

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Rachael Hutchinson phone number x2597

**Department:** FLL email address rhutch@udel.edu

**Date:** 10/21/2013

**Action:** Revise major

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** 14F  
(use format 04F, 05W)

**Current degree** BA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** BA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** Japanese Studies  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

The major will continue to support the following goals:

#1: attain effective skills in oral and written communication.

#4: engage questions of ethics and recognize responsibilities to self, community, and society at large

#6: develop the intellectual curiosity, confidence, and engagement that will lead to lifelong learning

#8: expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression

#10: develop an international perspective in order to live and work effectively in an increasingly global society

Because of the increased focus on the target language in the revised major, students will have more opportunities to hone their communicative skills (goal #1) while deepening their cultural awareness (goals # 8 and 10)

**Identify other units affected by the proposed changes:**

None.

**Describe the rationale for the proposed program change(s):**

The proposed revision of the Japanese Studies major is in line with other undergraduate majors that require ten courses (e.g., History, Philosophy, and Political Science) and begin at the 100 level (e.g., Art History, Criminal Justice, Economics, English, History, Physics and Psychology).

The revised major eliminates 6 credits of courses that do not affect language ability because they are taught in English. This focuses the major on courses in the target language – both linguistic and culture-related – increasing linguistic proficiency, strengthening oral and written communication skills, and deepening cultural knowledge at the same time.

In the proposed revision, students would be taking all but one of their courses in Japanese. Including one Japan-related course taught in English allows for the students to get a much-needed overview of historical movements in literature and film, as well as contemporary visual and popular culture, and provide context in difficult texts which would not be accessible in the target language.

Beginning the major at JAPN107, instead of JAPN2XX, recognizes the work accomplished by students in attaining the intermediate level of language proficiency. It also allows students with little or no previous exposure to Japanese to start on the major requirements as early as their third semester rather than their fourth at the university. JAPN107, which concludes the three-semester language requirement, serves as a stepping stone to the 200-level classes.

Streamlining the major in Japanese Studies to a ten-course model, focusing on courses in the target language, will offer the opportunity of a language major to more students on the UD campus, strengthening the global mission of the university. This model adds flexibility while broadening accessibility, offering the possibility of a first or second major in Japanese language in combination with many other areas of study.

**Program Requirements:**

Summary of changes: Major is streamlined with a reduction of total credits: from 36 credits to 31  
[Students placing out of JAPN107 will take a 3-credit JAPN2XX course (or above). In this case, the major will total 30 credits.]

**OLD:** DEGREE: BACHELOR OF ARTS  
 MAJOR: FOREIGN LANGUAGES AND LITERATURES  
 CONCENTRATION: JAPANESE STUDIES

Specific requirements for this concentration are described below.

CURRICULUM CREDITS

**MAJOR REQUIREMENTS**

Twelve courses (36 credits), as follows.

Eight courses in Japanese (24 credits):

- Three of: JAPN2xx.....9
- Two of: JAPN3xx.....6
- Two of: JAPN4xx.....6
- One JAPN 3xx (literature) or 4xx (literature).....3

Two non-language courses in JAPN or FLLT (6 credits), selected from the following:

JAPN204 (calligraphy), JAPN 208 (culture, taught in Kobe), JAPN 308 (culture, taught in Kobe), FLLT 328 (Japanese literature), FLLT 338 (Japanese film), FLLT 360 (Japanese visual culture), FLLT380 (Topics in Japanese culture).

One additional courses in Japan-related work (3 credits) may be selected from the above list or chosen from offerings in HIST, ARTH, POSC, PHIL with prior approval of the advisor.

One capstone course, either JAPN4XX, FLLT490 or FLLT495 (3 credits).

**ELECTIVES**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

**CREDITS TO TOTAL A MINIMUM OF 124**

**NEW:** DEGREE: BACHELOR OF ARTS  
 MAJOR: FOREIGN LANGUAGES AND LITERATURES  
 CONCENTRATION: JAPANESE STUDIES

Specific requirements for this concentration are described below.

CURRICULUM CREDITS

**MAJOR REQUIREMENTS**

**Ten** courses (31 credits)\*, as follows.

**NINE** courses in Japanese (28 credits):

- One of: JAPN107\*.....4
- Three of: JAPN2xx.....9
- Two of: JAPN3xx.....6
- Two of: JAPN4xx.....6
- One literature course (JAPN 355 or 455).....3

**ONE** course in Japan-related work taught in English (3 credits), selected from the following list OR chosen from offerings in ANTH, ARTH, HIST, POSC with prior approval of the advisor.

[JAPN 204](#) (calligraphy), [JAPN 208](#) (culture, taught in Kobe), [FLLT 328](#) (Japanese literature), [FLLT 338](#) (Japanese film), [FLLT360](#) (Japanese visual culture), [FLLT 380](#) (Topics in Japanese culture)

\*Students placing out of JAPN107 will take a 3-credit JAPN2XX course (or above). In this case, the major will total 30 credits.

**ELECTIVES**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

**CREDITS TO TOTAL A MINIMUM OF 124**

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_