

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by:  Russell Murray  phone number  x6287

Department:  Music  email address  remurray@udel.edu

Action:  Revise Concentration   
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term  12F   
(use format 04F, 05W)

Current degree  MM   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of:  MM   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:  Performance Concentration (Conducting)   
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

Undergraduate major / Concentration: \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:  MM Music   
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:  Performance Concentration (Conducting)

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

One new course (MUSC612) is being added. However, it is part of the revamping of a 2 course (6 credit) block, which will now be a 3 course block (still 6 credits). Likewise, it spreads a two-semester private study requirement over 4 semesters (retaining the current credit count)—see below.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

N/A

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

N/A

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Private Study: The MM concentration in conducting was originally designed for in-service teachers. In order to facilitate their completion of the curriculum, private study was limited to two semesters. The curriculum is no longer aimed at that population, and it is more sound, pedagogically, to spread this study over the two years of the curriculum. This also brings the degree in line with our other performance concentrations. The overall credit count remains the same.

Likewise, the present two-semester Choral Music Literature is more effectively spread over three semesters of study, with the new course, MUSC612 serving as the final course. This will allow the students to better integrate the course material with their private study in conducting. The overall credit count remains the same.

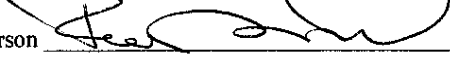
**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

(From Catalog)	(Showing Changes)
<b>IV. Performance Concentration (conducting)</b>	<b>IV. Performance Concentration (conducting)</b>
<b>Courses:</b>	<b>Courses:</b>
Students are required to complete 33 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following:	Students are required to complete 33 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following:
MUSC 600     Master's Performance in Conducting     2	MUSC 600     Master's Performance in Conducting     2
MUSC 603     Chamber Music Literature     3	MUSC 603     Chamber Music Literature     3
MUSC 611     Studies in Music History     3	MUSC 611     Studies in Music History     3
MUSC 620     Large Ensemble     1	MUSC 620     Large Ensemble     1
MUSC 621     Chamber Ensemble     1	MUSC 621     Chamber Ensemble     1
MUSC 622     Materials and Methods of Research     3	MUSC 622     Materials and Methods of Research     3
<del>MUSC 661     Advanced Private Study     4</del>	<b>MUSC 661     Advanced Private Study     2</b>
<del>MUSC 662     Advanced Private Study     4</del>	<b>MUSC 662     Advanced Private Study     2</b>
MUSC 695     Advanced Analytical Techniques     3	<b>MUSC 663     Advanced Private Study     2</b>
Elective Music or Non-music elective     3	<b>MUSC 664     Advanced Private Study     2</b>
	MUSC 695     Advanced Analytical Techniques     3
	Elective Music or Non-music elective     3
Students specializing in Instrumental Conducting:	Students specializing in Instrumental Conducting:
MUSC 605     Symphonic Literature     3	MUSC 605     Symphonic Literature     3
MUSC 606     Wind Literature     3	MUSC 606     Wind Literature     3

<p>Students specializing in Choral Conducting:</p> <p><u>MUSC 609</u> Choral Music Literature I 3</p> <p><u>MUSC 610</u> Choral Music Literature II 3</p> <p><b>Other Requirements:</b></p> <p>The culmination of the degree is a public recital (<u>MUSC 600</u>), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.</p>	<p>Students specializing in Choral Conducting:</p> <p><u>MUSC 609</u> Choral Music Literature I 2</p> <p><u>MUSC 610</u> Choral Music Literature II 2</p> <p><u>MUSC 612</u> Choral Music Literature III 2</p> <p><b>Other Requirements:</b></p> <p>The culmination of the degree is a public recital (<u>MUSC 600</u>), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.</p>
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**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson  Date 10/31/2011

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs

## **Music**

Telephone: (302) 831-2577 <http://www.music.udel.edu>

Faculty Listing: <http://www.music.udel.edu/faculty/directory/>

### **Program Overview**

The Department of Music offers master's degree programs for students seeking advanced study in music. The degree Master of Music has two main purposes: (1) To provide instruction for gifted performers as they enter the professional world of orchestral, recital, and solo performance; or, (2) To enhance and upgrade the credentials and abilities of K-12 music educators, individuals preparing to enter doctoral-level programs in performance, and students intending to teach in postsecondary level institutions where the master's degree is required.

Students may choose between three concentrations: Performance (emphasizing studio instruction or conducting, and culminating in a public recital), Teaching (directed towards music educators in grades K-12 who desire a master's degree in this discipline), or Composition.

### **Research Facilities**

Music study is enriched by the well-equipped and modern facilities in the Amy E. du Pont Music Building and the Center for the Arts. These provide ample rehearsal, practice, and performance spaces. An excellent collection of scores, books, and music journals is housed in the University's Morris Library. In addition, the department's Music Resources Center contains a fine collection of audio and video recordings. The building also houses extensive electronic equipment to support the work in computer technology which has earned the department international acclaim.

### **Requirements For Admission For The Master's Degree**

The entering student is expected to have an undergraduate degree in music. The applicant must also submit a transcript of all previous academic work to the Office of Graduate and Professional Education, revealing an acceptable grade-point average (normally 3.0). The student must also submit a statement of professional goals and three letters of recommendation to the Office of Graduate and Professional Education. Students applying for admission to the Performance Concentration must pass an audition.

Applicants must perform satisfactorily on the department's music theory entrance exam prior to enrolling in MUSC 695 (Advanced Analytical Techniques). Applicants must also perform satisfactorily on the music history entrance exam in order to enroll in MUSC 611 (Studies in Music History). Students who fail either exam will be required to complete remedial coursework in that area.

Admission is selective and competitive based on the number of well-qualified applicants and the limits of available faculty and facilities. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet those requirements necessarily precluded from admission if they offer other appropriate strengths.

### **Financial Aid**

Graduate assistantships are available to a select number of full-time students. The applicant should contact the department for information. Please refer to Graduate Fellowships and Assistantships for additional information.

### **Requirements For The Master's Degree**

#### **I. Performance Concentration: Instrumental (non-keyboard)**

**Courses:**

Students are required to complete 35 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

<u>MUSC 601</u>	Master's Recital	1
<u>MUSC 603</u>	Chamber Music Literature	3
<u>MUSC 605</u>	Symphonic Literature	3
<u>MUSC 611</u>	Studies in Music History	3
<u>MUSC 620</u>	Large Ensemble	4
<u>MUSC 621</u>	Chamber Ensemble	1
<u>MUSC 622</u>	Materials and Methods of Research	3
<u>MUSC 661</u>	Advanced Private Study	2
<u>MUSC 662</u>	Advanced Private Study	2
<u>MUSC 663</u>	Advanced Private Study	2
<u>MUSC 664</u>	Advanced Private Study	2
<u>MUSC 681</u>	Pedagogy and Literature	3
<u>MUSC 695</u>	Advanced Analytical Techniques	3
	Elective Music or Non-Music Elective	3

**Other Requirements:**

The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

**II. Performance Concentration: Instrumental (keyboard)**

**Courses:**

Students are required to complete 34 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

<u>MUSC 601</u>	Master's Recital	1
<u>MUSC 602</u>	Advanced Keyboard Literature	3
<u>MUSC 603</u>	Chamber Music Literature	3
<u>MUSC 611</u>	Studies in Music History	3
<u>MUSC 621</u>	Chamber Ensemble	4
<u>MUSC 622</u>	Materials and Methods of Research	3
<u>MUSC 661</u>	Advanced Private Study	2
<u>MUSC 662</u>	Advanced Private Study	2
<u>MUSC 663</u>	Advanced Private Study	2
<u>MUSC 664</u>	Advanced Private Study	2
<u>MUSC 681</u>	Pedagogy and Literature	3
<u>MUSC 695</u>	Advanced Analytical Techniques	3
	ELECTIVE Music or Non-Music elective	3

**Other Requirements:**

The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

**III. Performance Concentration (voice)**

**Courses:**

Students are required to complete 32 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

<u>MUSC 601</u>	Master's Recital	1
<u>MUSC 608</u>	Vocal Literature	3
<u>MUSC 609</u>	Choral Music Literature I	3
or		
<u>MUSC 610</u>	Choral Music Literature II	3

<u>MUSC 611</u>	Studies in Music History	3
<u>MUSC 620</u>	Large Ensemble	1
<u>MUSC 621</u>	Chamber Ensemble	1
<u>MUSC 622</u>	Materials and Methods of Research	3
<u>MUSC 661</u>	Advanced Private Study	2
<u>MUSC 662</u>	Advanced Private Study	2
<u>MUSC 663</u>	Advanced Private Study	2
<u>MUSC 664</u>	Advanced Private Study	2
<u>MUSC 681</u>	Pedagogy and Literature	3
<u>MUSC 695</u>	Advanced Analytical Techniques	3
ELECTIVE	Music or Non-Music elective	3

**Other Requirements:**

The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

<p><b>IV. Performance Concentration (conducting)</b>  <b>Courses:</b>  Students are required to complete 33 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:</p> <p><u>MUSC 600</u> Master's Performance in Conducting 2  <u>MUSC 603</u> Chamber Music Literature 3  <u>MUSC 611</u> Studies in Music History 3  <u>MUSC 620</u> Large Ensemble 1  <u>MUSC 621</u> Chamber Ensemble 1  <u>MUSC 622</u> Materials and Methods of Research 3  <del><u>MUSC 661</u> Advanced Private Study 4</del>  <del><u>MUSC 662</u> Advanced Private Study 4</del></p> <p><u>MUSC 695</u> Advanced Analytical Techniques 3  Elective Music or Non-music elective 3</p> <p>Students specializing in Instrumental Conducting:  <u>MUSC 605</u> Symphonic Literature 3  <u>MUSC 606</u> Wind Literature 3</p> <p>Students specializing in Choral Conducting:  <del><u>MUSC 609</u> Choral Music Literature I 3</del>  <del><u>MUSC 610</u> Choral Music Literature II 3</del></p> <p><b>Other Requirements:</b></p> <p>The culmination of the degree is a public recital (<u>MUSC 600</u>) is preceded by an acceptable recital-approval hearing. In addition toward the end of the course of study, the student must pass an examination.</p>	<p><b>IV. Performance Concentration (conducting)</b>  <b>Courses:</b>  Students are required to complete 33 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:</p> <p><u>MUSC 600</u> Master's Performance in Conducting 2  <u>MUSC 603</u> Chamber Music Literature 3  <u>MUSC 611</u> Studies in Music History 3  <u>MUSC 620</u> Large Ensemble 1  <u>MUSC 621</u> Chamber Ensemble 1  <u>MUSC 622</u> Materials and Methods of Research 3  <u>MUSC 661</u> Advanced Private Study 2  <u>MUSC 662</u> Advanced Private Study 2  <u>MUSC 663</u> Advanced Private Study 2  <u>MUSC 664</u> Advanced Private Study 2  <u>MUSC 695</u> Advanced Analytical Techniques 3  Elective Music or Non-music elective 3</p> <p>Students specializing in Instrumental Conducting:  <u>MUSC 605</u> Symphonic Literature 3  <u>MUSC 606</u> Wind Literature 3</p> <p>Students specializing in Choral Conducting:  <u>MUSC 609</u> Choral Music Literature I 2  <u>MUSC 610</u> Choral Music Literature II 2  <u>MUSC 612</u> Choral Music Literature III 2</p> <p><b>Other Requirements:</b></p> <p>The culmination of the degree is a public recital (<u>MUSC 600</u>) is preceded by an acceptable recital-approval hearing. In addition toward the end of the course of study, the student must pass an examination.</p>
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## V. Teaching Concentration

### Courses:

Students are required to complete 30 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Teaching. All students take the following:

#### Core Courses (9 cr.):

<u>MUSC 611</u>	Studies in Music History	3
<u>MUSC 622</u>	Materials and Methods of Research	3
<u>MUSC 695</u>	Advanced Analytical Techniques	3
<b>Music Education Courses (6 cr.):</b>		
<u>MUSC 640</u>	Philosophical Issues in Music Education	3
<u>MUSC 676</u>	Seminar in Music Education	3

#### Specialization Component (3-4 cr.):

Students can elect one of three areas of specialization: Choral, Instrumental, or General Music K-12. The courses for each are as follows:

##### Choral

<u>MUSC 636</u>	Advanced Choral Conducting	3
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##### OR

##### Instrumental

<u>MUSC 637</u>	Advanced Instrumental Conducting	3
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##### OR

##### General Music K-12

<u>MUSC 675</u>	General Music K-12	3
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#### Thesis or Project (6 cr.):

Students can elect to write a thesis or pursue a project in which they develop and implement a teaching portfolio. The courses for each are as follows:

##### Thesis

<u>MUSC 869</u>	Master's Thesis	6
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##### OR

##### Project

<u>MUSC 679</u>	Professional Development Project I	3
<u>MUSC 680</u>	Professional Development Project II	3

#### Elective Courses (6 cr.):

All elective courses must be approved by the Music Education Advisor. The courses must be graduate-level courses, and they may be taken in music or in other departments.

## VI. Composition Concentration

### Courses:

Students are required to complete 32-33 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Composition. All students take the following:

<u>MUSC 601</u>	Master's Recital	3
<u>MUSC 611</u>	Studies in Music History	3
<u>MUSC 621</u>	Chamber Ensemble: Still Breathing	3
<u>MUSC 622</u>	Materials and Methods of Research	3
<u>MUSC 661</u>	Advanced Private Study: Conducting	3
<u>MUSC 661</u>	Advanced Private Study: Composition	2
<u>MUSC 662</u>	Advanced Private Study: Composition	2
<u>MUSC 663</u>	Advanced Private Study: Composition	2
<u>MUSC 684</u>	Recording Techniques	3
<u>MUSC 688</u>	Principles of Music Industry Practicel	3

MUSC 695                      Avanced Analytical Techniques                      3

**One of the following Electives:**

MUSC 631                      Advanced Arranging                      3

or

MUSC 664                      Advanced Private Study: Composition                      2

or

MUSC 697                      Advanced Jazz Harmony                      3