

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _____ Jesus Cruz _____ phone number __ 831-0797 _____

Department: _____ History _____ email address __jesus@udel.edu _____

Date: _____ 10-26-2012 _____

Action: ___ Revision of HISTORY/CLASSICS, FRENCH, GERMAN, RUSSIAN, SPANISH
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _____ 13F _____
(use format 04F, 05W)

Current degree _____ BA _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____ BA _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: ___ HISTORY/CLASSICS, FRENCH, GERMAN, RUSSIAN, SPANISH, CHINESE, JAPANESE,
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: ___ HISTORY/CLASSICS, FRENCH, GERMAN, RUSSIAN, SPANISH
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

For the History component we are adding two courses to the general history requirement, allowing students to choose between Western Civilization and World History. The new courses added are:

HIST 103 World History I
HIST 104 World History II

For the History component we are adding the following courses; students select two courses at the 300-level dealing with countries that use the chosen foreign language:

Chinese History

HIST365 TOPICS IN ASIAN HISTORY
HIST 368 MODERN CHINA, 1600-1920'S
HIST369 CHINA SINCE 1900
HIST366 INDEPENDENT STUDY

Japanese History

HIST365 TOPICS IN ASIAN HISTORY
HIST370 HISTORY OF MODERN JAPAN
HIST372 JAPAN'S GLOBAL POP CULTURE
HIST366 INDEPENDENT STUDY

For the Foreign Languages component we are adding the following courses in Chinese and Japanese language, literature, and culture:

Chinese Language and Literature

FLLT 321 Chinese Literature in Translation
FLLT 331 Introduction to Chinese Films
FLLT 330 Special Topics in Chinese Literature
CHIN 355 Special Topics in Literature
CHIN 455 Selected Authors, Works, and Themes
Three CHIN courses at the 200, 300 or 400-level

Japanese Language and Literature

FLLT 328 Japanese Literature in Translation
FLLT 338 Inquiry into Japanese Films
FLLT 380 Special Topics in Japanese Literature
JAPN 355 Special Topics in Literature
JAPN 455 Selected Authors, Works, and Themes
Three JAPN courses at the 200, 300 or 400-level

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Students in this major will acquire knowledge and skills that support 8 of the 10 goals of undergraduate education. The study of the history and the culture of a specific linguistic region in the world support goals #2 (Learn to think critically to solve problems), #5 (Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences), #6 (Develop the intellectual curiosity, confidence, and engagement that will lead to lifelong learning) #8 (Develop the ability to integrate academic knowledge with experiences that extend the boundaries of the classroom), and # 10 (Develop an international perspective in order to live and work effectively in an increasingly global society). The study of a foreign language will support goals: #1 (Attain effective skills in oral and written communication, and the use of information technology), and #3 (Be able to work and learn both independently and collaboratively).

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

Department of Foreign Languages and Literatures (See attached permission)

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

During the past academic year (2011-12) the Undergraduate Studies Committees of the History Department and the Foreign Languages Department carried out an evaluation of the status of the History/Foreign Language Major. This major was created several years ago when the foreign languages in highest demand and the inventory of courses offered by both Departments were different than what they are at present. In the evaluation process we discovered that in the last five years the largest portion of HIST/FLLT majors were in History/Spanish and History/Classics, in a lesser number in French, German, and Russian. At the same time we have been noticing an increase in the demand of the study of Chinese and Japanese history and languages. Based on these findings, both Committees discussed the need to introduce changes to adapt the major to the new trends in history and foreign language study as well as the availability of active courses in the inventory of both Departments.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

<u>CURRENT CATALOG DESCRIPTION</u>		<u>PROPOSED REVISION</u>	
DEGREE: BACHELOR OF ARTS		DEGREE: BACHELOR OF ARTS	
MAJOR: HISTORY/CLASSICS, FRENCH, GERMAN, RUSSIAN, SPANISH		MAJOR: HISTORY/CLASSICS, FRENCH, GERMAN, RUSSIAN, SPANISH, CHINESE, JAPANESE	
CURRICULUM	CREDITS	CURRICULUM	CREDITS
University and College requirements.		University and College requirements.	
MAJOR REQUIREMENTS		MAJOR REQUIREMENTS	
HIST 101 Western Civilization to 1648	3	HIST 101 Western Civilization to 1648 or HIST 103 World History I	3
HIST 102 Western Civilization: 1648 to the Present	3	HIST 102 Western Civilization: 1648 to the Present or HIST 104 World History II	3
HIST 268 Seminar	3	HIST 268 Seminar	3
Five 300-level HIST courses , at least two of which must deal with countries that use the chosen foreign language	15	Five 300-level HIST courses , at least two of which must deal with countries that use the chosen foreign language	15
History seminar at the 400-level or above (excluding HIST 464, HIST468, HIST 491, HIST 493 and Independent Study)	3	History seminar at the 400-level or above (excluding HIST 464, HIST468, HIST 491, HIST 493 and Independent Study)	3
AND one of the following language options:		AND one of the following language options:	
Classics:		Classics:	
Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature) and FLLT 316 (Mythology), FLLT 320/FLLT322/FLLT 330 (Variable Topics, Genres, Authors)	6	Civilization: Two classical civilization (or culture) courses: e.g., FLLT 202 (Biblical and Classical Literature) and FLLT 316 (Mythology), FLLT 320/FLLT322/FLLT 330 (Variable Topics, Genres, Authors)	6
Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above -OR- GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above	12	Literature: Either 9 credits of Latin at the 200-level or above and 3 credits of Latin at the 300-level or above -OR- GREK 213 and GREK 214 and 6 credits of Latin at the 200-level or above	12
French:		French:	
Civilization:	3	Civilization:	3
FREN 325 French Civilization		FREN 325 French Civilization	
or		or	
FREN 326 French Civilization II		FREN 326 French Civilization II	
or		or	
FREN 453 French Civilization III		FREN 453 French Civilization III	
Literature:		Literature:	
FREN 301 Introduction to French Literature: Prose	3	FREN 301 Introduction to French Literature: Prose	3
FREN 302 Introduction to French Literature: Poetry and Theatre	3	FREN 302 Introduction to French Literature: Poetry and Theatre	3
FREN 4xx level literature course	3	FREN 4xx level literature course	3
Two FREN courses at the 200, 300 or 400-level	6	Two FREN courses at the 200, 300 or 400-level	6
German:		German:	
Civilization:		Civilization:	
GRMN 325 German Civilization and Culture	3	GRMN 325 German Civilization and Culture	3
Literature:		Literature:	

Literature:				GRMN311 Introduction to German Literature I	3	
GRMN311 Introduction to German Literature I		3		GRMN 3XX	3	
GRMN 3XX		3		GRMN 400-level literature course	3	
GRMN 400-level literature course		3				
Two GRMN courses at the 200, 300 or 400-level		6				
Russian:						
Civilization:				RUSS 325 Russian Civilization	3	
RUSS 325 Russian Civilization		3				
Literature:						
RUSS 310 Introduction to Russian Literature I		3		RUSS 310 Introduction to Russian Literature I	3	
RUSS 312 Introduction to Russian Literature II		3		RUSS 312 Introduction to Russian Literature II	3	
RUSS 400-level literature course		3		RUSS 400-level literature course	3	
Two RUSS courses at the 200, 300 or 400-level		6				
Spanish:						
Note: Students must choose one of the following tracks and select courses accordingly:						
Peninsular track to include SPAN 325 , SPAN 301 and SPAN 302						
or						
Latin American track to include SPAN 326 , SPAN 303 and SPAN 304						
Civilization:						
SPAN 325	Spanish Civilization and Culture	3		SPAN 325	Spanish Civilization and Culture	3
OR				OR		
SPAN 326	Latin American Civilization and Culture			SPAN 326	Latin American Civilization and Culture	
Literature:						
SPAN 301	Survey of Spanish Literature	6		SPAN 301	Survey of Spanish Literature	6
and				and		
SPAN 302	Survey of Spanish Literature			SPAN 302	Survey of Spanish Literature	
OR				OR		
SPAN 303	Survey of Spanish-American Literature			SPAN 303	Survey of Spanish-American Literature	
and				and		
SPAN 304	Survey of Spanish-American Literature			SPAN 304	Survey of Spanish-American Literature	
SPAN 400-level literature course		3		SPAN 400-level literature course		3
Two SPAN courses at the 200, 300 or 400-level		6				
ELECTIVES						
After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.						
Honors Degree: An Honors Degree option is also available.						
CREDITS TO TOTAL A MINIMUM OF		124				
				GRMN311 Introduction to German Literature I	3	
				GRMN 3XX	3	
				GRMN 400-level literature course	3	
				Two GRMN courses at the 200, 300 or 400-level	6	
				Russian:		
				Civilization:		
				RUSS 325 Russian Civilization	3	
				Literature:		
				RUSS 310 Introduction to Russian Literature I	3	
				RUSS 312 Introduction to Russian Literature II	3	
				RUSS 400-level literature course	3	
				Two RUSS courses at the 200, 300 or 400-level	6	
				Spanish:		
				Note: Students must choose one of the following tracks and select courses accordingly:		
				Peninsular track to include SPAN 325 , SPAN 301 and SPAN 302		
				or		
				Latin American track to include SPAN 326 , SPAN 303 and SPAN 304		
				Civilization:		
				SPAN 325	Spanish Civilization and Culture	3
				OR		
				SPAN 326	Latin American Civilization and Culture	
				Literature:		
				SPAN 301	Survey of Spanish Literature	6
				and		
				SPAN 302	Survey of Spanish Literature	
				OR		
				SPAN 303	Survey of Spanish-American Literature	
				and		
				SPAN 304	Survey of Spanish-American Literature	
				SPAN 400-level literature course		3
				Two SPAN courses at the 200, 300 or 400-level	6	
				Chinese:		
				Civilization: FLLT 321 Chinese Literature in Translation		
				OR		
				FLLT 331	Introduction to Chinese Films	
				OR		
				FLLT 330	Special Topics in Chinese Literature	3
				Literature: CHIN 355 (Special Topics in Literature) and CHIN 455 (Selected Authors, Works, and Themes)		6
				Three courses at the 200, 300, or 400-level		9
				Japanese		
				Civilization: FLLT 328 Japanese Literature in Translation		

OR

[FLLT 338](#) Inquiry into Japanese Films

OR

[FLLT 380](#) Special Topics in Japanese Literature 3

OR

Literature: [JAPN 355](#) Special Topics in Literature and 6
[JAPN 455](#) Selected Authors, Works, and Themes

Three courses at the 200, 300, or 400-level 9

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

Honors Degree: An [Honors Degree](#) option is also available.

CREDITS TO TOTAL A MINIMUM OF 124

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum
Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs

REVISIONS APPROVED BY THE HISTORY AND FOREIGN LANGUAGES AND LITERATURES
FACULTY AT THEIR RESPECTIVE DEPARTMENTAL MEETINGS:

History on May 16, 2012:

- 1) "Students will take HIST 101 or HIST 103 and HIST 102 or HIST 104 to fulfill the general survey requirement"
- 2) Create a new HISTORY/JAPANESE Major.
- 3) Create a new HISTORY/CHINESE Major.

Foreign Languages on October 17, 2012:

- 1) Create a new HISTORY/JAPANESE Major.
- 2) Create a new HISTORY/CHINESE Major.



INTERDEPARTMENTAL
MEMORANDUM

October 29, 2012

To: Dr. Jesús Cruz
History Department

From: Richard A. Zipser, Chair *Richard A. Zipser*
Foreign Languages and Literatures

Re: Revision of Undergraduate Major in HIST/FLLT

I write to endorse the proposed revisions to the undergraduate major in History and Foreign Languages and Literatures. The addition of History/Chinese and History/Japanese to the list of major concentrations is an important and timely change.

Checklist for Curriculum Proposals

1. Are all **signatures on the hard copy of the proposal**?

2. Is the **effective date** correct?

3. Is the **rationale** for the proposal consistent with the changes proposed?

4. Does the proposed **number of credits** match the stated number?

5. Have affected units been identified and contacted? Are required **support letters** attached?

6. Is a resolution necessary? If so, is it attached?

(Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).

7. Are all **courses (required or referenced)** in the UDSIS Inventory or in the approval process?

8. Are all **university requirements** correctly specified?

A. Breadth requirements.

B. Multicultural requirement.

C. Writing requirement.

D. DLE requirement.

9. Are all **college requirements** correctly specified?

9. Is a side-by-side comparison provided?