## UNIVERSITY FACULTY SENATE FORMS

## **Academic Program Approval**

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

phone number: 302 831-2371
bjoyce@udel.edu
program
World History
DNA

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

No changes made

# List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

All courses are 3-credits, except for HIST 755 (1-3 credits)

HIST710: World History Curriculum

HIST:715: Conceptualizing World History

HIST720: Topics in the Ancient world

HIST725: Topics in the Medieval world

HIST730: Topics in the Early Modern world

HIST735: Topics in the Modern world

HIST740: Topics in Global Processes

HIST745: Topics in World Arts and Humanities

HIST750: Topics in Regional World culture and society

HIST755: Project Research (3 credits total)

The above curriculum will provide an intensive, integrated and interdisciplinary study of world history. All courses will be taught over the course of two years, plus an extra summer. Teachers pursuing this degree will increase their knowledge of all facets of world history through an interdisciplinary approach that will stress application to current issues and challenges in the global community. Participating UD professors from various disciplines and programs have collaborated to design a thematic, connected, and integrated program of study that will enable graduate candidates to make connections throughout regions, disciplines and time periods studied.

Students begin the program in the summer of year one (second summer session) on the UD campus. They will take two foundations courses that lay the groundwork for their subsequent course of study:

- 1. HIST710: World History/Global Studies Curriculum
- 2. HIST715: Conceptualizing World History in the Social Studies

These courses will complement each other and are designed to provide a foundation for a more meaningful conceptualization and articulation of the understanding and teaching of World History and related disciplines. They also provide the framework for the subsequent topics courses, as well as the creation of their summative project.

# Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:

Although the **Master of Arts in Social Studies in World History** is a graduate program, it also addresses all ten goals listed for Undergraduate Education—but at a higher level. Three of these learning goals are particularly relevant to the program.

4. Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.

A key component of this program is for students to investigate and compare international approaches to the teaching of the *Arts and Humanities in World* 

History and related Global Studies courses. Our goal is to encourage teachers to consider how other nations have approached both content and pedagogy when teaching this subject, enabling them to consider how world history and global studies may look quite differently when viewed from other perspectives and cultures.

All of the courses in this program will examine interdisciplinary models for interpreting world history and global studies, investigating themes such as urbanization, human and biological migrations, technology, empires, major religious & philosophical world views, the arts, and world trade.

- 8. Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression.
  - This program will investigate and compare international approaches to the teaching of world history and related global studies courses. Crucial to this understanding is an appreciation of the role that diverse forms of aesthetic and intellectual expression played in the Modern World.
- 10. Develop an international perspective in order to live and work effectively in an increasingly global society.

The overarching purpose of this program! We will encourage students to cultivate an understanding of the personal, local, regional, and national connections to historical, contemporary, and cultural processes existing on the global scale. They will join in the ongoing debates and tensions between perceiving the world from a "nation-first" versus a "global" perspective.

## Identify other units affected by the proposed changes:

This program is not in competition with any other graduate program. While housed in the History department, it will be administered separately from the department's graduate programs, with a different set of student cohorts. This program does not lead to teaching certification.

Full-time faculty will teach each course as voluntary "overload." These courses will not be factored into their Department teaching workload.

# Describe the rationale for the proposed program change(s):

This program represents a new and innovative approach to providing graduate instruction for secondary school teachers. It is designed so that the majority of coursework and final project will be completed in the summer. Fall and Spring courses will be offered as real-time distance

learning seminars, enabling teacher candidates beyond Delaware to participate in the Graduate Program. We plan to admit a limited number of international teachers into the MA program—making for a truly "global" perspective on World History.

Participating professors will adapt/design their topics courses so that shared themes and concepts are incorporated into each course. Thematic emphases may include cross-cultural syncretism and interdisciplinary perspectives on key historical issues. Regionalism will be explored, and the impact of modern economic developments, changing technologies, and worldwide ideologies examined.

A major goal of this program is to work closely with teachers and their district administrators to enable participating teachers to apply what they learn in this program to their classroom teaching, school and district curriculum, and state and national organizations by energizing the conceptualization and teaching of history and other social studies disciplines, such as economics, geography, and government.

This new program also addresses the History Department's Strategic Planning document's goal to "augment the graduate program centered on U.S. History with a more international and transnational framework." It also responds to the challenge set forth by the 2010 External Review of the History Department. The review noted that while

the University of Delaware has developed a variety of cross-disciplinary—and in some cases, pan-university—initiatives such as the Institute for Global Studies and the Center for Political Communication, the review committee does not believe that it [the History department] has given sufficient thought about how to engage them creatively in ways that could benefit History. It seems to the review committee that such initiatives might be vehicles through which the department could foster the cross-disciplinary interests of some of its faculty members and graduate students.

## **Program Requirements:**

## Master of Arts in Social Studies in World History

Telephone: (302) 831-8226

http://www.udel.edu/socialstudiesed

Faculty Listing: <a href="http://www.udel.edu/History/faculty.html">http://www.udel.edu/History/faculty.html</a>

#### **Program Overview**

The Master of Arts in Social Studies in World History is a two-year program for certified teachers. It provides an intensive, integrated and interdisciplinary study of world history. Teachers pursuing this degree will increase their knowledge of all facets of world history through an interdisciplinary approach that will stress application to current issues and challenges in the global community.

The majority of coursework and final project will be completed over three summer sessions. Fall and Spring courses will be offered as real-time distance learning seminars, enabling teacher candidates residing outside of the immediate area to pursue this degree. We will also admit a limited number of international teachers into this program—making for a truly "global"

### **Requirements For Admission**

Applicants should have an overall undergraduate Grade Point Average of 3.0 (or equivalent) and an undergraduate average of 3.0 (or equivalent) in their social studies courses.

Applicants will submit following:

- 1. Letter of application.
- 2. An official transcript or suitable document that provides coursework, grade point average information, universities attended and degrees conferred.
- 3. A resume and a personal statement or essay outlining their goals and objectives for pursuing a degree in this program.
- 4. A writing sample demonstrating preparedness to do rigorous graduate work, and/or a written response to a writing prompt determined by the program.
- 5. Three letters of recommendation, of which one must be from their school administrator or former program advisor. The recommendations should address the applicant's potential for success in this specific program.
- 6. If an international student, demonstration of language proficiency (TOEFL) International student applicants must demonstrate a satisfactory level of proficiency in the English language if English is not their first language. Applicants may submit scores from either the TOEFL or IELTS. TOEFL or IELTS scores more than two years old cannot be validated or considered official.

An officially reported minimum TOEFL score of 100 (internet-based test -iBT) or 250 (computer-based test). IELTS scores may also be used and the minimum acceptable score is 7.0.

Candidates will also be interviewed by one of more members of the program faculty committee before a final decision is made on the applicant's portfolio. Admission is selective and competitive based on the number of well-qualified applicants and the limits of available faculty and facilities. Those who meet stated academic requirements are not guaranteed admission nor are those who fail to meet those requirements necessarily precluded from admission, if they offer other appropriate strengths. Master of Arts in Social Studies in World History program admits students into a cohort that begins their course of study during second summer session.

#### **Financial Aid**

Delaware teachers or teachers residing in Delaware are eligible for substantial tuition reductions. For more information, see <a href="www.udel.edu/socialstudiesed">www.udel.edu/socialstudiesed</a>. Other financial aid may be available through the applicant's home school, district, state and/or national agencies.

## **Requirements For The Degree**

Students complete 30 graduate-level credit hours over the course of three summers and two fall and spring semesters. Students are admitted yearly on a cohort basis, and take the same classes with their cohort over the course of two-plus years. The Masters of Arts degree is granted when the following requirements have been met: (1) Two foundations courses—HIST710, HIST715; (2) seven topics

courses from among HIST 720, 725, 730, 735, 740, 745, 750; (3) a total of three credits in HIST755(project research); (4) successful approval and completion of capstone project.

ROUTING AND AUTHORIZATION:	(Please do not remove supporting documentation.)
Department Chairperson	Date
Dean of College	Date
Chairperson, College Curriculum Committee	Date
Chairperson, Senate Com. on UG or GR Studies	Date
Chairperson, Senate Coordinating Com.	_Date
Secretary, Faculty Senate	_Date
Date of Senate Resolution	Date to be Effective
RegistrarProgr	am CodeDate
Vice Provost for Academic Affairs & International Prog	gramsDate
Provost	_Date
Board of Trustee Notification	_Date
Revised 02/09/2009 /khs	