

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell Murray phone number  x6287

**Department:**  Music email address  remurray@udel.edu

**Action:**  Revise Major  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  11F  
(use format 04F, 05W)

**Current degree**  BM  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**  BM  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:**  Music Education-Choral-General Piano BMAS  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

No change in overall structure of degree (see below)

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The changes are to meet the new University General Education requirements and to update the College General Education requirements. In doing so, the following actions have been taken:

Addition of University General Education requirements

Reconfiguring the College General Education requirements in the following ways:

- Removing mandated courses and converting them into General Education options
- Removing MUSC courses that no longer meet the General Education requirements and adjusting credit totals to reflect the actual number of non-music General Education Credits
- Shifting requirements to create an even mix of General Education Courses

Our professional degrees have traditionally had a lower number of General Education courses, and the makeup of these requirements has been negotiated with the Educational Affairs Committee over the years. The present revisions maintain the number of non-music courses and places them within a more rational General Education scheme, allowing maximum diversity of courses and maximum choice for our students.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

| <b>DEGREE: BACHELOR OF MUSIC<br/>MAJOR: MUSIC EDUCATION -<br/>GENERAL/CHORAL<br/>CONCENTRATION: PIANO</b>   |         | <b>DEGREE: BACHELOR OF MUSIC<br/>MAJOR: MUSIC EDUCATION -<br/>GENERAL/CHORAL<br/>CONCENTRATION: PIANO</b>   |         |
|---|---------|---|---------|
| CURRICULUM  | CREDITS | CURRICULUM  | CREDITS |
| <b>UNIVERSITY REQUIREMENTS</b>  |         | <b>UNIVERSITY REQUIREMENTS</b>  |         |
| <a href="#">ENGL 110</a> Critical Reading and Writing<br>(minimum grade C-)   | 3       | <a href="#">ENGL 110</a> Critical Reading and Writing<br>(minimum grade C-)   | 3       |
| <a href="#">First Year Experience</a> (FYE)   | 1       | <a href="#">First Year Experience</a> (FYE)   | 1       |
| <a href="#">University Breadth Requirement</a><br>Up to 3 credits from each of the University Breadth Requirement categories<br>may be used to simultaneously satisfy the College of Arts and Sciences<br>Breadth Requirements. | 12      | <a href="#">University Breadth Requirement</a><br>Up to 3 credits from each of the University Breadth Requirement categories<br>may be used to simultaneously satisfy the College of Arts and Sciences<br>Breadth Requirements. | 12      |
| <a href="#">Discovery Learning Experience</a> (DLE)   | 3       | <a href="#">Discovery Learning Experience</a> (DLE)   | 3       |
| <a href="#">Multi-cultural Courses</a>  | 3       | <a href="#">Multi-cultural Courses</a>  | 3       |

**COLLEGE REQUIREMENTS**

Writing: (minimum grade C-) 3  
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A  
 Successful performance on the college proficiency exam (0 credits awarded).

**COLLEGE BREADTH REQUIREMENTS**

Group A 9  
 Creative Arts and Humanities. ~~Nine credits representing at least two areas. (This requirement is partially satisfied by [MUSC 195](#) and [MUSC 196](#).)~~

Group B 9  
 History and Cultural Change. (~~[MUSC 311](#), [MUSC 312](#), and [MUSC 313](#) satisfy this requirement.~~)

Group C 9  
 Social and Behavioral Sciences ~~Nine credits representing at least two areas. Nine credits representing at least two areas. ([MUSC 309](#) is recommended for partial fulfillment of this requirement.)~~

Group D 4  
 Mathematics, Natural Sciences and Technology. ~~One science course with an associated laboratory.~~

**MAJOR REQUIREMENTS****Applied Music**

[MUSC 100](#) Recital Attendance (six semesters required) 0  
[MUSC 151](#) Private Study: Piano 2  
[MUSC 152](#) Private Study: Piano 2  
[MUSC 251](#) Private Study: Piano 2  
[MUSC 252](#) Private Study: Piano 2  
[MUSC 351](#) Private Study: Piano 2  
[MUSC 352](#) Private Study: Piano 2  
[MUSC 451](#) Private Study: Piano 2  
[MUSC 155](#) Private Study: Voice (four semesters required) 4  
[MUSC 480](#) Vocal Pedagogy 3  
[MUSC 171](#) Diction: English and Italian 1

**COLLEGE REQUIREMENTS**

Writing: (minimum grade C-) 3  
 A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A  
 Successful performance on the college proficiency exam (0 credits awarded).

**COLLEGE BREADTH REQUIREMENTS**

Group A 3  
 Creative Arts and Humanities. Course should satisfy University Breadth Requirement.

Group B 3  
 History and Cultural Change. Course should satisfy University Breadth Requirement.

Group C 6  
 Social and Behavioral Sciences. Six credits representing two areas. One course should satisfy University Breadth Requirement.

Group D 3  
 Mathematics, Natural Sciences and Technology. Course should satisfy University Breadth Requirement.

**MAJOR REQUIREMENTS****Applied Music**

[MUSC 100](#) Recital Attendance (six semesters required) 0  
[MUSC 151](#) Private Study: Piano 2  
[MUSC 152](#) Private Study: Piano 2  
[MUSC 251](#) Private Study: Piano 2  
[MUSC 252](#) Private Study: Piano 2  
[MUSC 351](#) Private Study: Piano 2  
[MUSC 352](#) Private Study: Piano 2  
[MUSC 451](#) Private Study: Piano 2  
[MUSC 155](#) Private Study: Voice (four semesters required) 4  
[MUSC 480](#) Vocal Pedagogy 3  
[MUSC 171](#) Diction: English and Italian 1

|  |     |  |     |
|--|-----|--|-----|
| <a href="#">MUSC 271</a> Diction: German   | 1   | <a href="#">MUSC 271</a> Diction: German   | 1   |
| <a href="#">MUSC 272</a> Diction: French   | 1   | <a href="#">MUSC 272</a> Diction: French   | 1   |
| <a href="#">MUSC 301</a> Junior Recital  | 0   | <a href="#">MUSC 301</a> Junior Recital  | 0   |
| <b>Theory</b>  |     | <b>Theory</b>  |     |
| <a href="#">MUSC 185/MUSC 186</a>  | Ear | <a href="#">MUSC 185/MUSC 186</a>  | Ear |
| Training and Sight Singing I and II  | 4   | Training and Sight Singing I and II  | 4   |
| <a href="#">MUSC 285/MUSC 286</a>  |     | <a href="#">MUSC 285/MUSC 286</a>  |     |
| Advanced Ear Training and Sight Singing I and II   | 4   | Advanced Ear Training and Sight Singing I and II   | 4   |
| <a href="#">MUSC 195/MUSC 196</a>  |     | <a href="#">MUSC 195/MUSC 196</a>  |     |
| Harmony I and II   | 6   | Harmony I and II   | 6   |
| <a href="#">MUSC 295/MUSC 296</a>  |     | <a href="#">MUSC 295/MUSC 296</a>  |     |
| Advanced Harmony I and II  | 6   | Advanced Harmony I and II  | 6   |
| <a href="#">MUSC 407</a> Contemporary Music Literature   | 3   | <a href="#">MUSC 407</a> Contemporary Music Literature   | 3   |
| or   |     | or   |     |
| <a href="#">MUSC 431</a> Orchestration   | 2   | <a href="#">MUSC 431</a> Orchestration   | 2   |
| <b>Ensemble:</b> One of the following (any 7 semesters)  | 7   | <b>Ensemble:</b> One of the following (any 7 semesters)  | 7   |
| <a href="#">MUSC 108</a> University Singers  |     | <a href="#">MUSC 108</a> University Singers  |     |
| or   |     | or   |     |
| <a href="#">MUSC 109</a> Schola Cantorum   |     | <a href="#">MUSC 109</a> Schola Cantorum   |     |
| or   |     | or   |     |
| <a href="#">MUSC 110</a> Chorale   |     | <a href="#">MUSC 110</a> Chorale   |     |
| <b>Literature</b>  |     | <b>Literature</b>  |     |
| <a href="#">MUSC 211</a> Introduction to Music History   | 3   | <a href="#">MUSC 211</a> Introduction to Music History   | 3   |
| <a href="#">MUSC 311</a> Music History: 400-1600   | 3   | <a href="#">MUSC 311</a> Music History: 400-1600   | 3   |
| <a href="#">MUSC 312</a> Music History: 1600-1827  | 3   | <a href="#">MUSC 312</a> Music History: 1600-1827  | 3   |
| <a href="#">MUSC 313</a> Music History: 1827 to the Present  | 3   | <a href="#">MUSC 313</a> Music History: 1827 to the Present  | 3   |
| <a href="#">MUSC 328</a> Choral Literature   | 2   | <a href="#">MUSC 328</a> Choral Literature   | 2   |
| <b>Secondary Instruments</b>   |     | <b>Secondary Instruments</b>   |     |
| <a href="#">MUSC 214</a> Stringed Instruments Class  | 1   | <a href="#">MUSC 214</a> Stringed Instruments Class  | 1   |
| <a href="#">MUSC 215</a> High Brass Instruments Class  | 1   | <a href="#">MUSC 215</a> High Brass Instruments Class  | 1   |
| or   |     | or   |     |
| <a href="#">MUSC 217</a> Woodwind Instruments Class I  |     | <a href="#">MUSC 217</a> Woodwind Instruments Class I  |     |
| <b>Music Methods</b>   |     | <b>Music Methods</b>   |     |
| <a href="#">MUED 179</a> Freshman Seminar in Music Education   | 1   | <a href="#">MUED 179</a> Freshman Seminar in Music Education   | 1   |
| <a href="#">MUSC 287</a> Music Technology  | 3   | <a href="#">MUSC 287</a> Music Technology  | 3   |
| <a href="#">MUSC 335</a> Basic Conducting  | 2   | <a href="#">MUSC 335</a> Basic Conducting  | 2   |
| <a href="#">MUED 279</a> Elementary General Music Methods and Materials  | 3   | <a href="#">MUED 279</a> Elementary General Music Methods and Materials  | 3   |
| <a href="#">MUED 336</a> Choral Conducting   | 2   | <a href="#">MUED 336</a> Choral Conducting   | 2   |
| <a href="#">MUED 378</a> Secondary Music Methods and Materials   | 3   | <a href="#">MUED 378</a> Secondary Music Methods and Materials   | 3   |
| <a href="#">MUED 478</a> Secondary Music Materials and Approaches: Choral  | 3   | <a href="#">MUED 478</a> Secondary Music Materials and Approaches: Choral  | 3   |
| <b>Music Electives</b>   |     | <b>Music Electives</b>   |     |
| Three credits of music electives excluding ensemble and private study on primary instrument. ( <a href="#">MUSC 407</a> recommended) | 3   | Three credits of music electives excluding ensemble and private study on primary instrument. ( <a href="#">MUSC 407</a> recommended) | 3   |
| <b>Professional Studies</b>  |     | <b>Professional Studies</b>  |     |
| <a href="#">EDUC 413</a> Adolescent Development and Educational Psychology   | 4   | <a href="#">EDUC 413</a> Adolescent Development and Educational Psychology   | 4   |
| <a href="#">EDUC 414</a> Teaching Exceptional Adolescents  | 3   | <a href="#">EDUC 414</a> Teaching Exceptional Adolescents  | 3   |
| <a href="#">EDUC 419</a> Diversity in Secondary Education  | 3   | <a href="#">EDUC 419</a> Diversity in Secondary Education  | 3   |
| <a href="#">EDUC 400</a> Student Teaching  | 12  | <a href="#">EDUC 400</a> Student Teaching  | 12  |
| <b>Grade of C- or better required in all major and</b>   |     | <b>Grade of C- or better required in all major and</b>   |     |

|   |   |
|---|---|
| <p><b>Professional Studies courses.</b></p> <p>To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (<a href="#">EDUC 400</a>). Students should consult the <a href="#">teacher education program coordinator</a> to obtain the student teaching application and other information concerning student teaching policies.</p> <p>CREDITS TO TOTAL A MINIMUM OF      134</p> | <p><b>Professional Studies courses.</b></p> <p>To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (<a href="#">EDUC 400</a>). Students should consult the <a href="#">teacher education program coordinator</a> to obtain the student teaching application and other information concerning student teaching policies.</p> <p>CREDITS TO TOTAL A MINIMUM OF      133</p> |
|---|---|

**ROUTING AND AUTHORIZATION:**      (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs