

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. phone number x6287

Department: Music email address: remurray@udel.edu

Action: Revise Major
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 09F
(use format 04F, 05W)

Current degree _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Bachelor of Arts—Music/Music Management Studies—BAAS
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Students who change from the professional Bachelor of Music degree programs to the Bachelor of Arts/Music Management Studies degrees typically have an excess of music credits that do not count toward the Bachelor of Arts. In the past, these have been handled on a case-by-case basis, granting waivers so that students are able to graduate on time. This change merely formalizes this practice.

This form also adds the requirement of 4 semesters of MUSC100 (Recital Attendance). This has always been a requirement, but disappeared from the catalog copy.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

Current Curriculum	Proposed Revision
<p>DEGREE: BACHELOR OF ARTS MAJOR: MUSIC CONCENTRATION: MUSIC MANAGEMENT STUDIES CURRICULUM CREDITS See page 90 for University and College Requirements. MAJOR REQUIREMENTS No more than 57 credits of Music courses may count toward the degree.</p> <p>Applied Music MUSC 153 Private Study: BA/Minor 2 MUSC 154 Private Study: BA/Minor 2 MUSC 175 Class Piano: Elementary I 1 MUSC 253 Private Study: BA/Minor 2 MUSC 254 Private Study: BA/Minor 2</p> <p>Theory MUSC 185/186 Ear Training and Sight Singing I and II 4 MUSC 195/196 Harmony I and II 6 MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4 MUSC 295/296 Advanced Harmony I and II 6</p> <p>Ensemble Four semesters 4 Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1825 to the Present 3</p> <p>Music Management MUSC 389 Elements of Music Management 3 MUSC 309 Patterns of Patronage 3 MUSC 464 Internship 1-3 MUSC 488 Principles of Music Industry Practice 3</p> <p>ELECTIVES After required courses are completed sufficient non-music elective credits must be taken to meet the minimum credit requirement for the degree. Grade of C- or better required in all courses in major. CREDITS TO TOTAL A MINIMUM OF 124</p>	<p>DEGREE: BACHELOR OF ARTS MAJOR: MUSIC CONCENTRATION: MUSIC MANAGEMENT STUDIES CURRICULUM CREDITS See page 90 for University and College Requirements. MAJOR REQUIREMENTS No more than 57 credits of Music courses may count toward the degree.</p> <p>Applied Music MUSC 100 Recital Attendance (four semesters required) 0 MUSC 153 Private Study: BA/Minor 2 MUSC 154 Private Study: BA/Minor 2 MUSC 175 Class Piano: Elementary I 1 MUSC 253 Private Study: BA/Minor 2 MUSC 254 Private Study: BA/Minor 2</p> <p>Theory MUSC 185/186 Ear Training and Sight Singing I and II 4 MUSC 195/196 Harmony I and II 6 MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4 MUSC 295/296 Advanced Harmony I and II 6</p> <p>Ensemble Four semesters 4 Students must consult with the Department for appropriate ensemble placement. Students must be enrolled in an appropriate ensemble during all semesters in which they are enrolled in Private Study.</p> <p>Literature MUSC 211 Introduction to Music History 3 MUSC 311 Music History: 400-1600 3 MUSC 312 Music History: 1600-1827 3 MUSC 313 Music History: 1825 to the Present 3</p> <p>Music Management MUSC 389 Elements of Music Management 3 MUSC 309 Patterns of Patronage 3 MUSC 464 Internship 1-3 MUSC 488 Principles of Music Industry Practice 3</p> <p>ELECTIVES After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree. <u>May include up to 10 additional music credits for students changing from a Bachelor of Music program to the Bachelor of Arts.</u> Grade of C- or better required in all courses in major.</p>

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson RS/My (for Paul Hedy) Date 10/28/07

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 10/23/2007 /khs