

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Thomas Pauly phone number 831-1970

**Department:** English email address tpauly@udel.edu

**Action:** Revise Concentration  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** 07F  
(use format 04F, 05W)

**Current degree** BA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** BA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** Major: English, Concentration: Ethnic and Cultural Studies  
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** English/Ethnic and Cultural Studies  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

ENGL 101—Tools of Textual Analysis

ENGL 102—Texts in Time

ENGL 215—Introduction to Ethnic and Cultural Studies (changed from ENGL 379)

ENGL 376—World Literature

A gateway course (101: Tools of Textual Analysis) will introduce students to basic concepts of literary analysis and teach them how to write in the discipline. This course is a prerequisite for nearly all English courses. It is part of our new First Year Experience, linked to E110, with the professor teaching both 101 and 110. A second course (102: Texts in Time) will give students the opportunity to explore how texts reflect the cultures that create them by examining a specific historical context. This course will be taught in small sections, with intensive writing and the chance to develop analytical skills necessary in advanced courses. These two introductory courses are required of all majors; after that, students will all declare a concentration. While the requirements for each concentration vary, on the whole our majors will then enter into a sequence of historical survey courses covering British and American literature. Thus, most of our students will be taking the same courses their first two years, and these courses will systematically lay the foundation for skills and historical knowledge upon which subsequent courses will be based. Having taken a sequence of courses together, students can then (in their junior and senior years) develop and pursue their own specialized intellectual interests, since most courses after that will be electives. In order to be able to offer English courses to non-majors, there will be a separate track of courses which do not require 101 as a prerequisite.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

All English courses involve extensive reading, research, critical thinking, discussion, and writing. We work to maintain class sizes that facilitate review and feedback of written assignments, and we make assignments that demand advanced thinking skills: problem solving, interpretation, and theoretically-informed reading. English classes in general attend to diverse literatures, examining how the production, dissemination, reception, and disposition of texts are influenced by literary, historical, cultural, and ethnic contexts. Many classes involve active learning through service learning, independent research, internships, study abroad, and other experiences that enlarge students' perspectives of the world beyond the classroom. Our current curricular revisions are intended to make our courses more representative of diverse cultures and to insure that students have outcomes we expect: exceptionally strong reading and research skills, the ability to articulate compelling arguments, and the ability to produce expert writing.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

None.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

We are changing our curriculum and its concentrations in major ways in response to our APR. In the new gateway courses to the major, part of a strong FYE, students will develop reading, writing, and interpretive skills important to all successive courses. Our new curriculum will allow more freedom of electives across concentrations, rationalizing course numbering and prerequisites, making fewer requirements within specific historical periods, and generally updating the program. We are creating new internship courses and undergraduate research courses and providing more opportunities to work in global and multicultural literature. We are redesigning our courses in grammar, style, and rhetoric and modifying our capstone experience to best use our resources for a meaningful senior year experience, including mentored research, internships, student teaching, and seminars.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

**PROPOSED PROGRAM REQUIREMENTS**

MAJOR: English

CONCENTRATION: Ethnic and Cultural Studies

ENGL 101 Tools of Textual Analysis . . . . . 27

ENGL 102 Texts in Time

ENGL 204 American Literature

ENGL 206 British Literature 1660-Present

ENGL 215 Introduction to Ethnic and Cultural Studies

ENGL 300 Texts and Contexts

ENGL 376 World Literature

ENGL 382 Studies in Multicultural Literature

One three-credit course in the English Department, drawn from a list of courses approved by the faculty of the concentration OR a three-credit course in the department of Anthropology, Art, Art History, Foreign Languages and Literatures, History, Political Science, or Sociology and Criminal Justice approved by the student’s academic advisor or the director of the concentration.

Nine additional English credits (three courses) at the 300- or 400-level. Since . . . . . 9

ENGL 382 has variable content and may be taken more than once if topics vary, after the course has been taken once to fulfill the requirement above subsequent sections of ENGL 382 may count towards these three English courses.

**CURRENT PROGRAM REQUIREMENTS**

**CORE SEQUENCE**

All majors must complete five of the following six courses:

ENGL 202-- Biblical and Classical Literature

ENGL 205--British Literature I

ENGL 206--British Literature II  
ENGL 300--Texts and Contexts\*  
ENGL 324-- Shakespeare  
ENGL 340-- American Literature to the Civil War  
OR  
ENGL 341--American Literature: Civil War to World War II

\*Concentrators in Ethnic and Cultural Studies MUST include ENGL 300 as one of the five courses chosen.

#### LITERATURE COURSES

In addition to the core sequence, English majors concentrating in Ethnic and Cultural Studies will take one course at the 300-level or above from each of the following groups (2 courses total):

Medieval and Renaissance literature (excluding ENGL 324) OR Literature between 1700 and 1900  
Modern literature OR Cultural and theoretical studies  
One 200-, 300-, or 400-level literature course

#### ETHNIC AND CULTURAL STUDIES COURSES

In addition to ENGL 300, students concentrating in ethnic and cultural studies must also take the following courses:

ENGL 379-- Introduction to Ethnic and Cultural Studies

ENGL 382--Studies in Multicultural Literature (may be repeated for credit when topics differ)

TWO other courses at the 300-level or above, to be chosen in consultation with your concentration advisor. One of the courses selected under "literature courses" or "ethnic and cultural studies courses" must be a 480 seminar.

#### ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson *J. [Signature]* Date 10/18/06  
Dean of College \_\_\_\_\_ Date \_\_\_\_\_  
Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_  
Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_  
Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_  
Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_  
Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_  
Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_  
Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_  
Provost \_\_\_\_\_ Date \_\_\_\_\_  
Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_