

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. A [checklist](#) is available to assist in the preparation of a proposal. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: __Annette Giesecke__ phone number __x0545__

Department: _Foreign Languages and Literatures email address __alg@udel.edu__

Date: _10-28-13__

Action: _____ revise concentration _____
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _____14F_____
(use format 04F, 05W)

Current degree _____BAFL_____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of:
_____BAFL_____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____no
changes _____
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: __Ancient Greek and Roman Studies__
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)? none

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the [Course Challenge](#) list. If there are no new courses enter “None”)

Supply support letter from the Library, Dean, and/or Department Chair if needed
(all new majors/minors will need a support letter from the appropriate administrator.)

Supply a resolution for all new majors/programs; name changes of colleges, departments, degrees; transfer of departments from one college to another; creation of new departments; requests for permanent status. [See example of resolutions.](#)

NA

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

The revised curriculum supports the 10 goals of education as thoroughly as the original curriculum. Students of the Classics attain effective skills in oral and written communication as well as in the use of information technology as this is an interdisciplinary concentration focusing on language, literature, and analysis. Analysis of literature and assessment of material culture and history compels students to think critically to solve problems; in this endeavor, they work and learn both independently and collaboratively. Literary analysis and analysis of social/historical occurrences naturally engage questions of ethics and recognize responsibilities to self, community, and society at large. This interdisciplinary concentration, delving as it does into all manner of human activities, actively engages an understanding of the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences. Students in this concentration rely heavily on developing the intellectual curiosity, confidence, and engagement that will lead to lifelong learning., and they are encouraged to integrate academic knowledge with experiences that extend the boundaries of the classroom. This concentration is geared directly towards expanding understanding and appreciating of human creativity and diverse forms of aesthetic and intellectual expression; and by exploring the civilizations of Greece, Rome, the Near East, and Egypt, this concentration strives to foster an international perspective that will enable students to live and work effectively in an increasingly global society.

Identify other units affected by the proposed changes: none

(Attach permission from the affected units. If no other unit is affected, enter “None”)

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.) Proposed revisions to the Ancient Greek and Roman Studies Concentration (BAFL) are both structural and content-related.

Structure: At present, this Concentration has 3 tracks: Culture and Civilization, Greek and Latin Language and Literature, and Latin Language and Literature. In an effort to streamline the Concentration, we propose to eliminate options II and III which very few students have selected in the past decade and, most importantly, because their curricula can be duplicated in option I through judicious course selection (e.g. by selecting courses in Greek and Latin as electives). We propose a concentration with only one track

and entitled simply “Ancient Greek and Roman Studies.”

Content: The proposed revision is an integral part of revisions proposed to all Major concentrations in the Department of Foreign Languages and Literatures. The proposed revision of the Ancient Greek and Roman Studies (major) concentration is in line with other undergraduate majors that require ten courses (e.g., History, Philosophy, and Political Science) and begin at the 100 level (e.g. Art History, Criminal Justice, Economics, English, History, Physics, and Psychology). The revised major eliminates three courses that do not affect language ability, because they are taught in English, **or** the fundamentally interdisciplinary nature of this concentration. In addition, the proposed revision increases flexibility in course choice. This concentration has always relied on courses taught in other departments, but since courses focusing on classical antiquity are not offered with strict regularity, it has become common practice to allow a great many course substitutions: when, for instance, a student is to choose a course in either History or Anthropology, Art History or Political Science, but is able to find only Philosophy courses, those PHIL courses have been substituted for an ARTH or HIST course. Thus, making more courses more freely elective formally incorporates a flexibility that already exists in practice. To recap: content revisions entail a 3-course reduction and a greater freedom in choice of related courses/electives (which may, as previously, include courses in Greek and Latin).

In sum, streamlining the major in Ancient Greek and Roman Studies to a ten-course model, focusing on courses in the target languages, will offer the opportunity of an interdisciplinary language major to more students on the UD campus, strengthening the global mission of the university. This model adds flexibility while broadening accessibility, offering the possibility of a first or second major in Ancient Greek and Roman Studies in combination with many other areas of study.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.) [See example of side by side.](#)

EXISTING

DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: ANCIENT GREEK AND ROMAN STUDIES

This concentration requires the choice of one of the following options:
Civilization and Culture, Ancient Greek and Latin Language and Literature,
Latin Language and Literature.
Students must see their advisor or the Associate Chair of the department to choose one of these options. Specific requirements for these options can be viewed on-line at www.fllt.udel.edu/lang/classics/programs.htm; paper copies are available at the department office, 103 Jastak-Burgess Hall.

CURRICULUM

University and College Requirements.

MAJOR REQUIREMENTS

Nine credits on Ancient Greek and Roman authors or topics chosen from among the following FLLT courses:
[FLLT 202](#) (Biblical and Classical Literature), [FLLT 316](#) (Gods, Heroes, and Monsters: Classical Mythology), [FLLT 322](#) Topic: (In Love and War: Greek Tragedy), [FLLT 322](#) (Topic: Antiquity through Modern Eyes), [FLLT 320/FLLT 322/FLLT 330](#) (variable topics, genres, periods, and authors) (9)

Six credits in Ancient Greek or Latin at the 200 level or above (6)

A three-credit capstone experience (GREK or LATN 4xx capstone if available, [FLLT 490](#) or [FLLT 495](#)).
Senior thesis or equivalent fulfills the capstone requirement (3).

Twenty-one credits chosen from the following programs and departments in accordance with the requirements of the option selected and with prior approval of the advisor:
GREK, LATN, FLLT, ANTH, ARTH, HIST, PHIL, POSC, THEA (21)

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

NOTE: See your advisor or the Associate Chair of the department for the specific program of study requirements. The majority of the specific course requirements are generally at the 300-400 level depending on the student's program of study option.

PROPOSED REVISION

DEGREE: BACHELOR OF ARTS
MAJOR: FOREIGN LANGUAGES AND LITERATURES
CONCENTRATION: ANCIENT GREEK AND ROMAN STUDIES

CURRICULUM

University and College Requirements.

MAJOR REQUIREMENTS

Six credits on Ancient Greek and Roman authors or topics chosen from among the following FLLT courses:
[FLLT 202/ENGL202](#) (Biblical and Classical Literature), [FLLT 316](#) (Gods, Heroes, and Monsters: Classical Mythology), [FLLT 322](#) Topic: (Greek Tragedy), [FLLT 322](#) (Greek Comedy), [FLLT 320/FLLT 322/FLLT 330](#) (variable topics, genres, periods, and authors) (6)

Six credits in Ancient Greek or Latin at the 200 level or above (6)

Eighteen credits chosen from the following programs and departments with prior approval of the advisor, at least six credits must be at the 300 or 400 level : GREK, LATN, FLLT, ANTH, ARTH, HIST, PHIL, POSC, THEA (18)

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

NOTE: See your advisor or the Associate Chair of the department for the specific program of study requirements. The majority of the specific course requirements are generally at the 300-400 level depending on the student's program of study option.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs