UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _Russell Murray____________________phone number__x6287________

Department: __Music____________________________email address_remurray@udel.edu

Action: ___Revise Major
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term___11F______________________________
(use format 04F, 05W)

Current degree______BM____________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: ____BM____________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:___________________________________________________________
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Music Education-Choral-General Voice BMAS
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:______________________________________________________
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:__________________________________
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:________________________________________________
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:____________________________________________

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)


Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: [http://www.ugs.udel.edu/gened/](http://www.ugs.udel.edu/gened/)

No change in overall structure of degree (see below)

**Identify other units affected by the proposed changes:**
(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The changes are to meet the new University General Education requirements and to update the College General Education requirements. In doing so, the following actions have been taken:

Addition of University General Education requirements

Reconfiguring the College General Education requirements in the following ways:
- Removing mandated courses and converting them into General Education options
- Removing MUSC courses that no longer meet the General Education requirements and adjusting credit totals to reflect the actual number of non-music General Education Credits
- Shifting requirements to create an even mix of General Education Courses

Our professional degrees have traditionally had a lower number of General Education courses, and the makeup of these requirements has been negotiated with the Educational Affairs Committee over the years. The present revisions maintain the number of non-music courses and places them within a more rational General Education scheme, allowing maximum diversity of courses and maximum choice for our students.

In addition, MUSC478 is substituted for 479. This is a change that was approved earlier, and simply reflects a correction of the catalogue copy.

**Program Requirements:**
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

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<td>UNIVERSITY REQUIREMENTS</td>
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<td>Critical Reading and Writing</td>
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<td>Discovery Learning Experience (DLE)</td>
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<td>Multi-cultural Courses</td>
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### COLLEGE REQUIREMENTS

#### Writing: (minimum grade C-)
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement.)

Mathematics: One of the following

- **MATH 113** Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
- **MATH 114** College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
- **MATH 115** Pre-Calculus (designed for students who intend to continue the study of mathematics)
- **MATH 221** Calculus I
- **MATH 241** Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

### COLLEGE BREADTH REQUIREMENTS

#### Group A
Creative Arts and Humanities. **Nine credits representing at least two areas.** (This requirement is partially satisfied by MUSC 195 and MUSC 196.)

#### Group B
History and Cultural Change. (MUSC 311, MUSC 312, and MUSC 313 satisfy this requirement.)

#### Group C
Social and Behavioral Sciences. **Nine credits representing at least two areas.** (Music 309 is recommended for partial fulfillment of this requirement.)

#### Group D
Mathematics, Natural Sciences and Technology. One science course with an associated laboratory.

### MAJOR REQUIREMENTS

#### Applied Music
- **MUSC 100** Recital Attendance (six semesters required) 2
- **MUSC 151** Private Study 2
- **MUSC 152** Private Study 2
- **MUSC 251** Private Study 2
- **MUSC 252** Private Study 2
- **MUSC 351** Private Study 2
- **MUSC 352** Private Study 2
- **MUSC 451** Private Study 2
- **MUSC 175** Class Piano: Elementary I 1
- **MUSC 176** Class Piano: Elementary II 1
- **MUSC 275** Class Piano: Intermediate I 1
- **MUSC 276** Class Piano: Intermediate II 1
- **MUSC 171** Diction: English and Italian 1
- **MUSC 271** Diction: German 1
- **MUSC 272** Diction: French 1
- **MUSC 480** Vocal Pedagogy 3
- **MUSC 301** Junior Recital 0

#### Theory

- **MUSC 100** Recital Attendance (six semesters required) 2
- **MUSC 151** Private Study 2
- **MUSC 152** Private Study 2
- **MUSC 251** Private Study 2
- **MUSC 252** Private Study 2
- **MUSC 351** Private Study 2
- **MUSC 352** Private Study 2
- **MUSC 451** Private Study 2
- **MUSC 175** Class Piano: Elementary I 1
- **MUSC 176** Class Piano: Elementary II 1
- **MUSC 275** Class Piano: Intermediate I 1
- **MUSC 276** Class Piano: Intermediate II 1
- **MUSC 171** Diction: English and Italian 1
- **MUSC 271** Diction: German 1
- **MUSC 272** Diction: French 1
- **MUSC 480** Vocal Pedagogy 3
- **MUSC 301** Junior Recital 0
To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies.

CREDITS TO TOTAL A MINIMUM OF 133
**ROUTING AND AUTHORIZATION:**  
*(Please do not remove supporting documentation.)*

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<td>Dean of College</td>
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<td>Chairperson, College Curriculum Committee</td>
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