

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:**  Russell Murray  phone number  x6287

**Department:**  Music  email address  remurray@udel.edu

**Action:**  Revise Graduate Degree   
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term**  11F   
(use format 04F, 05W)

**Current degree**  MUST   
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:**  Master of Music   
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:**  Teaching

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

No new courses. But MUSC679/680 is being renamed "Professional Development Project"

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

N/A

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

N/A

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Drop MUSC 638 Large Ensemble Practicum from the MUST program. This course is impractical for our students who are primarily teachers in the schools, and adds an additional credit (to total 4) to the Instrumental or Choral Concentration; whereas General Music Concentration is only 3 additional credits. This course is typically waived for school teachers.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<p><b>V. Teaching Concentration</b> <b>Courses:</b> Students are required to complete <del>30-34</del> 30 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Teaching. All students take the following: <b>Core Courses (9 cr.):</b> MUSC 611 Studies in Music History 3 MUSC 622 Materials and Methods of Research 3 MUSC 695 Advanced Analytical Techniques 3 <b>Music Education Courses (6 cr.):</b> MUSC 640 Philosophical Issues in Music Education 3 MUSC 676 Seminar in Music Education 3</p> <p><b>Specialization Component (3-4 cr.):</b> Students can elect one of three areas of specialization: Choral, Instrumental, or General Music K-12. The courses for each are as follows: <b>Choral</b> MUSC 636 Advanced Choral Conducting 3 MUSC <del>638 Large Ensemble Practicum</del> 4 (<del>Large Ensemble to be chosen with the approval of the faculty advisor</del>) <b>OR</b> <b>Instrumental</b> MUSC 637 Advanced Instrumental Conducting 3 MUSC <del>638 Large Ensemble Practicum</del> 4 (<del>Large Ensemble to be chosen with the approval of the faculty advisor</del>) <b>OR</b> <b>General Music K-12</b> MUSC 675 General Music K-12 3</p> <p><b>Thesis or Project (6 cr.):</b> Students can elect to write a thesis or pursue a project in which they develop and implement a teaching portfolio. The courses for each are as follows: <b>Thesis</b> MUSC 869 Master's Thesis 6 <b>OR</b></p> <p><b>Project</b> MUSC 679 Professional Improvement Project I 3 MUSC 680 Professional Improvement Project II 3</p> <p><b>Elective Courses (6 cr.):</b> All elective courses must be approved by the Music Education Advisor.</p>	<p><b>V. Teaching Concentration</b> <b>Courses:</b> Students are required to complete 30 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Teaching. All students take the following: <b>Core Courses (9 cr.):</b> MUSC 611 Studies in Music History 3 MUSC 622 Materials and Methods of Research 3 MUSC 695 Advanced Analytical Techniques 3 <b>Music Education Courses (6 cr.):</b> MUSC 640 Philosophical Issues in Music Education 3 MUSC 676 Seminar in Music Education 3</p> <p><b>Specialization Component (3 cr.):</b> Students can elect one of three areas of specialization: Choral, Instrumental, or General Music K-12. The courses for each are as follows: <b>Choral</b> MUSC 636 Advanced Choral Conducting 3</p> <p><b>OR</b> <b>Instrumental</b> MUSC 637 Advanced Instrumental Conducting 3</p> <p><b>OR</b> <b>General Music K-12</b> MUSC 675 General Music K-12 3</p> <p><b>Thesis or Project (6 cr.):</b> Students can elect to write a thesis or pursue a project in which they develop and implement a teaching portfolio. The courses for each are as follows: <b>Thesis</b> MUSC 869 Master's Thesis 6 <b>OR</b></p> <p><b>Project</b> MUSC 679 Professional Development Project I 3 MUSC 680 Professional Development Project II 3</p> <p><b>Elective Courses (6 cr.):</b> All elective courses must be approved by the Music Education Advisor.</p>
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The courses must be graduate-level courses, and they may be taken in music or in other departments.

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**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson Paul D. Head (signed electronically) Date 10/26/10

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs



## **Master of Music Degree**

### **THE DELAWARE ADVANTAGE**

The University of Delaware provides graduate students with the stimulating environment of a comprehensive research university plus easy access to the major metropolitan centers of Philadelphia, Baltimore, Washington D. C. and New York. Music study at Delaware is enriched by the well-equipped and modern facilities in the Amy E. du Pont Music Building with its large rehearsal rooms, practice facilities, Loudis Recital Hall, and Music Resource Center, as well as the excellent collection of scores, books, and music journals housed in Morris Library. The Louise and David Roselle Center for the Arts, opened in the fall of 2006, provides state-of-the-art practice, rehearsal, electronic music and performance venues.

At the heart of the program are the members of the music faculty — all professionally active performers, composers, music educators or music historians. Their accomplishments are reflected in the numerous awards, publications, recordings and performances that serve to underscore their artistry and scholarship and increase their national and international prominence. This community of artists and scholars provides an ideal atmosphere for graduate study in music.

Teaching assistantships and tuition scholarships are available for graduate students in music on the basis of the applicant's demonstrated talent and skill as related to departmental needs. Applicants interested in being considered for any of these awards should indicate their interest on the application form.

### **ADMISSION PROCEDURES**

1. Applicants for admission must have earned a bachelor's degree in music, or an equivalent diploma or certificate as determined by the Department of Music, with an acceptable grade point average (normally 3.0).
2. Applicants should complete the Graduate Admission Application electronically online. The application is available at <http://www.udel.edu/gradoffice/applicants>. **Those wishing to be considered for tuition waivers and graduate teaching assistantships must make application no later than March 15. Awards will be announced by April 15.**
3. Three letters of reference are required and are sent online directly to the Graduate Office. Performance Concentration candidates should include a letter of reference from an applied teacher. Teaching Concentration candidates should include at least two letters from supervisors or administrators.
4. Performance Concentration candidates must audition with a 20-minute program of appropriate literature showing contrasting styles. Please contact the Department of Music to arrange an audition. Note audition deadlines on page 6. Composition Concentration candidates must submit three composition scores with recordings of a variety of works, and one research paper. In addition, each candidate must pass the Graduate Theory Placement Exam before being accepted into the program.
5. Arrange to have each institution of higher education you have attended send one official transcript of your college records directly to the Office of Graduate Studies. Students with an undergraduate degree from the University of Delaware do not need to arrange for transcripts to be sent.
6. Foreign students should note the English language requirement, as described in the University of Delaware Graduate Catalog and on the website: [www.udel.edu/gradoffice/applicants/foreignappl.html](http://www.udel.edu/gradoffice/applicants/foreignappl.html).

## GRADUATE FACULTY

Jennifer M. Barker, Ph.D. (University of Pennsylvania). Associate Professor (Theory/Composition)  
Suzanne Burton, Ph.D. (Michigan State). Associate Professor (Choral/General Music Education)  
Charles Carson, Ph.D. candidate (Pennsylvania), Assistant Professor (Music History)  
Marie Christine Delbeau, M.M. (University of North Texas). Associate Professor (Piano)  
Melanie DeMent, D.M.A. (University of North Texas). Associate Professor (Voice)  
Xiang Gao, M.M. (University of Michigan). Assistant Professor (Violin, Viola)  
Eileen Grycky, M.M. (New England Conservatory). Assistant Professor (Flute)  
Marianne Gythfeldt, M.M. (SUNY at Stony Brook). Assistant Professor (Clarinet)  
Alan D. Hamant, M.M. (University of Kansas), Associate Professor (Trumpet)  
Paul Head, D.M.A., (University of Oklahoma). Interim Chair/Associate Professor/Director of Choral Studies (Choral Music Education; Conductor, University of Delaware Chorale)  
David Herman, D.M.A. (University of Kansas), Professor (Organ, Church Music, Music Theory)  
Donald J. Hildebrandt, D.M.A. (Indiana University), Professor (Low brass, Jazz Ensemble)  
Russell Murray, Ph.D. (University of North Texas), Associate Professor and Associate Chair (Music History, Collegium and Women's Studies)  
Harvey Price, M.M. (Temple). Assistant Professor (Percussion, Jazz Studies)  
Andrea Priester Houde, M.M. (Peabody), Instructor (Viola)  
Marie Robinson, D.M.A. (Florida State University), Associate Professor (Voice)  
Lloyd Shorter, B.F.A. (Ithaca College), Instructor (Oboe)  
John D. Smith, D.M.A. (The Juilliard School). Assistant Professor (Horn)  
Daniel B. Stevens, Ph.D. candidate (Michigan). Assistant Professor (Theory)  
Lawrence Stomberg, D.M.A. (State University of NY, Stony Brook), Assistant Professor (Cello)  
Brian Stone, M.M. (Peabody). Assistant Professor (Director, University Orchestra)  
Robert Streckfuss, D.M.A. (Catholic University). Professor (Music Education, Wind Ensemble)  
Christiaan Taggart, B.M. (Philadelphia College of Performing Arts). Instructor (Guitar)

### Additional Applied Faculty

Karen Flint, M.M. (University of Michigan). Instructor (Harpsichord)  
Jon Gaarder, M.M. (New England Conservatory). Instructor (Bassoon)  
Ann Sullivan, B.M. (Curtis Institute of Music). Instructor (Harp)

## ADDITIONAL INFORMATION

A maximum of nine credits taken through the University of Delaware's Division of Continuing Education may be applied to the requirements of the degree Master of Music.

All graduate students are strongly encouraged to take the diagnostic exam in music theory and the comprehensive exam in music history as early as possible in their course of study. Students must take and pass the music theory diagnostic exam prior to enrolling in MUSC 695 (Advanced Analytical Techniques), and those students who receive financial support must take and pass the comprehensive exam in music history before entering their second year of graduate study in order to continue to receive support. More information on these exams is available on the Music Department's Graduate Studies website.

Activities assigned to music graduate students with tuition scholarships and teaching assistantships have included, but are not limited to: Assisting in Music Theory and History courses; teaching Private Study to non-majors; teaching Class Voice; working in the Ensemble Library. In addition, there are assistantships which are specifically for work with the Marching Band and the Graduate String Quartet.

## IMPORTANT DEADLINES

March 15	Application deadline for students to be considered for tuition scholarships and teaching assistantships.*
April 1	Application deadline for summer admission – application form, transcripts, and letters of reference due.
April 1	Performance Concentration candidates must audition by this date for summer admission.
June 1	Performance Concentration candidates must audition by this date for fall admission.
July 1	Application deadline for fall admission – application form, transcripts, and letters of reference due.
December 1	Application deadline for spring admission – application form, transcripts, and letters of reference due.
December 1	Performance Concentration candidates must audition by this date for spring admission.

\* Tuition scholarships and teaching assistantships are given by school year; therefore this deadline corresponds with fall admission.