

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. _____ phone number x6287 _____

Department: Music _____ email address remurray@udel.edu

Action: Revise Major _____

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 08F _____

(use format 04F, 05W)

Current degree MM _____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MM _____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____

(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: Master of Music: Performance Concentration

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: Instrumental _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

For all performance areas:

- 1) Change credit for MUSC 601 (Master’s Recital) from 2 to 1
- 2) Private Study Changes:
 - a) Add fourth semester of private study (MUSC 664)
 - b) Change credit hours per semester of lessons from 3 to 2

For Keyboard Area:

- 1) Eliminate Large Ensemble (MUSC 620) requirement, replace with Chamber Music (MUSC 621)

For Instrumental (non-keyboard) Area:

- 1) Add 2 semesters of MUSC 620 (Large Ensemble), at 1 credit hour each

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

- 1) Private Study change makes it most likely that the student will be studying privately during the semester when s/he gives the degree recital. The change in Master’s Recital credit hours keeps credit hour totals the same.
- 2) For the keyboard students, Chamber Music (Chamber Ensemble, as listed in the course catalog) is a much more practical course for a keyboard graduate student, and could be fulfilled in a variety of ways.
- 3) Large Ensemble extra semesters (for instrumental, non-keyboard students) give the student more of the training s/he needs, and serves the ensembles in a better way.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p>PERFORMANCE CONCENTRATION: Instrumental (non-keyboard)</p> <p>Courses: Students are required to complete 35 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following: MUSC 601 Master’s Recital 2 MUSC 603 Chamber Music Literature. 3</p>	<p>PERFORMANCE CONCENTRATION: Instrumental (non-keyboard)</p> <p>Courses: Students are required to complete 35 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following: MUSC 601 Master’s Recital 1 MUSC 603 Chamber Music Literature. 3</p>
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MUSC 605 Symphonic Literature 3 MUSC 611 Studies in Music History 3 MUSC 620 Large Ensemble 2 MUSC 621 Chamber Ensemble 1 MUSC 622 Materials and Methods of Research. 3 MUSC 661 Advanced Private Study 3 MUSC 662 Advanced Private Study 3 MUSC 663 Advanced Private Study 3 MUSC 681 Pedagogy and Literature 3 MUSC 695 Advanced Analytical Techniques 3 ELECTIVE Music or Non-Music elective 3 Other Requirements: The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.	MUSC 605 Symphonic Literature 3 MUSC 611 Studies in Music History 3 MUSC 620 Large Ensemble. 2 MUSC 621 Chamber Ensemble 1 MUSC 622 Materials and Methods of Research. 3 MUSC 661 Advanced Private Study 2 MUSC 662 Advanced Private Study 2 MUSC 663 Advanced Private Study 2 MUSC 664 Advanced Private Study 2 MUSC 681 Pedagogy and Literature 3 MUSC 695 Advanced Analytical Techniques 3 ELECTIVE Music or Non-Music elective 3 Other Requirements: The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.
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PERFORMANCE CONCENTRATION: Instrumental (keyboard) Courses: Students are required to complete 35 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following: MUSC 601 Master's Recital 2 MUSC 603 Chamber Music Literature 3 MUSC 602 Advanced Keyboard Literature 3 MUSC 611 Studies in Music History 3 MUSC 620 Large Ensemble 2 MUSC 621 Chamber Ensemble 1 MUSC 622 Materials and Methods of Research. 3 MUSC 661 Advanced Private Study 3 MUSC 662 Advanced Private Study 3 MUSC 663 Advanced Private Study 3 MUSC 681 Pedagogy and Literature 3 MUSC 695 Advanced Analytical Techniques 3 ELECTIVE Music or Non-Music elective 3 Other Requirements: The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.	PERFORMANCE CONCENTRATION: Instrumental (keyboard) Courses: Students are required to complete 34 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following: MUSC 601 Master's Recital 1 MUSC 602 Advanced Keyboard Literature 3 MUSC 605 Symphonic Literature 3 MUSC 611 Studies in Music History 3 MUSC 621 Chamber Ensemble 4 MUSC 622 Materials and Methods of Research. 3 MUSC 661 Advanced Private Study 2 MUSC 662 Advanced Private Study 2 MUSC 663 Advanced Private Study 2 MUSC 664 Advanced Private Study 2 MUSC 681 Pedagogy and Literature 3 MUSC 695 Advanced Analytical Techniques 3 ELECTIVE Music or Non-Music elective 3 Other Requirements: The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.
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PERFORMANCE CONCENTRATION: (Voice) Courses: Students are required to complete 34 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following: MUSC 601 Master's Recital 2 MUSC 608 Vocal Literature 3 MUSC 609 Choral Music Literature I 3 or MUSC 610 Choral Music Literature II 3 MUSC 611 Studies in Music History 3 MUSC 620 Large Ensemble 1 MUSC 621 Chamber Ensemble 1 MUSC 622 Materials and Methods of Research. 3 MUSC 661 Advanced Private Study 3 MUSC 662 Advanced Private Study 3 MUSC 663 Advanced Private Study 3 MUSC 681 Pedagogy and Literature 3 MUSC 695 Advanced Analytical Techniques 3 ELECTIVE Music or Non-Music elective 3 Other Requirements: The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.	PERFORMANCE CONCENTRATION: (Voice) Courses: Students are required to complete 34 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Performance. All students take the following: MUSC 601 Master's Recital. 1 MUSC 608 Vocal Literature 3 MUSC 609 Choral Music Literature I 3 or MUSC 610 Choral Music Literature II 3 MUSC 611 Studies in Music History 3 MUSC 620 Large Ensemble 1 MUSC 621 Chamber Ensemble 1 MUSC 622 Materials and Methods of Research. 3 MUSC 661 Advanced Private Study 2 MUSC 662 Advanced Private Study 2 MUSC 663 Advanced Private Study 2 MUSC 664 Advanced Private Study 2 MUSC 681 Pedagogy and Literature 3 MUSC 695 Advanced Analytical Techniques 3 ELECTIVE Music or Non-Music elective 3 Other Requirements: The culmination of the degree is a public recital (MUSC 601), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.
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ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs