

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell Murray  phone number  x6287

**Department:**  Music  email address:  remurray@udel.edu

**Action:**  Revise Major   
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  11f   
(use format 04F, 05W)

**Current degree**  BM   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**  BM   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:**  Bachelor of Music in Music Theory and Music History and Literature   
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:**  Bachelor of Music in Theory and Composition BMAS   
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the

Course Challenge list. If there are no new courses enter “None”)

Revised Course: MUSC419

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The department has long had a Music Theory/Composition degree. While the two areas are closely related, the areas of concentration are different in emphasis—the former being aimed toward a written thesis and the latter toward the creation of a body of musical works. With that in mind, we decided to decouple the two degrees (Music Composition will be a separate degree). We believe that this, along with the modifications to the curriculum will better prepare our students for the professional world and/or graduate work.

In addition, over the last decade, a number of our students have chosen to pursue coursework that prepares them for graduate study in Musicology. Most have used the Music Theory degree as a starting point. Because of this, and because the two fields are so closely aligned, it makes sense to combine these two areas in to a single degree with two concentrations: Music Theory and Music History and Literature.

In creating this course, the following general changes were made:

- Reworking of General Education requirements to meet the new University and College requirements. This has involved removing MUSC courses and rearranging the non-music courses to create a coherent General Education experience. Our professional degrees have a lower number of General Education Courses, and the proposed revision keeps these requirements in line with our Applied BM degrees.
- Strengthening the language requirement to better prepare our students for graduate study.
- In response to comments from the National Association of Schools of Music (our accrediting body) we have added a strong requirement in applied music for both concentrations.
- We have removed those courses that were more relevant for a combined Theory/Concentration degree.

No new courses have been created to serve this degree. All required courses are regularly taught as part of our other degree requirements.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<b>DEGREE: BACHELOR OF MUSIC MAJOR: THEORY/COMPOSITION CONCENTRATIONS: THEORY/COMPOSITION</b>		<b>DEGREE: BACHELOR OF MUSIC MAJOR: THEORY/HISTORY AND LITERATURE CONCENTRATIONS: THEORY/HISTORY AND LITERATURE</b>	
CURRICULUM	CREDITS	CURRICULUM	CREDITS
<b>UNIVERSITY REQUIREMENTS</b> <a href="#">ENGL 110</a> Critical Reading and Writing 3 (minimum grade C-)		<b>UNIVERSITY REQUIREMENTS</b> <a href="#">ENGL 110</a> Critical Reading and Writing 3 (minimum grade C-)	

<a href="#">First Year Experience</a> (FYE)	1	<a href="#">First Year Experience</a> (FYE)	1
<a href="#">University Breadth Requirement</a> Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.	12	<a href="#">University Breadth Requirement</a> Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.	12
<a href="#">Discovery Learning Experience</a> (DLE)	3	<a href="#">Discovery Learning Experience</a> (DLE)	3
<a href="#">Multi-cultural Courses</a>	3	<a href="#">Multi-cultural Courses</a>	3
<b>COLLEGE REQUIREMENTS</b>		<b>COLLEGE REQUIREMENTS</b>	
Writing: (minimum grade C-)	3	Writing: (minimum grade C-)	3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for <a href="#">second writing requirement</a> .)		A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for <a href="#">second writing requirement</a> .)	
Mathematics: One of the following	0-4	Mathematics: One of the following	0-4
<a href="#">MATH 113</a> Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)		<a href="#">MATH 113</a> Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	
<a href="#">MATH 114</a> College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)		<a href="#">MATH 114</a> College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	
<a href="#">MATH 115</a> Pre-Calculus (designed for students who intend to continue the study of mathematics)		<a href="#">MATH 115</a> Pre-Calculus (designed for students who intend to continue the study of mathematics)	
<a href="#">MATH 221</a> Calculus I		<a href="#">MATH 221</a> Calculus I	
<a href="#">MATH 241</a> Analytic Geometry and Calculus A		<a href="#">MATH 241</a> Analytic Geometry and Calculus A	
Completion of the intermediate-level course ( <del>107 or 112 or 214</del> ) in <del>French, German, or Italian</del> . The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department.	0-12	Foreign Language: Completion of the intermediate-level course (106) in German, with an additional semester of study in a language chosen in consultation with advisor. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department.	4-12
<del><a href="#">HIST 101</a> Western Civilization to 1648</del>	<del>3</del>		
<del><a href="#">HIST 102</a> Western Civilization 1648 to the Present</del>	<del>3</del>		
<b><a href="#">COLLEGE BREADTH REQUIREMENTS</a></b>		<b><a href="#">COLLEGE BREADTH REQUIREMENTS</a></b>	
<del>Two 200-level or higher English literature courses selected from Group A or B.</del>	<del>6</del>		
<del>It is recommended that one of these courses be a poetry course.</del>			
Group A	6	Group A	6
Creative Arts and Humanities. (This requirement is satisfied by <del><a href="#">MUSC 195</a> and 196</del> .)		Creative Arts and Humanities. Six credits representing two different areas (excluding Music). One course may be used to satisfy the University General Education requirement.	
Group B	4-5	Group B	6
History and Cultural Change. (This requirement is		History and Cultural Change. Six credits representing two	

satisfied by [MUSC 311](#), 312, 313, [HIST 101](#), and 102.)

Group C 9  
Social and Behavioral Sciences. ~~Nine credits representing at least two areas. (Music 309 is recommended for partial fulfillment of this requirement.)~~

Group D 9  
Mathematics, Natural Sciences and Technology. ~~Nine credits in at least two areas.~~

**MAJOR REQUIRMENTS**

**Applied Music**

[MUSC 100](#) Recital Attendance (six semesters required) 0

~~[MUSC 175/MUSC 176](#) Class Piano: Elementary I and II 2~~

~~[MUSC 275/MUSC 276](#) Class Piano: Intermediate I and II 2~~

~~**Secondary Instruments and Conducting**~~

~~[MUSC 214](#) Stringed Instruments Class 1~~

~~[MUSC 215](#) High Brass Instruments Class 1~~

~~[MUSC 217](#) Woodwind Instruments Class I 1~~

~~[MUSC 219](#) Percussion Instruments 1~~

[MUSC 335](#) Basic Conducting 2

**Theory**

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 4

[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4

[MUSC 195/MUSC 196](#) Harmony I and II 6

[MUSC 295/MUSC 296](#) Advanced Harmony I and II 6

[MUSC 287](#) Music Technology 3

[MUSC 431](#) Orchestration 2

[MUSC 392](#) Contrapuntal Writing 2

[MUSC 393](#) Keyboard Harmony I 2

[MUSC 395](#) Form Analysis 3

[MUSC 484](#) Recording Techniques 3

different areas (excluding Music). One course may be used to satisfy the University General Education requirement.

Group C 6  
Social and Behavioral Sciences. Six credits representing two different areas (excluding Music). One course may be used to satisfy the University General Education requirement.

Group D 6  
Mathematics, Natural Sciences and Technology. Six credits representing two different areas. One course may be used to satisfy the University General Education requirement.

**MAJOR REQUIRMENTS**

**Applied Music**

[MUSC 100](#) Recital Attendance (six semesters required) 0

MUSC151 Private Study 2

MUSC152 Private Study 2

MUSC251 Private Study 2

MUSC252 Private Study 2

MUSC351 Private Study 2

MUSC352 Private Study 2

Ensemble (six semesters) 6

MUSC125 (Collegium Musicum) and/or MUSC321 (Still Breathing) 3

**Core Courses**

[MUSC 175/MUSC 176](#) Class Piano: Elementary I and II 2

[MUSC 275/MUSC 276](#) Class Piano: Intermediate I and II 2

[MUSC 185/MUSC 186](#) Ear Training and Sight Singing I and II 4

[MUSC 285/MUSC 286](#) Advanced Ear Training and Sight Singing I and II 4

[MUSC 195/MUSC 196](#) Harmony I and II 6

[MUSC 295/MUSC 296](#) Advanced Harmony I and II 6

[MUSC 335](#) Basic Conducting 2

[MUSC 211](#) Introduction to Music History 3

[MUSC 311](#) Music History: 400-1600 3

[MUSC 312](#) Music History: 1600-1827 3

[MUSC 313](#) Music History: 1827 to the Present 3

MUSC205 Music of the World 3

MUSC419 Music Research Seminar 3

UNIV401-402 Senior Thesis 3

<p>One of the following concentrations (<del>Theory or Composition</del>): 13</p> <p><b>Theory Concentration</b></p> <p><del>MUSC 298 Beginning Composition (2 semesters) 2</del></p> <p><del>MUSC 419 Music Theory Research 3</del></p> <p><del>MUSC 421 Special Projects in Music Theory 3</del></p> <p><del>MUSC Electives (Applied study is recommended) 5</del></p> <p><b>Composition Concentration</b></p> <p><del>MUSC 298 Beginning Composition (4 semesters) 4</del></p> <p><del>MUSC 420 Advanced Composition (3 semesters required) 9</del></p> <p><b>Literature</b></p> <p><del>MUSC 211 Introduction to Music History 3</del></p> <p><del>MUSC 311 Music History: 400-1600 3</del></p> <p><del>MUSC 312 Music History: 1600-1827 3</del></p> <p><del>MUSC 313 Music History: 1827 to the Present 3</del></p> <p><del>MUSC 407 Contemporary Music Literature 3</del></p> <p><b>Ensemble</b></p> <p><del>A variety of ensembles are recommended, including Chamber ensembles 4</del></p> <p><b>Grade of C- or better required in all courses in major.</b></p> <p>CREDITS TO TOTAL A MINIMUM OF 126</p>	<p><b>One of he Following Concentrations:</b></p> <p><b>Theory Concentration (9 Credits)</b></p> <p><del>MUSC 392 Contrapuntal Writing 2</del></p> <p><del>MUSC 393 Keyboard Harmony I 2</del></p> <p><del>MUSC 431 Orchestration 2</del></p> <p>MUSC695 Advanced Analytical Techniques 3</p> <p><b>Music History and Literature (9 Credits)</b></p> <p>MUSC403 Chamber Music Literature 3</p> <p>MUSC405 Symphonic Literature 3</p> <p>MUSC611 Topics in Music History 3</p> <p><b>Electives (Music or other)</b></p> <p>6</p> <p><b>Grade of C- or better required in all courses in major.</b></p> <p>CREDITS TO TOTAL A MINIMUM OF 126</p>
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**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_