

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell Murray phone number  x6287

**Department:**  Music email address  remurray@udel.edu

**Action:**  Revise Major  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  11F  
(use format 04F, 05W)

**Current degree**  BM  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**  BM  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:**  Applied Music-Piano BMAS  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(**Must attach** your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

No change in overall structure of degree (see below)

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The changes are to meet the new University General Education requirements and to update the College General Education requirements. In doing so, the following actions have been taken:

Addition of University General Education requirements

Reconfiguring the College General Education requirements in the following ways:

- Removing mandated courses and converting them into General Education options
- Removing MUSC courses that no longer meet the General Education requirements and adjusting credit totals to reflect the actual number of non-music General Education Credits
- Shifting requirements to create an even mix of General Education Courses

Our professional degrees have traditionally had a lower number of General Education courses, and the makeup of these requirements has been negotiated with the Educational Affairs Committee over the years. The present revisions maintain the same number of non-music courses and places them within a more rational General Education scheme, allowing maximum diversity of courses and maximum choice for our students.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<b>DEGREE: BACHELOR OF MUSIC MAJOR: APPLIED MUSIC-PIANO CURRICULUM</b>	<b>CREDITS</b>	<b>DEGREE: BACHELOR OF MUSIC MAJOR: APPLIED MUSIC-PIANO CURRICULUM</b>	<b>CREDITS</b>
<b>UNIVERSITY REQUIREMENTS</b>		<b>UNIVERSITY REQUIREMENTS</b>	
<a href="#">ENGL 110</a> Critical Reading and Writing (minimum grade C-)	3	<a href="#">ENGL 110</a> Critical Reading and Writing (minimum grade C-)	3
<a href="#">First Year Experience</a> (FYE)	1	<a href="#">First Year Experience</a> (FYE)	1
<a href="#">University Breadth Requirement</a> Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.	12	<a href="#">University Breadth Requirement</a> Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements.	12
<a href="#">Discovery Learning Experience</a> (DLE)	3	<a href="#">Discovery Learning Experience</a> (DLE)	3
<a href="#">Multi-cultural Courses</a>	3	<a href="#">Multi-cultural Courses</a>	3

## COLLEGE REQUIRMENTS

Writing: (minimum grade C-) 3  
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4  
[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)  
[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)  
[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)  
[MATH 221](#) Calculus I  
[MATH 241](#) Analytic Geometry and Calculus A  
Successful performance on the college proficiency exam (0 credits awarded).  
~~English literature course (200 level Group A or B) 3~~  
~~[HIST 101](#) Western Civilization to 1648 3~~  
~~[HIST 102](#) Western Civilization: 1648 to the Present 3~~

### Foreign Language

Completion of the intermediate-level course (106) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department. 0-8

## COLLEGE BREADTH REQUIRMENTS

Group A 6  
Creative Arts and Humanities. ~~(This requirement is satisfied by [MUSC 195](#) and [MUSC 196](#).)~~

Group B 15  
History and Cultural Change. ~~Fifteen credits representing at least two areas. (This requirement is satisfied by [MUSC 311](#), [MUSC 312](#), [MUSC 313](#), [HIST 101](#), and [HIST 102](#).)~~

Group C 9  
Social and Behavioral Sciences. ~~Nine credits representing at least two areas. ([MUSC 309](#) is recommended for partial fulfillment of this requirement.)~~

Group D 6  
Mathematics, Natural Sciences and Technology

## MAJOR REQUIREMENTS

### Applied Music

[MUSC 100](#) Recital Attendance (six semesters required)

0

## COLLEGE REQUIRMENTS

Writing: (minimum grade C-) 3  
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#))

Mathematics: One of the following 0-4  
[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)  
[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)  
[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)  
[MATH 221](#) Calculus I  
[MATH 241](#) Analytic Geometry and Calculus A  
Successful performance on the college proficiency exam (0 credits awarded).

### Foreign Language

Completion of the intermediate-level course (106) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department. 0-8

## COLLEGE BREADTH REQUIRMENTS

Group A 6  
Creative Arts and Humanities. Six credits representing two different areas (excluding Music). One may be used to satisfy the University Breadth Requirement.

Group B 6  
History and Cultural Change. Six credits representing two different areas (excluding Music). One may be used to satisfy the University Breadth Requirement.

Group C 6  
Social and Behavioral Sciences. Six credits representing two different areas. One may be used to satisfy the University Breadth Requirement.

Group D 6  
Mathematics, Natural Sciences and Technology. Six credits representing two different areas. One may be used to satisfy the University Breadth Requirement.

## MAJOR REQUIREMENTS

### Applied Music

[MUSC 100](#) Recital Attendance (six semesters required)

<a href="#">MUSC 151</a> Private Study	2	0	
<a href="#">MUSC 152</a> Private Study	2	<a href="#">MUSC 151</a> Private Study	2
<a href="#">MUSC 251</a> Private Study	2	<a href="#">MUSC 152</a> Private Study	2
<a href="#">MUSC 252</a> Private Study	2	<a href="#">MUSC 251</a> Private Study	2
<a href="#">MUSC 357</a> Advanced Private Study	3	<a href="#">MUSC 252</a> Private Study	2
<a href="#">MUSC 358</a> Advanced Private Study	3	<a href="#">MUSC 357</a> Advanced Private Study	3
<a href="#">MUSC 457</a> Advanced Private Study	4	<a href="#">MUSC 358</a> Advanced Private Study	3
<a href="#">MUSC 458</a> Advanced Private Study	4	<a href="#">MUSC 457</a> Advanced Private Study	4
<a href="#">MUSC 481</a> Pedagogy and Literature	3	<a href="#">MUSC 458</a> Advanced Private Study	4
<a href="#">MUSC 155</a> Private Study (Harpsichord or Organ)		<a href="#">MUSC 481</a> Pedagogy and Literature	3
or		<a href="#">MUSC 155</a> Private Study (Harpsichord or Organ)	
<a href="#">MUSC 179</a> Class Organ	1	or	
<a href="#">MUSC 301</a> Junior Recital	0	<a href="#">MUSC 179</a> Class Organ	1
<a href="#">MUSC 401</a> Senior Recital	0	<a href="#">MUSC 301</a> Junior Recital	0
		<a href="#">MUSC 401</a> Senior Recital	0
<b>Theory</b>		<b>Theory</b>	
<a href="#">MUSC 185/MUSC 186</a> and Sight Singing I and II	Ear Training 4	<a href="#">MUSC 185/MUSC 186</a> and Sight Singing I and II	Ear Training 4
<a href="#">MUSC 285/MUSC 286</a> Ear Training and Sight Singing I and II	Advanced 4	<a href="#">MUSC 285/MUSC 286</a> Ear Training and Sight Singing I and II	Advanced 4
<a href="#">MUSC 195/MUSC 196</a> and II	Harmony I 6	<a href="#">MUSC 195/MUSC 196</a> and II	Harmony I 6
<a href="#">MUSC 295/MUSC 296</a> Harmony I and II	Advanced 6	<a href="#">MUSC 295/MUSC 296</a> Harmony I and II	Advanced 6
<a href="#">MUSC 393</a> Keyboard Harmony	2	<a href="#">MUSC 393</a> Keyboard Harmony	2
<a href="#">MUSC 335</a> Basic Conducting	2	<a href="#">MUSC 335</a> Basic Conducting	2
MUSC Theory courses	4-6	MUSC Theory courses	4-6
<b>Ensemble</b>		<b>Ensemble</b>	
Two semesters of any departmental ensemble	2	Two semesters of any departmental ensemble	2
<a href="#">MUSC 241</a> Accompanying Chamber Music: Piano (4 semesters)	4	<a href="#">MUSC 241</a> Accompanying Chamber Music: Piano (4 semesters)	4
<a href="#">MUSC 441</a> Accompanying Chamber Music: Piano (2 semesters)	2	<a href="#">MUSC 441</a> Accompanying Chamber Music: Piano (2 semesters)	2
<b>Literature</b>		<b>Literature</b>	
<a href="#">MUSC 211</a> Introduction to Music History	3	<a href="#">MUSC 211</a> Introduction to Music History	3
<a href="#">MUSC 311</a> Music History: 400-1600	3	<a href="#">MUSC 311</a> Music History: 400-1600	3
<a href="#">MUSC 312</a> Music History: 1600-1827	3	<a href="#">MUSC 312</a> Music History: 1600-1827	3
<a href="#">MUSC 313</a> Music History: 1825 to the Present	3	<a href="#">MUSC 313</a> Music History: 1825 to the Present	3
<a href="#">MUSC 363</a> Keyboard Literature I	3	<a href="#">MUSC 363</a> Keyboard Literature I	3
One of the following courses:		One of the following courses:	
<a href="#">MUSC 403</a> Chamber Music Literature		<a href="#">MUSC 403</a> Chamber Music Literature	
or		or	
<a href="#">MUSC 405</a> Symphonic Literature	3	<a href="#">MUSC 405</a> Symphonic Literature	3
<b>Music Electives</b>		<b>Music Electives</b>	
excludes private study on primary instrument.	8	excludes private study on primary instrument.	8
May include two credits of ensemble.		May include two credits of ensemble.	
<b>Grade of C- or better required in all courses in major.</b>		<b>Grade of C- or better required in all courses in major.</b>	
CREDITS TO TOTAL A MINIMUM OF	127	CREDITS TO TOTAL A MINIMUM OF	127

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs