

**ENGLISH EDUCATION CHECKSHEET
(Proposed)**

UNIVERSITY REQUIREMENTS

ENGL 110 _____ (3)

First Year Experience _____

Multicultural course _____ (LING 101) _____

Discovery Learning Experience _____ (EDUC400) _____

University Breadth:

Creative Arts & Humanities _____ (AH/T/M) _____ (3)

History & Cultural Change _____ (3)

Social & Behavioral Sciences (2nd m/c) _____ (3)

Mathematics, Natural Sciences, & Technology _____ (3)

COLLEGE REQUIREMENTS

Second Writing Course (Must be taken after completion of 60 credits) _____ (writing) _____

Math OR Proficiency Test _____

Language OR Proficiency Test _____

College Breadth:

Group A - Creative Arts & Humanities
_____ (ENGL 204) _____ (3)

_____ (ENGL 324) _____ (3)

Group B - Culture & Institutions Through Time
_____ (ENGL 205) _____ (3)

_____ (ENGL) _____ (3)

Group C - Humans and Their Environment
_____ (LING101) _____ (3)

_____ (ENGL394) _____ (3)

Group D - Natural Phenomena (1 course with lab)
_____ (4)

_____ (3)

Notes:

- Only 6 credits from one department or program may count in each Breadth Requirement group. Anything more, including cross-listed courses, counts as electives.
- No more than 45 credits with the ENGL prefix, including cross-listed courses, but excluding ENGL491 and ENGL492, may be counted toward the total required for the degree.
- The English Education program requires students to have a 2.75 overall GPA and a 3.0 GPA in the major (all courses in the 2nd column) before student teaching.
- Both EDUC413 (4 cr.) and EDUC419 (3 cr.) require an 18-hour field placement and therefore should be taken before senior year – and not at the same time.

* Other courses may be approved by your advisor.

MAJOR: CONTENT AREA COURSES

ENGL 101 _____ (3)

ENGL 204 _____ (3)

At least two courses in British literature
(ENGL 205, 206, 324)* _____ (6)

ENGL 376 _____ (3)

LING 101 _____ (3)

ENGL 294 _____ (3)

ENGL 394 _____ (3)

ENGL 395 _____ (3)

EDUC 403 _____ (3)

One writing course
(ENGL 301-316)* _____ (3)

One course in diverse literature
(ENGL 202, 214, 344, 345, 348, 349, 378, 380, 381, 382)* _____ (3)

MAJOR: ENRICHMENT COURSES

One course in Art History, Theatre, or Music
_____ (3)

One course in public speaking or performance
(COMM 212, 350; THEA 102, 200, 204, 206, 226, 360)* _____ (3)

A second approved multicultural course that focuses on modern issues concerning ethnicity, gender, and/or class _____ (3)
(e.g. ANTH 210-212, 225, 228-230, 245, 255, 261, 310, 313, 314, 316, 333, 337, 351, 360, 375, 380; BAMS 110, 204, 205, 215, 220, 309, 322, 333, 350, 351, 361, 373, 381, 415, 418, 439; IFST 331, 402; JWST 345, 377; POSC 355, 411, 450, 452; SOCI 204, 206, 211, 213, 215, 302, 305, 319, 331, 341, 350, 356, 361, 407; WOMS 200, 201, 202, 216, 222, 260, 310, 312, 315, 316, 323, 324, 363, 389, 415, 439)*

MAJOR: PEDAGOGY COURSES

Freshman year:

ENGL 295 _____ (3)

Sophomore and/or Junior year:

EDUC 413 _____ (4)

EDUC 414 _____ (3)

EDUC 419 _____ (3)

ENGL 396 _____ (3)

Senior year (fall):

EDUC 421 _____ (3)

ENGL 491 _____ (4)

Senior year (spring):

EDUC 400 _____ (9)

ENGL 492 _____ (3)