

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell Murray phone number 831-3287

Department: MUSIC email address remurray@udel.edu

Action: Add Major
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 11F
(use format 04F, 05W)

Current degree _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Bachelor of Music: Composition
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

As a creative arts degree, the program most fully addresses goals #8 and #5 (*Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression; Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences*). From the first semester the students are engaged in the act of creating musical works, as well as studying musical compositions that represent a wide range, both chronologically and culturally. This process also directly address goal #2 (*Learn to think critically to solve problems*). Each new musical composition is centered on a problem to solve, calling on the composer to find new ways to address these issues over the course of the composition, and to integrate new compositional techniques into their own artistic voice. The act of creation requires a great deal of individual work, but is enriched by the feedback of teachers and peers. In the end, the performance of a piece involves close collaboration with the performers (Goal #3: Be able to work and learn both independently and collaboratively). Finally, the knowledge and skills gained by the young composer are the basis for a lifelong process of artistic development (Goal #6: Develop the intellectual curiosity, confidence, and engagement that will lead to lifelong learning).

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

NOTE: This new major was originally part of a combined Music Theory/Composition major. That major is being revised as an academic degree with concentrations in Music Theory and Music History and Theory.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

DEGREE: BACHELOR OF MUSIC

MAJOR: COMPOSITION

CURRICULUM

CREDITS

UNIVERSITY REQUIREMENTS

[ENGL 110](#) Critical Reading and Writing 3
(minimum grade C-)

[First Year Experience](#) (FYE) 1

[University Breadth Requirement](#)

Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts and Sciences Breadth Requirements. 12

[Discovery Learning Experience](#) (DLE) 3

[Multi-cultural Courses](#) 3

COLLEGE REQUIREMENTS

Writing: (minimum grade C-) 3

A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for [second writing requirement](#).)

Mathematics: One of the following 0-4

[MATH 113](#) Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)

[MATH 114](#) College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)

[MATH 115](#) Pre-Calculus (designed for students who intend to continue the study of mathematics)

[MATH 221](#) Calculus I

[MATH 241](#) Analytic Geometry and Calculus A

Foreign Language: Completion of the intermediate-level course (106) in German, French, Italian, or Spanish. The number of credits needed and initial placement will depend on the number of years of high school student of foreign language. Students with three or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literatures Department. 4-12

COLLEGE BREADTH REQUIREMENTS

Group A 6

Creative Arts and Humanities. Six credits representing two different areas (excluding Music). One course may be used to satisfy the University General Education requirement.

Group B 6

History and Cultural Change. Six credits representing two different areas (excluding Music). One course may be used to satisfy the University General Education requirement.

Group C 6

Social and Behavioral Sciences. Six credits representing two different areas. One course may be used to satisfy the University General Education requirement.

Group D 6

Mathematics, Natural Sciences and Technology. Six credits representing two different areas. One course may be used to satisfy the University General Education requirement.

MAJOR REQUIRMENTS

Applied Music

MUSC 100 Recital Attendance (six semesters required)	0
MUSC151 Private Study	2
MUSC152 Private Study	2
MUSC251 Private Study	2
MUSC252 Private Study	2
MUSC351 Private Study	2
MUSC352 Private Study	2
Ensemble (six semesters)	6
MUSC321 (Still Breathing)	2

Core Courses

MUSC 175/MUSC 176 Class Piano: Elementary I and II	2
MUSC 275/MUSC 276 Class Piano: Intermediate I and II	2
MUSC 185/MUSC 186 Ear Training and Sight Singing I and II	4
MUSC 285/MUSC 286 Advanced Ear Training and Sight Singing I and II	4
MUSC 195/MUSC 196 Harmony I and II	6

MUSC 295/MUSC 296 Advanced Harmony I and II	6
MUSC 335 Basic Conducting	2
MUSC 392 Contrapuntal Writing	2
MUSC 393 Keyboard Harmony	2
MUSC 431 Orchestration	2
MUSC495 Form and Analysis	3

Music History and Literature

MUSC 211 Introduction to Music History	3
MUSC 311 Music History: 400-1600	3
MUSC 312 Music History: 1600-1827	3
MUSC 313 Music History: 1827 to the Present	3
MUSC407 Contemporary Music Literature	3
MUSC205 Music of the World	3

Composition:

MUSC298 Basic Composition	4
MUSC420 Advanced Composition	12
MUSC401 Senior Degree Recital	0

Music Electives 3

Grade of C- or better required in all courses in major.

CREDITS TO TOTAL A MINIMUM OF 128

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs