

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell Murray phone number x 6287

Department: Music email address: remurray@udel.edu

Action: Add Minor
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 11F
(use format 04F, 05W)

Current degree
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of:
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Minor: Music Compositon
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration:
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study:
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

As a creative arts degree, the program most fully addresses goals #8 and #5 (*Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression; Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences*). From the first semester the students are engaged in the act of creating musical works, as well as studying musical compositions that represent a wide range, both chronologically and culturally. This process also directly address goal #2 (*Learn to think critically to solve problems*). Each new musical composition is centered on a problem to solve, calling on the composer to find new ways to address these issues over the course of the composition, and to integrate new compositional techniques into their own artistic voice. The act of creation requires a great deal of individual work, but is enriched by the feedback of teachers and peers. In the end, the performance of a piece involves close collaboration with the performers (Goal #3: Be able to work and learn both independently and collaboratively). Finally, the knowledge and skills gained by the young composer are the basis for a lifelong process of artistic development (Goal #6: Develop the intellectual curiosity, confidence, and engagement that will lead to lifelong learning).

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

N/A

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

A significant number of Bachelor of Music and Bachelor of Arts (Music) students develop an interest in composition as part of their Music Theory training, and wish to explore this interest while retaining their current Majors and Concentrations. This new minor allows them to do so.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

Minor in Music Composition

For the music major who has a strong interest in musical composition. Admission to the minor requires approval, based on an interview and the submission of three sample scores.

MUSC298 Beginning Composition	2
MUSC392 Contrapuntal Writing	2
MUSC407 Contemporary Music Literature	3
MUSC431 Orchestration	2
MUSC484 Recording Techniques	3
MUSC495 Form and Analysis	3
MUSC4 20Advanced Composition	6

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs