

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell Murray phone number  x6287

**Department:**  Music email address  remurray@udel.edu

**Action:**  Revise Major  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  11F  
(use format 04F, 05W)

**Current degree**  BM  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**  BM  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:**  Applied Music-Voice BMAS  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

No change in overall structure of degree (see below)

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The changes are to meet the new University General Education requirements and to update the College General Education requirements. In doing so, the following actions have been taken:

Addition of University General Education requirements

Reconfiguring the College General Education requirements in the following ways:

- Removing mandated courses and converting them into General Education options
- Adding to the number of College General Education courses required in order to bring the AMV degree in line with our other applied degrees. This has been done with no increase in the credit count by adjusting the Foreign Language requirement from two semesters of three languages to two semesters of a single language, and one semester of the other two. This is a change that had been sought by the voice faculty independent of this curricular change.
- Removing MUSC courses that no longer meet the General Education requirements and adjusting credit totals to reflect the actual number of non-music General Education Credits
- Shifting requirements to create an even mix of General Education Courses

Our professional degrees have traditionally had a lower number of General Education courses, and the makeup of these requirements has been negotiated with the Educational Affairs Committee over the years. The present revisions maintain the number of non-music courses and places them within a more rational General Education scheme, allowing maximum diversity of courses and maximum choice for our students.

### **Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<b>UNIVERSITY REQUIREMENTS</b>		<b>UNIVERSITY REQUIREMENTS</b>	
<a href="#">ENGL 110</a> Critical Reading and Writing (minimum grade C-)	3	<a href="#">ENGL 110</a> Critical Reading and Writing (minimum grade C-)	3
<a href="#">First Year Experience</a> (FYE)	1	<a href="#">First Year Experience</a> (FYE)	1
<a href="#">University Breadth Requirement</a> Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.	12	<a href="#">University Breadth Requirement</a> Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.	12
<a href="#">Discovery Learning Experience</a> (DLE)	3	<a href="#">Discovery Learning Experience</a> (DLE)	3
<a href="#">Multi-cultural Courses</a>	3	<a href="#">Multi-cultural Courses</a>	3

**COLLEGE REQUIREMENTS**

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

[HIST 102](#) Western Civilization: 1648 to the Present 3

Completion of the intermediate-level course (106) in ~~French, German, and Italian~~. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department.

16-24

[THEA 226](#) Acting I 3

**COLLEGE BREADTH REQUIREMENTS**

Group A 6

Creative Arts and Humanities. ~~(This requirement is satisfied by [MUSC 195](#) and [MUSC 196](#).)~~

Group B 12

History and Cultural Change. ~~Twelve credits representing at least two areas. (This requirement is satisfied by [MUSC 311](#), [MUSC 312](#), [MUSC 313](#) and [HIST 102](#).)~~

Group C 6

Social and Behavioral Sciences. Six credits representing at least two areas. ~~([MUSC 309](#) is recommended for partial fulfillment of this requirement.)~~

Group D 3

Mathematics, Natural Sciences and Technology

**COLLEGE REQUIREMENTS**

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A

Successful performance on the college proficiency exam (0 credits awarded).

**Foreign Languages:**

Completion of the intermediate-level course (106) in either French, German, or Italian, and one beginning level course (105) in the other two. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department.

8-16

**COLLEGE BREADTH REQUIREMENTS**

Group A 6

Creative Arts and Humanities. Six credits representing at least two areas (excluding Music). One may be used to satisfy University Breadth Requirement.

Group B 6

History and Cultural Change. Six credits representing at least two areas (excluding Music). One may be used to satisfy University Breadth Requirement.

Group C 6

Social and Behavioral Sciences. Six credits representing at least two areas. One may be used to satisfy University Breadth Requirement.

Group D 6

Mathematics, Natural Sciences and Technology. Six credits representing at least two areas. One may be used to satisfy University Breadth Requirement.

**MAJOR REQUIREMENTS**

MAJOR REQUIREMENTS		Applied Music	
<b>Applied Music</b>		<a href="#">MUSC 100</a>	Recital Attendance (six semesters required) 0
<a href="#">MUSC 151</a>	Private Study 2	<a href="#">MUSC 151</a>	Private Study 2
<a href="#">MUSC 152</a>	Private Study 2	<a href="#">MUSC 152</a>	Private Study 2
<a href="#">MUSC 251</a>	Private Study 2	<a href="#">MUSC 251</a>	Private Study 2
<a href="#">MUSC 252</a>	Private Study 2	<a href="#">MUSC 252</a>	Private Study 2
<a href="#">MUSC 357</a>	Advanced Private Study 3	<a href="#">MUSC 357</a>	Advanced Private Study 3
<a href="#">MUSC 358</a>	Advanced Private Study 3	<a href="#">MUSC 358</a>	Advanced Private Study 3
<a href="#">MUSC 457</a>	Advanced Private Study 4	<a href="#">MUSC 457</a>	Advanced Private Study 4
<a href="#">MUSC 458</a>	Advanced Private Study 4	<a href="#">MUSC 458</a>	Advanced Private Study 4
<a href="#">MUSC 175</a>	Class Piano: Elementary I 1	<a href="#">MUSC 175</a>	Class Piano: Elementary I 1
<a href="#">MUSC 176</a>	Class Piano: Elementary II 1	<a href="#">MUSC 176</a>	Class Piano: Elementary II 1
<a href="#">MUSC 275</a>	Class Piano: Intermediate I 1	<a href="#">MUSC 275</a>	Class Piano: Intermediate I 1
<a href="#">MUSC 276</a>	Class Piano: Intermediate II 1	<a href="#">MUSC 276</a>	Class Piano: Intermediate II 1
<a href="#">MUSC 301</a>	Junior Recital 0	<a href="#">MUSC 301</a>	Junior Recital 0
<a href="#">MUSC 401</a>	Senior Recital 0	<a href="#">MUSC 401</a>	Senior Recital 0
<b>Theory</b>		<b>Theory</b>	
<a href="#">MUSC 185/MUSC 186</a>	Ear Training and Sight Singing I and II 4	<a href="#">MUSC 185/MUSC 186</a>	Ear Training and Sight Singing I and II 4
<a href="#">MUSC 285/MUSC 286</a>	Advanced Ear Training and Sight Singing I and II 4	<a href="#">MUSC 285/MUSC 286</a>	Advanced Ear Training and Sight Singing I and II 4
<a href="#">MUSC 195/MUSC 196</a>	Harmony I and II 6	<a href="#">MUSC 195/MUSC 196</a>	Harmony I and II 6
<a href="#">MUSC 295/MUSC 296</a>	Advanced Harmony I and II 6	<a href="#">MUSC 295/MUSC 296</a>	Advanced Harmony I and II 6
<a href="#">MUSC 335</a>	Basic Conducting 2	<a href="#">MUSC 335</a>	Basic Conducting 2
<b>Ensemble:</b> One of the following (any 8 semesters) 8		<b>Ensemble:</b> One of the following (any 8 semesters) 8	
<a href="#">MUSC 108</a>	University Singers	<a href="#">MUSC 108</a>	University Singers
or		or	
<a href="#">MUSC 109</a>	Schola Cantorum	<a href="#">MUSC 109</a>	Schola Cantorum
or		or	
<a href="#">MUSC 110</a>	Chorale	<a href="#">MUSC 110</a>	Chorale
<b>Literature</b>		<b>Literature</b>	
<a href="#">MUSC 211</a>	Introduction to Music History 3	<a href="#">MUSC 211</a>	Introduction to Music History 3
<a href="#">MUSC 311</a>	Music History: 400-1600 3	<a href="#">MUSC 311</a>	Music History: 400-1600 3
<a href="#">MUSC 312</a>	Music History: 1600-1827 3	<a href="#">MUSC 312</a>	Music History: 1600-1827 3
<a href="#">MUSC 313</a>	Music History: 1827 to the Present 3	<a href="#">MUSC 313</a>	Music History: 1827 to the Present 3
<b>Related Music Studies</b>		<b>Related Music Studies</b>	
<a href="#">MUSC 171</a>	Diction: English and Italian 1	<a href="#">MUSC 171</a>	Diction: English and Italian 1
<a href="#">MUSC 271</a>	Diction: German 1	<a href="#">MUSC 271</a>	Diction: German 1
<a href="#">MUSC 272</a>	Diction: French 1	<a href="#">MUSC 272</a>	Diction: French 1
<a href="#">MUSC 480</a>	Vocal Pedagogy 3	<a href="#">MUSC 480</a>	Vocal Pedagogy 3
<a href="#">MUSC 489</a>	Opera Workshop 1	<a href="#">MUSC 489</a>	Opera Workshop 1
Two of the following courses:		Two of the following courses:	
<a href="#">MUSC 426</a>	German Lieder 2	<a href="#">MUSC 426</a>	German Lieder 2
<a href="#">MUSC 427</a>	French Art Song 2	<a href="#">MUSC 427</a>	French Art Song 2
<a href="#">MUSC 428</a>	Twentieth-Century Art Song 2	<a href="#">MUSC 428</a>	Twentieth-Century Art Song 2
<b>Music Electives</b>		<b>Music Electives</b>	
Six credits from the following: 6		Five credits from the following: 5	
<a href="#">MUSC 103</a>	Introduction to Italian Opera	<a href="#">MUSC 103</a>	Introduction to Italian Opera
<a href="#">MUSC 104</a>	Introduction to Opera	<a href="#">MUSC 104</a>	Introduction to Opera
<a href="#">MUSC 395</a>	Form Analysis	<a href="#">MUSC 395</a>	Form Analysis
<a href="#">MUSC 407</a>	Contemporary Music Literature	<a href="#">MUSC 407</a>	Contemporary Music Literature
or one of the following courses not taken as a Related Music Studies course:		or one of the following courses not taken as a Related Music Studies course:	
<a href="#">MUSC 426</a>	German Lieder	<a href="#">MUSC 426</a>	German Lieder
<a href="#">MUSC 427</a>	French Art Song	<a href="#">MUSC 427</a>	French Art Song
<a href="#">MUSC 428</a>	French Art Song	<a href="#">MUSC 428</a>	Twentieth-Century Art Song

<a href="#">MUSC 428</a> Twentieth-Century Art Song	<b>Grade of C- or better required in all courses in major.</b>
<b>Grade of C- or better required in all courses in major.</b>	CREDITS TO TOTAL A MINIMUM OF 131
CREDITS TO TOTAL A MINIMUM OF 131	

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs