Material Culture Studies Telephone: (302) 831-8788 www.udel.edu/materialculture

Faculty Listing: http://www.materialculture.udel.edu/faculty/faculty.html

The Center for Material Culture Studies offers an interdisciplinary undergraduate minor that engages students in understanding the diversity of cultures through the things and places people create. Courses in the minor help students gain new perspective on objects and sites, from the intimate environments of the home to the historical development of regional landscapes. The minor draws on the University's rich on-campus resources in material culture studies, including the University Museums, the Paul R. Jones Collection, the Center for Historic Architecture and Design, and the Museum Studies Program, and its long-standing affiliations with such outstanding cultural institutions in the region as the Winterthur Museum & Country Estate and the Hagley Museum and Library. Students in the minor are encouraged but not required to complete an internship that would enhance their exposure to behind-the-scenes work in cultural institutions such as museums, historical societies, and historic preservation agencies.

Minor in Material Culture Studies

The minor in Material Culture Studies requires 18 credit hours distributed as follows: Three core courses and an additional three courses must be selected in consultation with and approved by the student's minor advisor. These courses should represent major topic areas in material culture studies. All three additional courses must be selected from outside the requirements of the student's major and outside his or her other minors. All courses included within the minor must be completed with a grade of C- or above.

Core Courses ANTH/MCST/		Credits
HIST 216	Introduction to Material Culture Studies	3
MCST 402	Research and Writing Seminar (prerequisite: MCST 216	3
MCST Internship or independent study		3
	ourses (9 credits) to be chosen in consultation with the stud	

An additional three courses (9 credits) to be chosen in consultation with the student's Minor advisor from recommended offerings in material culture studies. Two of these courses must be at the 200-level or above. The third course must be at the 300-level or above. Courses must be selected from outside the student's major and represent at least two different programs/departments.

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