

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell Murray phone number x6287

Department: Music email address remurray@udel.edu

Action: Revise Major
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 11F
(use format 04F, 05W)

Current degree BM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Music Education-Choral-General Voice BMAS
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

No change in overall structure of degree (see below)

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The changes are to meet the new University General Education requirements and to update the College General Education requirements. In doing so, the following actions have been taken:

Addition of University General Education requirements

Reconfiguring the College General Education requirements in the following ways:

- Removing mandated courses and converting them into General Education options
- Removing MUSC courses that no longer meet the General Education requirements and adjusting credit totals to reflect the actual number of non-music General Education Credits
- Shifting requirements to create an even mix of General Education Courses

Our professional degrees have traditionally had a lower number of General Education courses, and the makeup of these requirements has been negotiated with the Educational Affairs Committee over the years. The present revisions maintain the number of non-music courses and places them within a more rational General Education scheme, allowing maximum diversity of courses and maximum choice for our students.

In addition, MUSC478 is substituted for 479. This is a change that was approved earlier, and simply reflects a correction of the catalogue copy.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

| DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - GENERAL/CHORAL CONCENTRATION: VOICE | | DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - GENERAL/CHORAL CONCENTRATION: VOICE | |
|---|-------|---|-------|
| CURRICULUM | CREDI | CURRICULUM | CREDI |
| TS | | TS | |
| UNIVERSITY REQUIREMENTS | | UNIVERSITY REQUIREMENTS | |
| ENGL 110 Critical Reading and Writing (minimum grade C-) | 3 | ENGL 110 Critical Reading and Writing (minimum grade C-) | 3 |
| First Year Experience (FYE) | 1 | First Year Experience (FYE) | 1 |
| University Breadth Requirement | | University Breadth Requirement | |
| Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. | 12 | Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. | 12 |

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|--|-----|--|-----|
| Discovery Learning Experience (DLE) | 3 | Discovery Learning Experience (DLE) | 3 |
| Multi-cultural Courses | 3 | Multi-cultural Courses | 3 |
| COLLEGE REQUIREMENTS | | COLLEGE REQUIREMENTS | |
| Writing: (minimum grade C-) | 3 | Writing: (minimum grade C-) | 3 |
| A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement .) | | A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement .) | |
| Mathematics: One of the following | 0-4 | Mathematics: One of the following | 0-4 |
| MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics) | | MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics) | |
| MATH 114 College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics) | | MATH 114 College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics) | |
| MATH 115 Pre-Calculus (designed for students who intend to continue the study of mathematics) | | MATH 115 Pre-Calculus (designed for students who intend to continue the study of mathematics) | |
| MATH 221 Calculus I | | MATH 221 Calculus I | |
| MATH 241 Analytic Geometry and Calculus A | | MATH 241 Analytic Geometry and Calculus A | |
| Successful performance on the college proficiency exam (0 credits awarded). | | Successful performance on the college proficiency exam (0 credits awarded). | |
| <u>COLLEGE BREADTH REQUIREMENTS</u> | | <u>COLLEGE BREADTH REQUIREMENTS</u> | |
| Group A | 9 | Group A | 3 |
| Creative Arts and Humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and MUSC 196.) | | Creative Arts and Humanities. Course should satisfy University Breadth requirements. | |
| Group B | 9 | Group B | 3 |
| History and Cultural Change. (MUSC 311, MUSC 312, and MUSC 313 satisfy this requirement.) | | History and Cultural Change. Course should satisfy University Breadth requirements. | |
| Group C | 9 | Group C | 6 |
| Social and Behavioral Sciences. Nine credits representing at least two areas. (Music 309 is recommended for partial fulfillment of this requirement.) | | Social and Behavioral Sciences. Six credits representing two areas. One course should satisfy University Breadth Requirement. | |
| Group D | 4 | Group D | 3 |
| Mathematics, Natural Sciences and Technology. One science course with an associated laboratory. | | Mathematics, Natural Sciences and Technology. Course should satisfy University Breadth requirements. | |
| MAJOR REQUIREMENTS | | MAJOR REQUIREMENTS | |
| Applied Music | | Applied Music | |
| MUSC 100 Recital Attendance (six semesters required) | | MUSC 100 Recital Attendance (six semesters required) | |
| MUSC 151 Private Study | 2 | MUSC 151 Private Study | 2 |
| MUSC 152 Private Study | 2 | MUSC 152 Private Study | 2 |
| MUSC 251 Private Study | 2 | MUSC 251 Private Study | 2 |
| MUSC 252 Private Study | 2 | MUSC 252 Private Study | 2 |
| MUSC 351 Private Study | 2 | MUSC 351 Private Study | 2 |
| MUSC 352 Private Study | 2 | MUSC 352 Private Study | 2 |
| MUSC 451 Private Study | 2 | MUSC 451 Private Study | 2 |
| MUSC 175 Class Piano: Elementary I | 1 | MUSC 175 Class Piano: Elementary I | 1 |
| MUSC 176 Class Piano: Elementary II | 1 | MUSC 176 Class Piano: Elementary II | 1 |
| MUSC 275 Class Piano: Intermediate I | 1 | MUSC 275 Class Piano: Intermediate I | 1 |
| MUSC 276 Class Piano: Intermediate II | 1 | MUSC 276 Class Piano: Intermediate II | 1 |
| MUSC 171 Diction: English and Italian | 1 | MUSC 171 Diction: English and Italian | 1 |
| MUSC 271 Diction: German | 1 | MUSC 271 Diction: German | 1 |
| MUSC 272 Diction: French | 1 | MUSC 272 Diction: French | 1 |
| MUSC 480 Vocal Pedagogy | 3 | MUSC 480 Vocal Pedagogy | 3 |
| MUSC 301 Junior Recital | 0 | MUSC 301 Junior Recital | 0 |
| Theory | | Theory | |

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|--|--------------|--|--|--------------|--|
| MUSC 185/MUSC 186 | Ear | | MUSC 185/MUSC 186 | Ear | |
| Training and Sight Singing I and II | 4 | | Training and Sight Singing I and II | 4 | |
| MUSC 285/MUSC 286 | | | MUSC 285/MUSC 286 | | |
| Advanced Ear Training and Sight Singing I and II | | | Advanced Ear Training and Sight Singing I and II | | |
| MUSC 195/MUSC 196 | | | MUSC 195/MUSC 196 | | |
| Harmony I and II | 6 | | Harmony I and II | 6 | |
| MUSC 295/MUSC 296 | | | MUSC 295/MUSC 296 | | |
| Advanced Harmony I and II | 6 | | Advanced Harmony I and II | 6 | |
| MUSC 407 | 3 | | MUSC 407 | 3 | |
| Contemporary Music Literature | | | Contemporary Music Literature | | |
| or | | | or | | |
| MUSC 431 | 2 | | MUSC 431 | 2 | |
| Orchestration | | | Orchestration | | |
| Ensemble: One of the following (any 7 semesters) | 7 | | Ensemble: One of the following (any 7 semesters) | 7 | |
| MUSC 108 | | | MUSC 108 | | |
| University Singers | | | University Singers | | |
| or | | | or | | |
| MUSC 109 | | | MUSC 109 | | |
| Schola Cantorum | | | Schola Cantorum | | |
| or | | | or | | |
| MUSC 110 | | | MUSC 110 | | |
| Chorale | | | Chorale | | |
| Literature | | | Literature | | |
| MUSC 211 | 3 | | MUSC 211 | 3 | |
| Introduction to Music History | | | Introduction to Music History | | |
| MUSC 311 | 3 | | MUSC 311 | 3 | |
| Music History: 400-1600 | | | Music History: 400-1600 | | |
| MUSC 312 | 3 | | MUSC 312 | 3 | |
| Music History: 1600-1827 | | | Music History: 1600-1827 | | |
| MUSC 313 | 3 | | MUSC 313 | 3 | |
| Music History: 1827 to the Present | | | Music History: 1827 to the Present | | |
| MUSC 328 | 2 | | MUSC 328 | 2 | |
| Choral Literature | | | Choral Literature | | |
| Secondary Instruments | | | Secondary Instruments | | |
| MUSC 214 | 1 | | MUSC 214 | 1 | |
| Stringed Instruments Class | | | Stringed Instruments Class | | |
| MUSC 215 | 1 | | MUSC 215 | 1 | |
| High Brass Instruments Class | | | High Brass Instruments Class | | |
| or | | | or | | |
| MUSC 217 | | | MUSC 217 | | |
| Woodwind Instruments Class I | | | Woodwind Instruments Class I | | |
| Music Methods | | | Music Methods | | |
| MUED 179 | 1 | | MUED 179 | 1 | |
| Freshman Seminar in Music Education | | | Freshman Seminar in Music Education | | |
| MUSC 287 | 3 | | MUSC 287 | 3 | |
| Music Technology | | | Music Technology | | |
| MUSC 335 | 2 | | MUSC 335 | 2 | |
| Basic Conducting | | | Basic Conducting | | |
| MUED 279 | 3 | | MUED 279 | 3 | |
| Elementary General Music Methods and Materials | | | Elementary General Music Methods and Materials | | |
| MUED 336 | 2 | | MUED 336 | 2 | |
| Choral Conducting | | | Choral Conducting | | |
| MUED 378 | | | MUED 378 | | |
| Secondary General Music Methods and Materials | | | Secondary General Music Methods and Materials | | |
| MUED 479 | 3 | | MUED 478 | 3 | |
| Secondary Music Materials and Approaches: Choral | | | Secondary Music Materials and Approaches: Choral | | |
| Music Electives | | | Music Electives | | |
| Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) | | | Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) | | |
| Professional Studies | | | Professional Studies | | |
| EDUC 413 | 4 | | EDUC 413 | 4 | |
| Adolescent Development and Educational Psychology | | | Adolescent Development and Educational Psychology | | |
| EDUC 414 | 3 | | EDUC 414 | 3 | |
| Teaching Exceptional Adolescents | | | Teaching Exceptional Adolescents | | |
| EDUC 419 | 3 | | EDUC 419 | 3 | |
| Diversity in Secondary Education | | | Diversity in Secondary Education | | |
| EDUC 400 | 12 | | EDUC 400 | 12 | |
| Student Teaching | | | Student Teaching | | |
| Grade of C- or better required in all major and Professional Studies courses. | | | Grade of C- or better required in all major and Professional Studies courses. | | |
| To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies. | | | To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies. | | |
| CREDITS TO TOTAL A MINIMUM OF | 434 | | CREDITS TO TOTAL A MINIMUM OF | 133 | |

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs