UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _Russell Murray__________________________phone number__x6287________

Department: __Music______________________________email address_remurray@udel.edu

Action: ___Revise Major______________________________
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term____11F_______________________________
(use format 04F, 05W)

Current degree_____BM_____________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: ____BM_____________________________
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:___________________________________________________________
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Music Education-Choral-General Piano BMAS
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:________________________________________________________
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:_______________________________
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:________________________________________________
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:________________________________________________

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)


Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www.ugs.udel.edu/gened/

No change in overall structure of degree (see below)

Identify other units affected by the proposed changes:
(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The changes are to meet the new University General Education requirements and to update the College General Education requirements. In doing so, the following actions have been taken:

Addition of University General Education requirements

Reconfiguring the College General Education requirements in the following ways:
- Removing mandated courses and converting them into General Education options
- Removing MUSC courses that no longer meet the General Education requirements and adjusting credit totals to reflect the actual number of non-music General Education Credits
- Shifting requirements to create an even mix of General Education Courses

Our professional degrees have traditionally had a lower number of General Education courses, and the makeup of these requirements has been negotiated with the Educational Affairs Committee over the years. The present revisions maintain the number of non-music courses and places them within a more rational General Education scheme, allowing maximum diversity of courses and maximum choice for our students.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

<table>
<thead>
<tr>
<th>UNIVERSITY REQUIREMENTS</th>
<th>DEGREE: BACHELOR OF MUSIC MAJOR: MUSIC EDUCATION - GENERAL/CHORAL CONCENTRATION: PIANO</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>Critical Reading and Writing</td>
</tr>
<tr>
<td>(minimum grade C-)</td>
<td>3</td>
</tr>
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<td>First Year Experience (FYE)</td>
<td>1</td>
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## COLLEGE REQUIREMENTS

**Writing:** (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement)

Mathematics: One of the following 0-4

- **MATH 113** Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
- **MATH 114** College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)
- **MATH 115** Pre-Calculus (designed for students who intend to continue the study of mathematics)
- **MATH 221** Calculus I
- **MATH 241** Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

## COLLEGE BREADTH REQUIREMENTS

**Group A** 3
Creative Arts and Humanities. (This requirement is partially satisfied by **MUSC 195** and **MUSC 196**.)

**Group B** 3
History and Cultural Change. (**MUSC 311**, **MUSC 312**, and **MUSC 313** satisfy this requirement.)

**Group C** 6
Social and Behavioral Sciences. (One course should satisfy University Breadth Requirement.)

**Group D** 3
Mathematics, Natural Sciences and Technology. (One science course with an associated laboratory.)

## MAJOR REQUIREMENTS

### Applied Music

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<th>Credits</th>
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<td>Recital Attendance (six semesters required)</td>
<td>0</td>
</tr>
<tr>
<td><strong>MUSC 151</strong></td>
<td>Private Study: Piano</td>
<td>2</td>
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<td><strong>MUSC 152</strong></td>
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<td>Private Study: Voice (four semesters required)</td>
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<td>Vocal Pedagogy</td>
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<td>MUSC 271</td>
<td>Diction: German</td>
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</tr>
<tr>
<td>MUSC 272</td>
<td>Diction: French</td>
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<tr>
<td>MUSC 301</td>
<td>Junior Recital</td>
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**Theory**

- **MUSC 185/MUSC 186** Ear Training and Sight Singing I and II 4
- **MUSC 285/MUSC 286** Advanced Ear Training and Sight Singing I and II 4
- **MUSC 195/MUSC 196** Harmony I and II 6
- **MUSC 295/MUSC 296** Advanced Harmony I and II 6
- **MUSC 407** Contemporary Music Literature 3
- **MUSC 431** Orchestration 2

**Ensemble:** One of the following (any 7 semesters)
- MUSC 108 University Singers
- MUSC 109 Schola Cantorum
- MUSC 110 Chorale

**Literature**

- MUSC 211 Introduction to Music History 3
- MUSC 311 Music History: 400-1600 3
- MUSC 312 Music History: 1600-1827 3
- MUSC 313 Music History: 1827 to the Present 3
- MUSC 328 Choral Literature 2

**Secondary Instruments**

- MUSC 214 Stringed Instruments Class 1
- MUSC 215 High Brass Instruments Class 1
- MUSC 217 Woodwind Instruments Class I

**Music Methods**

- MUED 179 Freshman Seminar in Music Education
- MUSC 287 Music Technology 3
- MUSC 335 Basic Conducting 2
- MUSC 279 Elementary General Music Methods and Materials 3
- MUSC 336 Choral Conducting 2
- MUSC 378 Secondary Music Methods and Materials
- MUSC 478 Secondary Music Materials and Approaches: Choral 3

**Music Electives**

Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) 3

**Professional Studies**

- EDUC 413 Adolescent Development and Educational Psychology 4
- EDUC 414 Teaching Exceptional Adolescents 3
- EDUC 419 Diversity in Secondary Education 3
- EDUC 400 Student Teaching 12

Grade of C- or better required in all major and minor courses.

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To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator to obtain the student teaching application and other information concerning student teaching policies.

Professional Studies courses.

CREDITS TO TOTAL A MINIMUM OF 134

Professional Studies courses.

CREDITS TO TOTAL A MINIMUM OF 133

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson ___________________________ Date ________________

Dean of College _________________________________ Date ________________

Chairperson, College Curriculum Committee ________________ Date ________________

Chairperson, Senate Com. on UG or GR Studies ________________ Date ________________

Chairperson, Senate Coordinating Com. ______________________ Date ________________

Secretary, Faculty Senate ___________________________ Date ________________

Date of Senate Resolution ___________________________ Date to be Effective ________________

Registrar ___________________________ Program Code ________________ Date ________________

Vice Provost for Academic Programs & Planning ________________ Date ________________

Provost ___________________________ Date ________________

Board of Trustee Notification ___________________________ Date ________________

Revised 5/02/06 /khs