

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. _____ phone number x6287 _____

Department: Music _____ email address remurray@udel.edu

Action: Revise Major _____
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 10F _____
(use format 04F, 05W)

Current degree BMAS _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BMAS _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Music Education: Instrumental BMAS _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The proposed revision lowers the requirement for Marching Band from 3 semesters to 2. The proposal will also add one more semester of ensemble, removing 1 credit from electives, but allowing departmental ensembles to be used for elective credit.

The purpose of this change is to enhance the ensemble experiences for our instrumental music education majors. The current curriculum allows them only to count large ensembles toward their degree. Under the new curriculum, students may count up to five chamber ensembles as elective credit. Students will also be required to have one more semester of large ensemble experience. In making these changes, the curriculum better supports an important goal of the program: providing a wide variety of ensemble experiences for our education students. The lowering of required credits in marching band is in line with requirements at peer institutions.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

(From Catalog)		(Showing Changes)	
UNIVERSITY REQUIREMENTS		UNIVERSITY REQUIREMENTS	
<u>ENGL 110</u> Critical Reading and Writing (minimum grade C-)	3	<u>ENGL 110</u> Critical Reading and Writing (minimum grade C-)	3
<u>First Year Experience</u> (FYE)	0-4	<u>First Year Experience</u> (FYE)	0-4
<u>Discovery Learning Experience</u> (DLE)	3	<u>Discovery Learning Experience</u> (DLE)	3
<u>Multi-cultural Courses</u>	3	<u>Multi-cultural Courses</u>	3
COLLEGE REQUIREMENTS		COLLEGE REQUIREMENTS	
Writing: (minimum grade C-)	3	Writing: (minimum grade C-)	3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for <u>second writing requirement</u> .)		A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for <u>second writing requirement</u> .)	
Mathematics: One of the following	0-4	Mathematics: One of the following	0-4
<u>MATH 113</u> Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)		<u>MATH 113</u> Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	
<u>MATH 114</u> College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)		<u>MATH 114</u> College Mathematics and Statistics (designed for students who do not intend to continue the study of mathematics)	

MATH 115Pre-Calculus (designed for students who intend to continue the study of mathematics)
MATH 221Calculus I
MATH 241Analytic Geometry and Calculus A
 Successful performance on the college proficiency exam (0 credits awarded).

BREADTH REQUIREMENTS

Group A 9
 Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and MUSC 196.)

Group B 9
 The study of culture and institutions over time. (MUSC 311, MUSC 312, and MUSC 313 satisfy this requirement.)

Group C 9
 Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 4
 The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

MAJOR REQUIREMENTS

Applied Music

MUSC 100Recital Attendance (six semesters required) 0
MUSC 151Private Study 2
MUSC 152Private Study 2
MUSC 251Private Study 2
MUSC 252Private Study 2
MUSC 351Private Study 2
MUSC 352Private Study 2
MUSC 451Private Study 2
MUSC 175Class Piano: Elementary I 1
MUSC 176Class Piano: Elementary II 1
MUSC 275Class Piano: Intermediate I 1
MUSC 276Class Piano: Intermediate II 1
MUSC 174Class Voice: Beginning 1
MUSC 301Junior Recital 0

Theory

MUSC 185/MUSC 186Ear Training and Sight Singing I and II 4
MUSC 285/MUSC 286Advanced Ear Training and Sight Singing I and II 4
MUSC 195/MUSC 196Harmony I and II 6
MUSC 295/MUSC 296Advanced Harmony I and II 6
MUSC 431Orchestration 2

Ensemble

MUSC 113Marching Band 3
 An additional four credits from MUSC 113, MUSC 114, MUSC 115, MUSC 117 4

Literature

MUSC 211Introduction to Music History 3
MUSC 311Music History: 400-1600 3
MUSC 312Music History: 1600-1827 3
MUSC 313Music History: 1827 to the Present 3

Secondary Instruments

MUSC 214Stringed Instruments Class 1
MUSC 215High Brass Instruments Class 1

MATH 115Pre-Calculus (designed for students who intend to continue the study of mathematics)
MATH 221Calculus I
MATH 241Analytic Geometry and Calculus A
 Successful performance on the college proficiency exam (0 credits awarded).

BREADTH REQUIREMENTS

Group A 9
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Group B 9
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Group C 9
 Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D 4
 The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

MAJOR REQUIREMENTS

Applied Music

MUSC 100Recital Attendance (six semesters required) 0
MUSC 151Private Study 2
MUSC 152Private Study 2
MUSC 251Private Study 2
MUSC 252Private Study 2
MUSC 351Private Study 2
MUSC 352Private Study 2
MUSC 451Private Study 2
MUSC 175Class Piano: Elementary I 1
MUSC 176Class Piano: Elementary II 1
MUSC 275Class Piano: Intermediate I 1
MUSC 276Class Piano: Intermediate II 1
MUSC 174Class Voice: Beginning 1
MUSC 301Junior Recital 0

Theory

MUSC 185/MUSC 186Ear Training and Sight Singing I and II 4
MUSC 285/MUSC 286Advanced Ear Training and Sight Singing I and II 4
MUSC 195/MUSC 196Harmony I and II 6
MUSC 295/MUSC 296Advanced Harmony I and II 6
MUSC 431Orchestration 2

Ensemble

MUSC 113Marching Band 2
An additional six credits from MUSC 113, MUSC 114, MUSC 115, MUSC 117 6

Literature

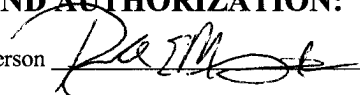
MUSC 211Introduction to Music History 3
MUSC 311Music History: 400-1600 3
MUSC 312Music History: 1600-1827 3
MUSC 313Music History: 1827 to the Present 3

Secondary Instruments

MUSC 214Stringed Instruments Class 1
MUSC 215High Brass Instruments Class 1

<u>MUSC 216</u> Low Brass Instruments Class	1	<u>MUSC 216</u> Low Brass Instruments Class	1
<u>MUSC 217/MUSC 218</u> Woodwind Instruments Class I and II2		<u>MUSC 217/MUSC 218</u> Woodwind Instruments Class I and II2	
<u>MUSC 219</u> Percussion Instruments	1	<u>MUSC 219</u> Percussion Instruments	1
Music Methods		Music Methods	
<u>MUED 179</u> Freshman Seminar in Music Education	1	<u>MUED 179</u> Freshman Seminar in Music Education	1
<u>MUSC 287</u> Music Technology	3	<u>MUSC 287</u> Music Technology	3
<u>MUSC 335</u> Basic Conducting	2	<u>MUSC 335</u> Basic Conducting	2
<u>MUED 279</u> Elementary General Music Methods and Materials	3	<u>MUED 279</u> Elementary General Music Methods and Materials	3
<u>MUED 337</u> Instrumental Conducting	2	<u>MUED 337</u> Instrumental Conducting	2
<u>MUED 379</u> Music in the Elementary and Junior High (or Middle) School	3	<u>MUED 379</u> Music in the Elementary and Junior High (or Middle) School	3
<u>MUED 479</u> Secondary Music Materials and Approaches	3	<u>MUED 479</u> Secondary Music Materials and Approaches	3
Music Electives		Music Electives	
Six music electives excluding ensemble and private study on primary instrument	6	Five music elective credits excluding private study on primary instrument, but including any departmental ensemble	5
Professional Studies		Professional Studies	
<u>EDUC 413</u> Adolescent Development and Educational Psychology	4	<u>EDUC 413</u> Adolescent Development and Educational Psychology	4
<u>EDUC 414</u> Teaching Exceptional Adolescents	3	<u>EDUC 414</u> Teaching Exceptional Adolescents	3
<u>EDUC 419</u> Diversity in Secondary Education	3	<u>EDUC 419</u> Diversity in Secondary Education	3
<u>EDUC 400</u> Student Teaching	9	<u>EDUC 400</u> Student Teaching	9
Grade of C- or better required in all major and Professional Studies courses.		Grade of C- or better required in all major and Professional Studies courses.	
To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (<u>EDUC 400</u>). Students should consult the <u>teacher education program coordinator</u> to obtain the student teaching application and other information concerning student teaching policies.		To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis II exam in order to enroll in student teaching (<u>EDUC 400</u>). Students should consult the <u>teacher education program coordinator</u> to obtain the student teaching application and other information concerning student teaching policies.	
CREDITS TO TOTAL A MINIMUM OF 130		CREDITS TO TOTAL A MINIMUM OF 130	

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson  Date 10/27/06

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____