UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: __Russell Murray_____phone number____x6287_____

Department: _____Music_____email address_remurray@udel.edu_

Action: __Revise Minor_____
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term_____12F_____
(use format 04F, 05W)

Current degree_____BA/BM_____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: ____BA/BM_____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name Music Minor: Music Management Studies
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:___Music Management Studies_____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:_____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study:_____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:_____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

No new course, but a renumbering of three courses (see below, (these changes have been submitted through the course approval process).

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www.ugs.udel.edu/gened/

N/A

Identify other units affected by the proposed changes:
(Attach permission from the affected units. If no other unit is affected, enter "None")

No other units are affected.

Describe the rationale for the proposed program change(s):
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Three courses (MUSC488/389/309) are being renumbered to reflect the order in which they are taken.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

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(From Catalog)
MUSIC MINOR: MUSIC MANAGEMENT STUDIES

The minor in music management studies examines the theory and practice of core principles in both the nonprofit and for-profit sectors of music. It is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in music who wish to develop executive careers within the music industry.

Students who are not also music majors must successfully complete (with a grade of C- or better) at least 15 credits of specified music theory courses, before declaring the minor or registering for the core courses listed below. A musicality test will be required for placement in music theory classes. Students interested in the minor in Music Management Studies are strongly urged to seek advisement from the music department upon admission to the University and not later than their sophomore year. Curriculum sheets for this minor are available in the music office and online through the Department of Music website at www.music.udel.edu

All students selecting the minor, both music majors and non-music majors, will complete a core component of 10-12 credits as follows:

CREDITS
MUSC 389 Elements of Music Management ~~~~~~~~ 3
MUSC 309 Patterns of Patronage ~~~~~~~~ 3
MUSC 464 Internship ~~~~~~~~ 1-3
MUSC 488 Principles of Music Industry Practice ~~~~~~~~ 3

TOTAL CREDITS   18-23

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(Showing Changes)
MUSIC MINOR: MUSIC MANAGEMENT STUDIES

The minor in music management studies examines the theory and practice of core principles in both the nonprofit and for-profit sectors of music. It is intended for music majors who wish to broaden the scope of their studies and enhance their career options; and non-music majors with a foundation in music who wish to develop executive careers within the music industry.

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All students selecting the minor, both music majors and non-music majors, will complete a core component of 10-12 credits as follows:

CREDITS
MUSC 485 Principles of Music Industry Practice   3
MUSC 486 Elements of Music Management   3
MUSC 487 Patterns of Patronage   3
MUSC 464 Internship   1-3

TOTAL CREDITS   18-23

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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date 12/31/2011

Dean of College_____ Date_____

Chairperson, College Curriculum Committee_____ Date_____

Chairperson, Senate Com. on UG or GR Studies_____ Date_____

Chairperson, Senate Coordinating Com._____ Date_____

Secretary, Faculty Senate_____ Date_____

Date of Senate Resolution_____ Date to be Effective_____

Registrar _____ Program Code_____ Date_____

Vice Provost for Academic Programs & Planning_____ Date_____

Provost _____ Date_____

Board of Trustee Notification_____ Date_____

Revised 5/02/06   /khs