UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: __Russell E. Murray, Jr._________phone number___x6287___
Department: ____Music________________________email address: remurray@udel.edu

Action: _____ Revise major/concentration

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term____13F____________________________

(use format 04F, 05W)

Current degree____ BA________________________

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____ BA________________________

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:________________________________________________________

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _ BACHELOR OF ARTS - MUSIC_BAAS__

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:____________________________________________________

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:________________________________

(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:________________________________________________

(Example: Animal Science: MS  Animal Science: PHD  Economics: MA Economics: PHD)

Graduate minor / concentration:____________________________________________

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

No new courses are required.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** [http://www.ugs.udel.edu/gened/](http://www.ugs.udel.edu/gened/)

Although the revisions will tangentially support a number of the goals of undergraduate education, the changes are most relevant to number 5: “Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.” By immersing our students in singing and listening activities, we hope that the understanding that they gain in the written theory classes will remain intimately connected to their experiences with sound.

**Identify other units affected by the proposed changes:**
(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

*This proposal revises two core Music Theory courses, changing the credit received for the courses and changing the sequence in which they are taken.*

MUSC185 (Aural Skills I) will keep the same name, but will be a three-credit class instead of a two-credit class. This increase in the contact hours per week will allow us to introduce theoretical ideas and concepts first in the aural realm as a primary point of reference, so that later the students will relate ideas in the written sequence to this sonic world. By starting first with aural ideas, the emphasis will be placed on making meaningful connections to musical experiences.

MUSC296 (Advanced Harmony II) will keep the same name, but will be a two-credit class instead of a three-credit class. As curricular pressures are a constant concern for our music majors, the theory area strove to create a proposal that does not increase the number of credits for the degree, nor create problems in the number of credits taken per term. We feel that reducing the number of credits for the final written theory class is justified by the gains that will be made possible in the revised MUSC185 course.

In addition to these credit changes, the following charts visually show the changes in the written and aural skills sequence.

**Current curriculum sequence:**

<table>
<thead>
<tr>
<th>Fr. Fall</th>
<th>Fr. Spr</th>
<th>Soph. Fall</th>
<th>Soph. Spr</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 185</td>
<td>2</td>
<td>MUSC 185</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 195</td>
<td>3</td>
<td>MUSC 196</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total: | 5 | 5 | 5 | 5 |

**Proposed curriculum sequence (changes are shaded)**
The current core theory sequence has an unfortunate downside in regards to pacing; namely, the aural skills sequence does not line up with the written one. As a general rule, students are able to move through successively difficult material much faster in written theory than in aural skills. This often leads to a dislocated succession of topics, where a student will learn about a concept, but not have created a meaningful aural relationship with the ideas until much later. Subsequently, when we do treat the topics in the aural skills sequence, it is sometimes only then that students invest in learning the ideas in a meaningful way (including the associated written ideas). While not a panacea, the current proposal would help alleviate some of the alignment pressures between the aural and written sequence. With this head start in the aural sequence, there will be better alignment for the three semesters of traditional harmony (MUSC 195, 196, and 295), and it will further allow the students to learn many concepts in both classes at the same time.

This revision does not change the overall credit count for this degree.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)
Literature
MUSC 211 Introduction to Music History 3
MUSC 311 Music History: 400-1600 3
MUSC 312 Music History: 1600-1827 3
MUSC 313 Music History: 1827 to the Present 3

ELECTIVES
After required courses are completed sufficient non-MUSC elective credits must be taken to meet the minimum credit requirement for the degree.

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 124

ROUTING AND AUTHORIZATION:  (Please do not remove supporting documentation.)

Department Chairperson ________________________________ Date __________
Dean of College __________________________________________ Date __________
Chairperson, College Curriculum Committee _____________________ Date __________
Chairperson, Senate Com. on UG or GR Studies _____________________ Date __________
Chairperson, Senate Coordinating Com. __________________________ Date __________
Secretary, Faculty Senate ________________________________ Date __________
Date of Senate Resolution _________________________________ Date to be Effective ______
Registrar ____________________________ Program Code ______________________ Date __________
Vice Provost for Academic Programs & Planning ______________________ Date __________
Provost ________________________________ Date __________
Board of Trustee Notification ________________________________ Date __________

Revised 5/02/06 /khs