

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Ali Alalou phone number 831-2584

Department: Foreign Languages and Literatures email address <alalou@udel.edu>

Date: October 15, 2013

Action: Revise major
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term: 14F
(use format 04F, 05W)

Current degree BA
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BA
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: French Studies
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

NONE

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

The major will continue to fulfill the following goals:

1. Attain effective skills in oral and written communication.
6. Develop intellectual curiosity, confidence, and engagement that will lead to lifelong learning,
8. Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression,
10. Develop an international perspective in order to live effectively in an increasingly global society.

Because of the increased focus on the target language, students have more opportunities to hone their communicative skills (goal #1) while deepening their awareness of the increasing importance global citizenship (goals #10). Moreover, students become confident in their intellectual capacity, and are prepared to continue to grow intellectually (goal #6). By developing their international perspective, students are able to expand their understanding of human intellectual expression and creativity (goal # 8) through the study of literature and culture.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

NONE

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The proposed revision of the French Studies major is in line with other undergraduate majors that require ten courses (e.g., History, Philosophy, and Political Science) and begin at the 100 level (e.g. Art History, Criminal Justice, Economics, English, History, Physics, and Psychology).

The revised major eliminates three courses that do not affect language ability because they are often taught in English (the capstone and two electives of "related work"). This focuses the major on language and content courses (literature, history, culture, etc.) in the target language, increasing linguistic proficiency, strengthening oral and written communication skills, and deepening cultural knowledge at the same time.

Beginning the major at FREN 107, instead of 2XX, recognizes the work accomplished by students in attaining the intermediate level of language proficiency. It also allows students with little or no previous exposure to French to start on the major requirements as early as their third semester rather than their fourth at the university. FREN 107, which concludes the three-semester language requirement, serves as a stepping stone to the 200-level classes.

Streamlining the major in French language to a ten-course model, focusing on courses in the target language, will offer the opportunity of a language major to more students on the UD campus, strengthening the global mission of the university. This model adds flexibility

while broadening accessibility, offering the possibility of a first or second major in French in combination with many other areas of study.

Program Requirements:

(Show the new or revised as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

Current		Revised	
DEGREE: BACHELOR OF ARTS		DEGREE: BACHELOR OF ARTS	
MAJOR: FOREIGN LANGUAGES AND LITERATURES CONCENTRATION: FRENCH STUDIES		MAJOR: FOREIGN LANGUAGES AND LITERATURES CONCENTRATION: FRENCH STUDIES	
Specific requirements for this concentration are described below.		Specific requirements for this concentration are described below.	
CURRICULUM	CREDITS	CURRICULUM	CREDITS
<u>FREN 211</u> French Reading and Composition	3	FREN107 * Intermediate French	4
TWO OF:		FREN 211 French Reading and Composition	3
<u>FREN 301</u> French Literature: Prose		FREN 2XX	3
<u>FREN 302</u> French Literature: Poetry and Theatre		FREN 2XX	
<u>FREN 355</u> Special Topics French Literature & Culture	6	OR	
THREE OF:		FREN 3XX	3
FREN 3XX, FREN 4XX	9		
One FREN 4XX (literature)	3	TWO OF:	
Three additional FREN 4XX	9	FREN 301 French Literature: Prose	
FREN 4XX capstone (if available)		FREN 302 French Literature: Poetry and Theatre	
OR		FREN 355 Special Topics French Literature & Culture	6
<u>FLLT 490</u> Cinematic Perspectives on Cultural Diversity		FREN 3XX	3
OR		THREE OF:	
<u>FLLT 495</u> Literary Perspectives on Cultural Diversity		FREN 4XX (with at least one literature)	9
OR			
(Senior thesis or equivalent fulfills the capstone)	3		
TWO OF:			
FREN 2XX			
<u>FREN 207</u> French Caribbean past and present			
<u>FREN 208</u> Contemporary France I			
FREN 3XX			
<u>FLLT 202</u> Biblical and Classical literature			
FLLT 320-330 Courses on literatures Asia & Europe			
<u>HIST 339</u> Topics in European History (abroad)			
<u>ARTH 339</u> Art and Architecture of Europe (abroad)			
<u>POSC 441</u> Contemporary Politics (offered abroad)			
<u>HIST 346</u> Age of Louis XIV.			
<u>HIST 347</u> The French Revolution and Napoleon			
<u>HIST 361</u> Twentieth Century France			
<u>HIST 475</u> Seminar in Modern European History			
<u>ARTH 225</u> Eighteenth Century Art			
<u>ARTH 227</u> Modern Art I			
<u>ARTH 228</u> Modern Art II			
<u>ARTH 307</u> Monet to Picasso: Art in France 1860-1910	6		
CREDITS TO TOTAL A MINIMUM OF	39	CREDITS TO TOTAL A MINIMUM OF	31

Note: At least one course at each level (200, 300, 400) must be taken on the Newark campus.

* Students who place out of **FREN107** will take a 3-credit **FREN2XX** course (or above). In this case, the major will total 30 credits.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs

Checklist for Curriculum Proposals

1. Are all **signatures on the hard copy of the proposal**?
2. Is the **effective date** correct?
3. Is the **rationale** for the proposal consistent with the changes proposed?
4. Does the proposed **number of credits** match the stated number?
5. Have affected units been identified and contacted? Are required **support letters** attached?
6. Is a **resolution** necessary? If so, is it attached?
- (Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).
7. Are all **courses (required or referenced)** in the UDSIS Inventory or in the approval process? **courses being proposed** **Challenge List**
8. Are all **university requirements** correctly specified?
- A. Breadth requirements.
- B. Multicultural requirement.
- C. Writing requirement.
- D. DLE requirement.
9. Are all **college requirements** correctly specified?
10. Is a **side-by-side comparison** provided?