

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell Murray _____ phone number x6287 _____

Department: Music _____ email address remurray@udel.edu _____

Action: Revision of Concentration
major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 12F _____
(use format 04F, 05W)

Current degree BA _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BA _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Music Management Concentration _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: BA Music—Music Management_BAAS _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

No new course, but a renumbering of three courses (see below)

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

No other unit is affected.

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Three courses (MUSC488/389/309) are being renumbered to reflect the order in which they are taken (these changes have been submitted through the course approval process).

In addition, the 1-3 credit option for the internship is changed to a fixed, three credit requirement. When the B.A. in Music with Concentration in Music Management was established, the one-to-three credit option for the internship was carried over from the minor program. However, when the 4+1 M.B.A. program followed shortly thereafter, it came with a three-credit requirement for the internship from the Lerner College of Business and Economics. The Discovery Learning Experience (D.L.E.), for which the Music Management Internship qualifies, was established with the same three-credit-only requirement in 2008. Those developments created a situation in which students in the B.A. program who take the internship for less than three credits under the one-to-three-credit option, and later wish to pursue the 4+1 M.B.A. or designate the internship as their D.L.E., find themselves in the predicament of having their internships count toward neither. So from an advisement perspective, it has been the practice to recommend that they take the Music Management Internship for three credits in order to be strategically positioned for those prospects—effectively abandoning the one-to-three-credit option for a de facto three-credit-only requirement. Amending the credit option for the internship within the B.A. program to codify that which has evolved in practice also will more closely align the B.A. and 4+1 M.B.A. programs.

Overall credit count does not change. Students have adequate elective credits to absorb this increase.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

(From Catalog)	(Showing Changes)
DEGREE: BACHELOR OF ARTS	DEGREE: BACHELOR OF ARTS
MAJOR: MUSIC	MAJOR: MUSIC
CONCENTRATION: MUSIC MANAGEMENT STUDIES	CONCENTRATION: MUSIC MANAGEMENT STUDIES
CURRICULUM CREDITS	CURRICULUM CREDITS
UNIVERSITY REQUIREMENTS	UNIVERSITY REQUIREMENTS
ENGL 110 Critical Reading and Writing _____ 3 (minimum grade C-)	ENGL 110 Critical Reading and Writing (minimum grade C-) 3
First Year Experience (FYE) _____ 1	ENGL 110 will be taken by all students as freshmen. ENGL 110 must be completed by the time a student has earned 60 credits. Students who transfer into the College of Arts and Sciences with 45 credits or more must complete this requirement within two semesters. Transfer students who have completed college-level courses in research writing should check the English Department website to see if they qualify for exemption: http://www.english.udel.edu/transfer.htm .
University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. _____ 12	First Year Experience (FYE) 0-4
Discovery Learning Experience (DLE) _____ 3	University Breadth Requirement Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12

Discovery Learning Experience (DLE)

Multi-cultural Courses (MCC)

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COLLEGE OF ARTS AND SCIENCES REQUIREMENTS**SKILLS****Second Writing Requirement:** (minimum grade C-)

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are designated in the semester's Registration Booklet.

Mathematics:

(Complete one of the following four options. (minimum grade D-)

OPTION ONE:

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

OPTION TWO:

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

or

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

or

[MATH 117](#) Pre-Calculus for Scientists and Engineers (designed to prepare students for MATH241)

OPTION THREE:

Successful completion of any mathematics course at or above the 200-level except [MATH 201](#), [MATH 202](#), [MATH 205](#), [MATH 250](#), [MATH 251](#), [MATH 252](#), [MATH 253](#), [MATH 266](#), [MATH 300](#) or [MATH 450](#).

OPTION FOUR:

Successful performance on a proficiency test in mathematics administered by the Department of Mathematical Sciences. (0 credits awarded)

The math requirement must be completed by the time a student has earned 60 credits.

Students who transfer into the College of Arts and Sciences with 45 credits or more must complete this requirement within two semesters.

Foreign Language: (minimum grade D-)

0-12

Completion of the intermediate-level course (107 or 112 or 214) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an [exemption examination](#) through the Foreign Languages and Literatures Department.

BREADTH**COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS:** (minimum grade C-)

These Breadth requirements apply to all Bachelor of Arts degrees. The College Breadth requirements are in addition to the University Breadth requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements.

Group A Creative Arts and Humanities

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These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons. Nine credits of courses representing at least two departments or appropriate instructional units.

Group B History and Cultural Change

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These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects. Nine credits of courses representing at least two departments or appropriate instructional units.

Group C Social and Behavioral Sciences

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These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences. Nine credits of courses representing at least two departments or appropriate instructional units.

Group D Mathematics, Natural Sciences and Technology

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These courses provide students with an understanding of fundamental and/or applied

<p>MAJOR REQUIRMENTS No more than 57 credits of Music courses may count toward the degree.</p> <p>Applied Music MUSC 100 Recital Attendance (four semesters required) 0 MUSC 153 Private Study: BA/Minor 2 MUSC 154 Private Study: BA/Minor 2 MUSC 175 Class Piano: Elementary I 1 MUSC 253 Private Study: BA/Minor 2 MUSC 254 Private Study: BA/Minor 2</p> <p>Theory MUSC 185/MUSC 186 Ear Training and Sight Singing I and II 4 MUSC 195/MUSC 196 Harmony I and II 6 MUSC 285/MUSC 286 Advanced Ear Training and Sight Singing I and II 4 MUSC 295/MUSC 296 Advanced Harmony I and II 6</p> <p>Ensemble Four semesters 4 Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1825 to the Present 3</p> <p>Music Management MUSC 389 Elements of Music Management 3 MUSC 309 Patterns of Patronage 3 MUSC 464 Internship 1-3 MUSC 488 Principles of Music Industry Practice 3</p> <p>ELECTIVES After required courses are completed sufficient non-music elective credits must be taken to meet the minimum credit requirement for the degree.</p> <p>Grade of C- or better required in all courses in major.</p> <p>CREDITS TO TOTAL A MINIMUM OF 124</p>	<p>concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems. Ten credits of courses representing at least two departments or appropriate instructional units and including a minimum of one course with an associated laboratory. The laboratory component provides exposure to the working methods of science.</p> <p>If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement.</p> <p>MAJOR REQUIRMENTS No more than 57 credits of Music courses may count toward the degree.</p> <p>Applied Music MUSC 100 Recital Attendance (four semesters required) 0 MUSC 153 Private Study: BA/Minor 2 MUSC 154 Private Study: BA/Minor 2 MUSC 175 Class Piano: Elementary I 1 MUSC 253 Private Study: BA/Minor 2 MUSC 254 Private Study: BA/Minor 2</p> <p>Theory MUSC 185/MUSC 186 Ear Training and Sight Singing I and II 4 MUSC 195/MUSC 196 Harmony I and II 6 MUSC 285/MUSC 286 Advanced Ear Training and Sight Singing I and II 4 MUSC 295/MUSC 296 Advanced Harmony I and II 6</p> <p>Ensemble Four semesters 4 Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1825 to the Present 3</p> <p>Music Management MUSC485 Principles of Music Industry Practice 3 MUSC486 Elements of Music Management 3 MUSC487 Patterns of Patronage 3 MUSC464 Internship 3</p> <p>ELECTIVES After required courses are completed sufficient non-music elective credits must be taken to meet the minimum credit requirement for the degree.</p> <p>Grade of C- or better required in all courses in major.</p> <p>CREDITS TO TOTAL A MINIMUM OF 124</p>
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs