAAS**

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____

(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses are required.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

Current curriculum sequence:

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr	
MUSC 185	2	MUSC 186	2	MUSC 285	2	MUSC 286	2
MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	3
Total:	5		5		5		5

Proposed curriculum sequence (changes are shaded)

Fr. Fall		Fr. Spr		Soph. Fall		Soph. Spr		Jun. Fall	
MUSC 185	3	MUSC 186	2	MUSC 285	2	MUSC 286	2		
		MUSC 195	3	MUSC 196	3	MUSC 295	3	MUSC 296	2
Total credits:	3		5		5		5		2

The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

This revision does not change the overall credit count for this degree.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>DEGREE: BACHELOR OF ARTS MAJOR: MUSIC CONCENTRATION: MUSIC MANAGEMENT STUDIES</p> <p><u>UNIVERSITY AND COLLEGE REQUIREMENTS</u></p> <p>CURRICULUM CREDITS</p> <p>MAJOR REQUIRMENTS No more than 57 credits of Music courses may count toward the degree.</p> <p>Applied Music <u>MUSC 100</u> Recital Attendance (four semesters required) 0 <u>MUSC 153</u> Private Study: BA/Minor 2 <u>MUSC 154</u> Private Study: BA/Minor 2 <u>MUSC 175</u> Class Piano: Elementary I 1 <u>MUSC 253</u> Private Study: BA/Minor 2 <u>MUSC 254</u> Private Study: BA/Minor 2</p> <p>Theory <u>MUSC 185/MUSC 186</u> Ear Training and Sight Singing I and II 4 <u>MUSC 195/MUSC 196</u> Harmony I and II 6 <u>MUSC 285/MUSC 286</u> Advanced Ear Training and Sight Singing I and II 4 <u>MUSC 295/MUSC 296</u> Advanced Harmony I and II 6</p> <p>Ensemble Four semesters 4 Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.</p>	<p>DEGREE: BACHELOR OF ARTS MAJOR: MUSIC CONCENTRATION: MUSIC MANAGEMENT STUDIES</p> <p><u>UNIVERSITY AND COLLEGE REQUIREMENTS</u></p> <p>CURRICULUM CREDITS</p> <p>MAJOR REQUIRMENTS No more than 57 credits of Music courses may count toward the degree.</p> <p>Applied Music <u>MUSC 100</u> Recital Attendance (four semesters required) 0 <u>MUSC 153</u> Private Study: BA/Minor 2 <u>MUSC 154</u> Private Study: BA/Minor 2 <u>MUSC 175</u> Class Piano: Elementary I 1 <u>MUSC 253</u> Private Study: BA/Minor 2 <u>MUSC 254</u> Private Study: BA/Minor 2</p> <p>Theory <u>MUSC 185/MUSC 186</u> Ear Training and Sight Singing I and II 5 <u>MUSC 195/MUSC 196</u> Harmony I and II 6 <u>MUSC 285/MUSC 286</u> Advanced Ear Training and Sight Singing I and II 4 <u>MUSC 295/MUSC 296</u> Advanced Harmony I and II 5</p> <p>Ensemble Four semesters 4 Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.</p>
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<p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1825 to the Present 3</p> <p>Music Management MUSC 485 Principles of Music Industry Practice 3 MUSC 486 Elements of Music Management 3 MUSC 487 Patterns of Patronage 3 MUSC 464 Internship 3</p> <p>ELECTIVES After required courses are completed sufficient non-music elective credits must be taken to meet the minimum credit requirement for the degree.</p> <p>Grade of C- or better required in all courses in major.</p> <p>CREDITS TO TOTAL A MINIMUM OF 124</p>	<p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1825 to the Present 3</p> <p>Music Management MUSC 485 Principles of Music Industry Practice 3 MUSC 486 Elements of Music Management 3 MUSC 487 Patterns of Patronage 3 MUSC 464 Internship 3</p> <p>ELECTIVES After required courses are completed sufficient non-music elective credits must be taken to meet the minimum credit requirement for the degree.</p> <p>Grade of C- or better required in all courses in major.</p> <p>CREDITS TO TOTAL A MINIMUM OF 124</p>
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs