

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell Murray  phone number  x6287

**Department:**  Music  email address  remurray@udel.edu

**Action:**  Revise Minor   
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  10f   
(use format 04F, 05W)

**Current degree**  BA/BMAS   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:**  BA/BMAS   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:**  Jazz Studies   
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**  
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter "None")

New Course: MUSC183 Jazz Improvisation. This course will add needed study in jazz improvisation. This important skill is currently taught in other parts of the curriculum, so there is no effect on the objectives of the program.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

The goals and structure of the minor have not changed; rather, the elements have merely been shifted from present courses to the new course. The support of undergraduate education goals for the new course are outlined in the New Course Application.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)


Currently students learn aspects of improvisation in their private study (MUSC181/182/281/282/283) and in their ensemble study (MUSC116 and MUSC321). The addition of this course will allow the students to approach this study in a more focused and systematic way. The new course will replace the fifth semester of private study (MUSC283), resulting in no change in the credit count, and no change in the overall structure of the curriculum.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

(From Catalog)	(Showing Changes)
MUSC 181, MUSC 182, MUSC 281, MUSC 282, <del>MUSC 283</del> Private Study: Jazz Styles/Tech. 10	MUSC 181, MUSC 182, MUSC 281, MUSC 282, Private Study: Jazz Styles/Tech. <u>8</u>
MUSC 116, MUSC 321(four semesters)Ensemble 5	<u><b>MUSC 183 Jazz Improvisation</b></u> <u>2</u>
MUSC 197Jazz Harmony 3	MUSC 116, MUSC 321(four semesters)Ensemble 5
MUSC 207History of Jazz 3	MUSC 197Jazz Harmony 3
	MUSC 207History of Jazz 3
<b>TOTAL CREDITS 21</b>	<b>TOTAL CREDITS 21</b>

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson  Date 10/28/05

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs