

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Russell E. Murray, Jr. phone number x6287

Department: Music email address remurray@udel.edu

Action: Revise Concentration
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 10F
(use format 04F, 05W)

Current degree MM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MM
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____ **Master of Music: Composition Concentration**

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

N/A

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The current curriculum calls for two semesters of private study (MUSC661/662 at 3 credits each), with an optional third semester (MUSC663-3 credits). The revised requirement will call for three semesters of private study (MUSC 661/662/663 at 2 credits each) and an optional fourth semester (MUSC 664 at 2 credits). The students will benefit greatly from the three required semesters of private study, providing more creative opportunities and more continuity. This will also bring the curriculum in line with the performance degree, requiring specialized study in each semester of the program. The revision will change the credit count for the degree from 33 to 32-33 (depending on the elective chosen)

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

| (From Catalog) | (Showing Changes) |
|--|---|
| Students are required to complete 33 credit hours (maintaining a grade average of B or better) to be granted the degree Master of Music: Composition. All students take the following: | <u>Students are required to complete 32-33 credit hours</u> (maintaining a grade average of B or better) to be granted the degree Master of Music: Composition. All students take the following: |
| MUSC 601 Master's Recital 3 | MUSC 601 Master's Recital 3 |
| MUSC 611 Studies in Music History 3 | MUSC 611 Studies in Music History 3 |
| MUSC 621 Chamber Ensemble: Still Breathing 3 | MUSC 621 Chamber Ensemble: Still Breathing 3 |
| MUSC 622 Materials and Methods of Research 3 | MUSC 622 Materials and Methods of Research 3 |
| MUSC 661 Advanced Private Study: Conducting 3 | MUSC 661 Advanced Private Study: Conducting 3 |
| MUSC 661 Advanced Private Study: Composition 3 | <u>MUSC 661 Advanced Private Study: Composition 2</u> |
| MUSC 662 Advanced Private Study: Composition 3 | <u>MUSC 662 Advanced Private Study: Composition 2</u> |
| MUSC 684 Recording Techniques 3 | <u>MUSC 663 Advances Private Study: Composition 2</u> |
| MUSC 688 Principles of Music Industry Practice 3 | MUSC 684 Recording Techniques 3 |
| MUSC 695 Advanced Analytical Techniques 3 | MUSC 688 Principles of Music Industry Practice 3 |
| | MUSC 695 Advanced Analytical Techniques 3 |
| Elective: | Elective: |
| MUSC 631 Advanced Arranging 3 | MUSC 631 Advanced Arranging 3 |
| or | or |
| MUSC 663 Advanced Private Study: Composition 3 | <u>MUSC 664 Advanced Private Study: Composition 2</u> |
| or | or |
| MUSC 697 Advanced Jazz Harmony 3 | MUSC 697 Advanced Jazz Harmony 3 |

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson *DUSA* Date *10/28/03*

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 5/02/06 /khs