

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Edward Larkin

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Department: English

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Date: 15 October 2009

Action: Revisions to MA program requirements

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term: 10F

(use format 04F, 05W)

Current degree: MA

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: MA

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____

(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: English: MA

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

We submit for approval to redefine and rename ENGL600, which used to be the 3-credit “Methods of Research” as the one-credit “Introduction to Graduate Study in English.” “Methods of Research” used to serve as our introductory course required of all MA students in English. We have revised ENGL600 to make it a 1-credit course that introduces students to the foundations of graduate level research and writing in English. The new course is organized around what the English department believes are the essential tools and rhetorical modes our students need to assimilate in order to succeed in the program. Therefore, ENGL600 now focuses on introducing our students to major electronic and archival research tools on campus and on the basic forms of literary analysis that they need to master to successfully write graduate level research papers.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None.

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The graduate committee of the English department reached the conclusion that the prior form of the introduction to graduate study was 1) not teaching skills that would be required of them with any frequency in our program, 2) would be relevant for the academic job market, and 3) was taking up too much of their valuable class time. In its new configuration, the class is designed to respond to an expressed need for our students to be better prepared to write and do research at the graduate level. Moreover, by focusing the course on introducing students to graduate school in English, we could reduce the course’s workload and thus free up another 3 credits for our students to use to take a substantial seminar on a topic or in a field of interest to them.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

The only significant difference this makes for our credit distribution is that under the previous curriculum students took nine credit hours in the Fall semester whereas now our students take a total of ten credit hours in the Fall semester due to the 1 credit overload for ENGL 600.

New course description for Catalog:

ENGL 600: Intro to Grad Studies in English (1-credit overload)

The goals of this colloquium are to (1) teach new graduate students to negotiate the modes of reading and modes of authority they will encounter in their academic work; (2) introduce them to the library and other resources for graduate study in English; and (3) help them acquire a better understanding of the genres of our profession—especially the academic article and monograph. The colloquium will exemplify the reading practices that are essential to scholarship in the discipline of English. The class will focus on a

single text and move from a basic reading to a close reading, turning finally to a critical reading that prepares them for producing scholarship on the text.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs

HANDBOOK FOR GRADUATE STUDY IN ENGLISH AT THE UNIVERSITY OF DELAWARE 2009-2010

INTRODUCTION

The Department of English at the University of Delaware offers the M.A. and Ph.D. degrees. The M.A. program emphasizes a comprehensive knowledge of literature, whereas the Ph.D. program encourages students to define and pursue original scholarship in the field of English studies. This handbook provides an outline of the requirements for these degrees. Many aspects of graduate work at the University of Delaware are covered by university regulations and can be found in the “Academic Regulations for Graduate Students” section of the *Undergraduate and Graduate Catalogue*.

Nearly all graduate students in our programs are fully supported as either Graduate Teaching Assistants or Research Assistants. Valuable information about being a teaching assistant can be found in the *TA Handbook*, issued by the Center for Teaching Effectiveness. That handbook also provides a convenient summary of university policies that apply to the appointment of teaching assistants.

Other useful information on matters such as campus life, computer technology, policies on responsible computing, resources for foreign students, student health insurance, as well as a convenient index can be found at the Office of Graduate Studies’ Web site for current graduate students.

Material regarding the admissions process can be found in the relevant sections of the *Graduate Catalogue* and on the Department of English Web site.

DEGREE REQUIREMENTS

M.A. DEGREE

The M.A. program is designed to introduce students to literary research, to extend their knowledge of British and American literature and culture, to offer training in literary theory and criticism, and to broaden the professional opportunities available for students preparing to teach composition and literature. For a flow chart of the M.A. degree, see Appendix A.

COURSEWORK

The M.A. requires ten courses and a one-credit colloquium (31 credit hours) or eight courses (24 credit hours) plus thesis (6 credit hours) of ENGL 869, and the one-credit colloquium. All M.A. students must take the following required courses in the first year of study:

- ENGL600, "Introduction to Graduate Study in English"
- ENGL684, "Introduction to Literary Theory"
- ENGL688, "Teaching Composition"

All MA students must also satisfy the following distribution requirements:

- One course in literature pre-1700
- One course in literature 1700-1900
- One course in literature 1900-present
- One course in literary or literary or cultural theory, or genre studies.

At least one of these courses must be in British and one in American literature. A reasonable balance between 600- and 800-level courses should be maintained. Courses numbered below 600 do not count toward the degree.

LANGUAGE REQUIREMENT

Students must demonstrate the ability to read and work in a language other than English. Places and times of the examinations (usually in September and February) are announced at the beginning of each semester. Students may fulfill the language requirement in one of the following ways:

- By passing a comprehension examination administered by the English Department: a dictionary may be used to read a passage of approximately 1,000 words of critical prose in a foreign language. (Latin and Greek are exceptions: those passages will be of primary texts.) Then the student will answer a set of three or four questions based upon the reading. The questions and answers will be in English.
- By passing "French Readings: Ph.D. Candidates" (FREN533) or "German Readings: Ph.D. Candidates" (GRMN533). Each is a three-credit course taught by the Department of Foreign Languages and Literature. Only one of these courses is offered per year.
- By making alternate arrangements approved by the Graduate Committee.

M.A. THESIS OPTION

The M.A. thesis is optional. If a student chooses to write a thesis, then the student selects a thesis topic approved by the advisor and works under the direction of that advisor. The advisor, in consultation with the Director of Graduate Studies, appoints a second reader. Before any work is begun, a brief statement of the nature and significance of the thesis topic (250-400 words) must first be approved by the advisor and second reader and then submitted to the Graduate Committee for its approval by **April 15** of the first year in the program. Submission of the thesis is in accordance with the regulations outlined by the Office of Graduate Studies. All theses must conform to the University of Delaware “Thesis and Dissertation Manual,” available online from the Office of Graduate Studies.

QUALIFYING EXAMINATION

In the second year of the M.A. program, all students who intend to apply to the PhD program will take a written comprehensive exam that is designed to ensure that they have the broad knowledge of the discipline necessary for specialized study in the PhD program. The exam will be based on a list of sixty-seven items, covering British, American, and Anglophone literature. See “Appendix B” for a description of the exam format and “Appendix C” for the reading list.

The exam will be administered just prior to the start of the second year of the MA program and will be graded as High Pass, Pass, Low Pass, or Fail. Failure on the exam will preclude admission to the PhD program.

APPLICATION TO THE PHD PROGRAM

M.A. students who wish to continue on to the Ph.D. program will apply directly to the Director of Graduate Studies by February 15th of their second year. The application materials are identical to those submitted by external applicants: a formal personal statement, a sample of academic writing, and three letters of recommendation. GRE test scores (general and subject) and transcripts need not be resubmitted because these are already part of the student’s file in the Graduate Program office. Internal applicants do not need to pay an application fee.

Ph.D. DEGREE

The Ph.D. degree is designed to bring students with generalist preparation into specialized work in a significant area of British, American, and Anglophone literary and cultural studies and/or theory. Students are prepared to teach at the university level and to publish their research with reputable journals and presses. For a flow chart of the Ph.D. degree, see Appendix D.

COURSEWORK

The Ph.D. requires eight courses (24 credit hours). M.A. transfers may be required to take ENGL667 (Introduction to Graduate Study in English) and ENGL684 (Introduction to Literary Theory) if they have not had such courses. M.A. transfers who are Teaching Assistants are required to take ENGL688 (Teaching Composition) unless this requirement is waived by the Director of Writing. These required courses are in addition to the eight courses required for the Ph.D.

Ph.D. students who received their MA degrees elsewhere must satisfy the following distribution requirements by means of their M.A. and Ph.D. courses:

- One course in literature pre-1700
- One course in literature between 1700-1900
- One course in literature 1900-present
- One course in literary or cultural theory, or genre studies.

At least one of these courses must be in British and one in American literature. A reasonable balance between 600- and 800-level courses should be maintained, and students are welcome to take courses in other departments and programs with the approval of the Graduate Director. Courses numbered below 600 do not count toward the degree.

LANGUAGE/SKILLS REQUIREMENT

All Ph.D. students are required to demonstrate either (1) an ability to read and work in two languages other than English; (2) an advanced ability to read and work in one language other than English; or (3) the acquisition of a skill or body of knowledge important to the student's dissertation topic. For the methods of examination under option 1, see "Language Requirement" section for the M.A. degree (above). For option 2, students must pass a graduate course in their chosen language with a grade of B or better. Option 3 may take many forms, such as relevant work experience, volunteer service, or coursework at the University of Delaware or elsewhere on topics such as paleography, statistical analysis, and print technology. Because the skills requirement will vary depending upon the student's research specialization, the graduate committee must approve proposals for a skills requirement. The language/skills requirement must be fulfilled in order for a Ph.D. student to move to candidacy status.

SPECIALTY EXAMINATION

All students are required to pass a Specialty Examination consisting of two parts: (1) a 20-page bibliographical essay; and (2) a 90-minute oral field examination. The Specialty Examination must be taken prior to the start of the fourth semester of PhD work. No later than December 1st of the academic year in which the exam will be taken, the student must submit the bibliographical essay for approval by the examiners. Any student who is not prepared to take the specialty exam within this time period must petition the Graduate Director in writing for an extension. Any student who fails to take the specialty exam within the extension period will be recommended for dismissal from the program. See “Appendix E” for a description of the exam format

THE DISSERTATION PROPOSAL

Before being admitted to formal candidacy, the student must prepare a dissertation proposal for approval by the Graduate Committee in consultation with a director and a second reader (both of whom must be tenure-track faculty members). The proposal should be a thorough document, including a statement of the subject, its exigency and audience, a survey of the significant primary and secondary materials, and a chapter outline. The proposal should be approximately 10-12 (double-spaced) pages in length. No student should work extensively on the dissertation until the proposal has been approved by the Graduate Committee.

Once the dissertation director and the second reader have approved the student’s proposal, they should signify their approval by signing and dating the final draft. The student will submit the signed draft to the Director of Graduate Studies, who will furnish copies to the other members of the Graduate Committee for their review. The final deadline for submission of a dissertation proposal to the Graduate Committee is **April 15**.

In the event the proposal does not receive Graduate Committee approval, the Director of Graduate Studies will write a memorandum to the director, with copies to the student and the second reader, explaining the reason for the negative decision. The Committee may also request modification of the proposal, in which case the Director of Graduate Studies will notify the director, the student, and the second reader in the same manner, explaining the specific nature of the modifications needed. If the student elects to change the topic or if the topic does not receive approval by the Graduate Committee, the student may submit either a new or a revised proposal following these same procedures.

THE DISSERTATION

The Director of Graduate Studies, in consultation with the dissertation director, will appoint third and fourth readers of the dissertation, the last of whom, as outside examiner, is not a member of the Department of English. All dissertations must conform to the University of Delaware “Thesis and Dissertation Manual,” available online from the

Office of Graduate Studies. When the dissertation is complete, the student must pass a 1-2 hour oral defense administered by the dissertation committee.

FUNDING

TEACHING ASSISTANTSHIPS

The standard teaching assignment for graduate students is ENGL110 (Freshman Composition). However, the program aims to provide students with a diverse teaching portfolio, including tutoring in the University Writing Center, teaching advanced and honors writing courses, and teaching literature courses. In order to be eligible for a literature course assignment, a student must successfully complete a Graduate Apprenticeship in Teaching Literature, in which the student shadows an English Department faculty member in a literature class. The Apprenticeship should take place during the regular, 15-week semester, not during the Winter or Summer sessions. For details on the Apprenticeship, see Appendix F.

To ensure that each of our advanced PhD students has an opportunity to teach a literature course appropriate to their area of study—and to do so during a regular semester—the Director of Graduate Studies will consult with 3rd year PhD students and then meet with the Associate Chair to schedule such a course for 3rd-year PhD students. These courses will normally be 200-level surveys of literary periods (204-206) or genres (207-210). Students must have fulfilled a Graduate Mentorship in Teaching Literature (see Appendix F) and must have satisfactory teaching evaluations.

The Graduate Committee will review the submissions and work with the Associate Chair in making assignments. Teaching assignments are dependent upon high-quality performance in the classroom. Graduate students are eligible to teach for extra compensation during the Winter or Summer sessions.

RESEARCH ASSISTANTSHIPS

English graduate students are eligible for several assistantships. A few are research assistantships, sponsored by English Department faculty, others are jointly sponsored by English and other units in the university (such as Special Collections and the McNair Scholars Program). Assignments to these assistantships depend upon availability and are made in consultation between the sponsor and the Director of Graduate Studies. At the request of the sponsor, the Director of Graduate Studies will invite all graduate students to submit applications for a given assistantship.

UNIVERSITY FELLOWSHIPS

The program nominates students each year for year-long university fellowships, awarded by the University of Delaware's Office of Graduate Studies. The university fellowships are:

- The University Graduate Scholars Award (primarily used to recruit minority and underrepresented graduate students to the university).
- The University Graduate Fellows Award (English nominates only students entering their 3rd year of the Ph.D. program and engaged in dissertation writing)
- The University Dissertation Fellows Award (for dissertation writers in the 4th year of Ph.D. work)

Nominations for the Graduate Fellows and Dissertation Fellows Awards are made by the Graduate Committee in November. In early November the Director of Graduate Studies will solicit self-nominations from eligible graduate students, including:

- A current CV
- A two-page document providing a brief project description, an indication of work to date, and a work plan for the fellowship period.
- A letter of support from the dissertation director.

DEPARTMENTAL DISSERTATION FELLOWSHIPS

The program receives a limited number of semester-long fellowships from the College of Arts and Sciences each year and awards them to 3rd-year Ph.D. students on a competitive basis in order to support work on the dissertation. Students competing for Departmental Dissertation Fellowships must apply to the Director of Graduate Studies by **February 15**. An approved dissertation proposal is a prerequisite for applying for this fellowship.

Applications consist of the following material:

- A current CV
- A two-page document providing a brief project description, an indication of work to date, and a work plan for the fellowship period.
- A letter of support from the dissertation director.

Upon completion of the fellowship, a brief report on the work accomplished during the fellowship period is due to the Director of Graduate Studies.

SUMMER RESEARCH FELLOWSHIPS

A limited number of Summer Research Fellowships, worth \$4,500, are awarded by the Graduate Program annually to promote graduate student research and publication. All continuing graduate students are eligible, and there is no limit to the number of times a continuing student can receive a fellowship. These fellowships are awarded on a competitive basis, and recipients must agree not to perform any other paid work during the fellowship period. Summer Research Fellows will meet as a group periodically during the fellowship period to discuss work-in-progress. They will present their work to the department in a symposium in the following fall semester. Fellowships will be awarded by the Graduate Committee in November. In early November the Director of Graduate Studies will solicit self-nominations from graduate students, including:

- A current CV
- A two-page document providing a brief project description, an indication of work to date, and a work plan for the fellowship period.
- A letter of support from the student's advisor.

GRADUATE STUDENT TRAVEL FUNDING

The Graduate Program in the Department of English welcomes requests for funding to support graduate student travel for the purposes of conducting original research in libraries and archives and presenting research at academic conferences. The Graduate Director solicits travel funding requests at the beginning of the academic year, and the graduate committee reviews the requests and announces awards by the end of September. Because the call for requests happens only at the beginning of the year, students who anticipate travel to a library or a conference should make a request for funding even if their plans are not finalized. For details on how to apply for travel funding, please see “Appendix G.”

IMPORTANT RULES OF THE GRADUATE PROGRAM

For a comprehensive explanation of all rules governing graduate study at the University of Delaware, students and faculty should consult the *Graduate Catalogue*. Listed below are the rules that students and faculty tend to ask about most.

INDEPENDENT STUDY CREDITS

Ordinarily, a maximum of 3 credit hours of Independent Study (ENGL666) may be counted toward the M.A. degree. Up to 6 credit hours of Independent Study courses (ENGL866) may be counted toward the PhD degree, and students are encouraged to take at least one Independent Study course in their area of specialization. All Independent Study courses must be approved by the Director of Graduate Studies and result in a substantial piece of written work. A formal syllabus for each Independent Study course will be kept on file in the Graduate Studies office.

TRANSFER CREDITS

Up to 9 credit hours from other universities or from other departments in this university may also be counted toward the degree, but only upon written application to and written approval from the Graduate Director and the University Office of Graduate Studies.

ACADEMIC STANDING

Students are required to maintain a minimum average of B (3.0) in their course work. Any grade below B may place the student's academic status and financial aid in jeopardy. In the event that a student fails to make satisfactory progress toward meeting the academic standards of the program, the Graduate Committee will recommend that the graduate faculty vote to dismiss the student from the program. For a complete description of the university rules about dismissal, see the *Graduate Catalogue*. Each student's progress will be reviewed annually by the Director of Graduate Studies.

TIME LIMITS

Students holding assistantships normally finish all requirements for the M.A. within four semesters. Students may take up to five years to complete the degree, but written permission from the Office of Graduate Studies is required for work beyond the fifth year. The Ph.D. should be completed within five years of matriculation if the student is entering with an M.A., seven if entering without.

APPENDIX A
M.A. DEGREE FLOW CHART

SEMESTER	TASKS
M.A. (Year 1) First Semester	<ul style="list-style-type: none"> • 2-3 courses taken, including ENGL600 (Intro to Graduate Study) and ENGL 688 (Teaching Composition). • Most funded students work in the University Writing Center.
M.A. (Year 1) Second Semester	<ul style="list-style-type: none"> • 2-3 courses taken. • Most funded students continue in the Writing Center and teach one section of ENGL110. • Students planning to write a thesis submit proposal to advisor, then to the Graduate Committee.
M.A.(Year 2) First Semester	<ul style="list-style-type: none"> • The Qualifying Examination is administered just prior to the start of the first semester. • 2-3 courses taken including ENGL684 (Introduction to Literary Theory) <p>Most funded students either teach one section of ENGL110 or serve as an RA.</p> <ul style="list-style-type: none"> • Students writing theses complete 3 thesis credit hours (ENGL869).
M.A.(Year 2) Second Semester	<ul style="list-style-type: none"> • 2-3 courses taken. • Most funded students either teach two sections of ENGL110 or serve as an RA. • Students writing theses complete 3 thesis credit hours (ENGL896). • Deadline for application for Ph.D. program is Feb. 15. • Deadline for application for advanced degree for spring M.A. graduation approx. mid Feb. • Deadline for submission of M.A. thesis for spring graduation: approx. mid April. • Students planning to go on for the Ph.D. and teach literature complete the Graduate Apprenticeship in Teaching Literature.

APPENDIX B

GUIDELINES FOR THE MA QUALIFYING EXAMINATION

Approved December 2005

Updated May 2009

Successful completion of the MA comprehensive examination is required for consideration for admission to the PhD program. Based on a list of sixty-seven items, the exam is designed to test a student's preparation as a generalist in British, American, and Anglophone literature.¹ It will be administered just prior to the start of the second year of the MA program.

FORMAT

The exam will be written, not oral, and will be comprised of two sections. Section One will be administered in the morning and will last two-and-a-half hours. Students will be given six substantive quotations from works on the reading list, spread out among the five historical periods that the list is divided into. The author and text of each quotation will be identified on the exam. Students will be required to choose five of the six quotations and to write short essays that discuss the significance of the passage in terms of its context, genre, form, tone, language, or any other features that seem important. The goal of this section is to test a student's abilities in close reading.

Section two will be administered in the afternoon and will last three hours. Students will be given three essay questions and will be required to answer two of them. These questions will focus on issues such as genre, theme, subject matter, or language, and ask students to choose works from the list that come from three different historical periods and discuss them in terms of a given issue. Unlike the first section, these essay questions will be highly specific about the issue to be addressed, but will leave the choice of works up to the student. The goal of this section is to test a student's ability to construct an argument and draw connections between works of literature from different historical eras.

PROCEDURE

The exam will be created by a three-member examination committee, comprised of graduate faculty members not serving on the graduate committee. The examination must then be approved by the graduate committee. The examination committee will also evaluate the exams, grading them on a scale of high pass/pass/low pass/fail. The results will be available by September 15th. Exam grades will be reported to the admissions subcommittee and will be considered by the committee during the admissions process for the PhD program. Failure on the exam will preclude admission to the PhD program.

The questions on the exam will be based solely on works found on the reading list. Students are, of course, permitted to make reference to other works in their responses, but not at the expense of works on the list.

Students are encouraged to take the exam on a computer and the computer lab in Memorial Hall will be made available on examination day for this purpose. The computers are for word processing only—access to additional files or the Internet will not be permitted.

¹ The list of sixty-seven items was updated in the spring semester, 2009. It will be reviewed and possibly amended in three years (i.e., spring semester, 2012).

APPENDIX C

READING LIST FOR THE MA COMPREHENSIVE EXAM

Created May 2005

Updated May 2009

Medieval

1. **Anon**, *Pearl* and *Sir Gawain and the Green Knight*
2. **Chaucer, Geoffrey**, From *The Canterbury Tales: The General Prologue, The Wife of Bath's Tale, The Miller's Tale, The Knight's Tale, and The Pardoner's Tale*
3. **Julian of Norwich**, *Revelations of Divine Love / A Book of Showings*
4. **Kempe, Margery**, *The Book of Margery Kempe*
5. **Langland, William**, *Piers Plowman*
6. **Malory, Thomas**, *Le Morte D'Arthur*
7. **Medieval Drama**: *Everyman*, *The Wakefield Second Shepherds' Pageant*, and *The Wakefield Noah* play
8. **Medieval Poems**"The Wanderer," "The Seafarer," "The Dream of the Rood," "The Wife's Lament," "The Ruin," "Deor," "Sumer is icumen in (The Cuckoo Song)," "Lenten is come with love to town," "I sing of a maiden," "Alison"

Early Modern

9. **Behn, Aphra**, *Oroonoko* and *The Rover*
10. **Donne, John**, *John Donne's Poetry* (Norton Critical Edition, ed. A.L. Clements)
11. **Jonson, Ben**, *Volpone* **Marlowe, Christopher**, *Doctor Faustus*, and **Middleton, Thomas**, *The Changeling*
12. **Milton, John**, *Paradise Lost, Lycidas*
13. **More, Thomas**, *Utopia*
14. **Shakespeare, William**, *Othello, Henry IV Parts I and II, Twelfth Night, Antony and Cleopatra, The Tempest*, and *Sonnets*
15. **Sidney, Philip**, *Astrophil and Stella, Defense of Poesie*
16. **Spenser, Edmund**, *The Faerie Queene* (Books 1-3); *Epithalamion*

Eighteenth Century

17. **Brockden Brown, Charles**, *Edgar Huntly*
18. **Burney, Frances**, *Evelina*
19. **de Crèvecoeur, J. Hector St. John**, *Letters from an American Farmer*
20. **Defoe, Daniel**, *Robinson Crusoe*
21. **Equiano, Olaudah**, *The Interesting Narrative of the Life of Olaudah Equiano*
22. **Fielding, Henry**, *Tom Jones*
23. **Pope, Alexander**, *Rape of the Lock; The Dunciad* (Book Four), *Epistle to Dr. Arbuthnot*

24. **Sterne, Laurence**, *Tristram Shandy*
25. **Swift, Jonathan**, *Gulliver's Travels*
26. **Major Poems: Goldsmith, Oliver**, *The Deserted Village*; **Gray, Thomas**, *Elegy Written in a Country Churchyard*; and **Johnson, Samuel**, *The Vanity of Human Wishes*

Nineteenth Century

27. **Austen, Jane**, *Sense and Sensibility*
28. **Bronte, Charlotte**, *Jane Eyre*
29. **Romantic Poets: Byron**, *Prometheus*; **Shelley**, "Ode to the West Wind" and *Adonais*; and **Keats**, the Six Odes (*Psyche*, *Nightingale*, *Grecian Urn*, *Melancholy*, *Autumn*, and *Indolence*)
30. **Victorian Poets: Christina Rossetti**, *Goblin Market* and **Elizabeth Barrett Browning**, *Aurora Leigh*
31. **Cooper, James Fenimore**, *The Pioneers*
32. **Dickens, Charles**, *Great Expectations*
33. **Dickinson, Emily**, Poems (numbered by Johnson): 49, 76, 130, 214, 241, 258, 280, 290, 303, 341, 401, 435, 448, 449, 465, 508, 564, 569, 585, 640, 650, 675, 712, 754, 985, 986, 1052, 1129, 1207, 1333, 1463, 1624, and 1732
34. **Slave Narratives: Douglass, Frederick**, *Narrative of the Life of Frederick Douglass* (1845 edition), **Harriet Jacobs**, *Incidents in the Life of a Slave Girl*, and **Mary Prince**, *The History of Mary Prince, a West Indian Slave*
35. **Eliot, George**, *Middlemarch*
36. **19th-Century American Short Fiction** (see below)
37. **James, Henry**, *Daisy Miller* and *Washington Square*
38. **Melville, Herman**, *Moby Dick*
39. **Shaw, George Bernard**, *Heartbreak House* and **Wilde, Oscar**, *The Importance of Being Earnest*
40. **Shelley, Mary**, *Frankenstein*
41. **Stowe, Harriet Beecher**, *Uncle Tom's Cabin*
42. **Tennyson, Alfred, Lord**, *In Memoriam*
43. **Twain, Mark**, *Huckleberry Finn*
44. **Whitman, Walt**, *Leaves of Grass*
45. **Wordsworth, William**, and **Coleridge, Samuel Taylor**, *The Lyrical Ballads* (Second Edition)

Twentieth Century

46. **Modern Poetry Cluster** (see below)
47. **Contemporary Poetry Cluster** (see below)
48. **Beckett, Samuel**, *Endgame* and *Waiting for Godot*
49. **Cisneros, Sandra**, *House on Mango Street*
50. **Dangarembga, Tsitsi**, *Nervous Conditions*
51. **Ellison, Ralph**, *Invisible Man*

52. **Faulkner, William**, *Absalom, Absalom!*
53. **Hughes, Langston**, *Selected Poems* (Vintage Classics) and "The Negro Artist and the Racial Mountain"
54. **Hurston, Zora Neale**, *Their Eyes Were Watching God*
55. **Joyce, James**, *Ulysses*
56. **Kingston, Maxine Hong**, *The Woman Warrior* and *The China Men*
57. **Krauss, Nicole**, *The History of Love*
58. **American Plays: Hwang, David Henry**, *M. Butterfly*, **Kushner, Tony**, *Angels in America* (parts 1 and 2); **O'Neill, Eugene**, *Long Day's Journey into Night*; and **Williams, Tennessee**, *A Streetcar Named Desire*
59. **Morrison, Toni**, *Beloved*
60. **Nabokov, Vladimir**, *Lolita*
61. **DeLillo, Don**, *White Noise*
62. **Rushdie, Salman**, *Midnight's Children*
63. **Rhys, Jean**, *Wide Sargasso Sea*
64. **Silko, Leslie Marmon**, *Ceremony*
65. **Smith, Zadie**, *White Teeth*
66. **British Plays: Stoppard, Tom**, *Travesties* and **Churchill, Caryl**, *Cloud Nine*
67. **Woolf, Virginia**, *Mrs Dalloway* and "Mr. Bennett and Mrs. Brown"

"19th-Century American Short Fiction"

- Washington Irving**: "Rip Van Winkle," "The Legend of Sleepy Hollow"
Nathaniel Hawthorne: "My Kinsman, Major Molineux," "The Minister's Black Veil,"
 "Rappaccini's Daughter"
Edgar Allan Poe: "The Purloined Letter," "William Wilson"
Herman Melville: "Bartleby, the Scrivener," "The Paradise of Bachelors and the
 Tartarus of Maids"
Rebecca Harding Davis: "Life in the Iron Mills"
Charlotte Perkins Gilman: "The Yellow Wallpaper"

"Modern Poetry Cluster"

- Valentine Ackland**: "The Lonely Woman"
W.H. Auden: "Spain 1937," "September 1st, 1939," "Musee des Beaux Arts," "In
 Memory of W.B. Yeats."
T.S. Eliot: "The Love Song of J. Alfred Prufrock," "The Waste Land"
H.D.: "Garden," "Oread," and "Helen"
Frances Cornford: "Grand Ballet"
Robert Frost: "The Road Not Taken," "Mending Wall," "Stopping By Woods On
 A Snowy Evening," "Out, Out"
Robison Jeffers: "The Purse-Seine"
Naomi Mitchison: "Thinking of War"

Marianne Moore: "Poetry," "The Pangolin," "The Steeple-Jack"
Ruth Pitter: "1938"
Wilfred Owen: "Dulce et Decorum Est"
Ezra Pound: "In a Station of the Metro," "The River Merchant's Wife," "The Jeweled Stairs' Grievance"
Stevie Smith: "Salon d'Automne"
Wallace Stevens: "Sunday Morning," "The Idea of Order at Key West," "Thirteen Ways of Looking at a Blackbird."
Sylvia Townsend Warner: "Song for a Street-Song" "Journey to Barcelona"
Robert Penn Warren: "Pursuit," "Myth on Mediterranean Beach: Aphrodite as Logos"
William Carlos Williams: "Spring and All," "The Red Wheelbarrow," "This is Just to Say"
James Wright: "Two Poems About President Harding," "A Blessing," "Autumn Begins in Martin's Ferry, Ohio "
W. B. Yeats: "The Lake Isle of Innisfree," "When You are Old," "Wild Swans at Coole," "September 1913," "Easter 1916," "Leda and the Swan," "The Second Coming," "A Prayer for my Daughter," "Sailing to Byzantium," "Byzantium," "Lapis Lazuli," "Long-Legged Fly," "The Circus Animal's Desertion," "Under Ben Bulbin"

“Contemporary Poetry Cluster”

Opal Palmer Adisa: "De Poem's Birth"
Julia Alvarez: "All American Girl"
John Ashberry: "The Instruction Manual," "The Tennis Court Oath"
Louise Bennett: "Colonisation in Reverse," "No Lickle Twang"
Sujata Bhatt: "A Different History"
Elizabeth Bishop: "The Fish, At the Fishhouses," "Filling Station," "One Art," "The Man-Moth," "Over 2000 Illustrations and a Complete Concordance," "Brazil, January, 1502," "The Armadillo"
Richard Blanco: "America"
Eavon Boland: "The Achill Woman"
Gwendolyn Brooks: "We Real Cool" and "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother burns bacon"
David Dabydeen: "Coolie Odyssey"
Carol Ann Duffy: "Valentine"
Lorna Goodison: "To Us, All Flowers are Roses," "Some of My Worst Wounds"
Seamus Heaney: "Digging" "Tollund Man"
Anthony Hecht: "More Light! More Light!" "The Dover Bitch"
June Jordan: "Poem About My Rights"
Philip Larkin: "Church Going," "Toads," "Faith Healing"
Denise Levertov: "The Ache of Marriage," "Everything That Acts is Actual," "Pleasures," "February Evening in New York," "Illustrious Ancestors"

- Cherrie Moraga:** "For the Color of My Mother" "Loving in the War Years."
- Adrienne Rich:** "Diving into the Wreck" "Yom Kippur 1984"
- Frank O'Hara:** "The Day Lady Died," "Why I am Not a Painter"
- Mongane Serote:** "For Don M.—Banned," "City Johannesburg"
- Sylvia Plath:** "The Colossus," "Lady Lazarus," "Ariel," "Daddy"
- John Crowe Ransom:** "Bells for John Whiteside's Daughter"
- Theodore Roethke:** "My Papa's Waltz," "The Waking," "I Knew A Woman," "Elegy for Jane," "In A Dark Time"
- Anne Sexton:** "Unknown Girl in the Maternity Ward," "The Truth the Dead Know," "Wanting to Die"
- W. D. Snodgrass:** "April Inventory," "Hearts Needle"
- Wole Soyinka:** "Telephone Conversation"
- Dylan Thomas:** "Fern Hill," "Do Not Go Gentle Into That Good Night"
- Derek Walcott:** "Night in the Gardens of Port of Spain," "Origins"
- Richard Wilbur:** "Still," "Citizen Sparrow," "Love Calls Us To the Things of This World," "The Pardon," "A World Without Objects Is A Sensible Emptiness"

APPENDIX D
PH.D. DEGREE FLOW CHART

SEMESTER	TASKS
Ph.D. (Year One) First Semester	<ul style="list-style-type: none"> • 2-3 courses taken • Most funded students teach two courses or serve as an RA. • Students planning to teach literature complete the Graduate Apprenticeship in Teaching Literature.
Ph.D. (Year One) Second Semester	<ul style="list-style-type: none"> • 2-3 courses taken • Most funded students teach one course or serve as an RA. • Students should form Specialty Examination Committee and begin preliminary work on the bibliographical essay.
Ph.D. (Year Two) First Semester	<ul style="list-style-type: none"> • 2-3 courses taken • Most funded students teach one course or serve as an RA. • Submit 20-page bibliographical essay to Specialty Examination committee no later than December 1st. • Take oral Specialty Examination between semesters.
Ph.D. (Year Two) Second Semester	<ul style="list-style-type: none"> • Complete coursework including ENGL964 (Pre-Candidacy Study). • Line up dissertation director and second reader. • Submit dissertation proposal, approved by director and second reader, to Graduate Committee • Submit applications to compete for dissertation fellowship by February 15 • 2nd Language requirement must be satisfied in order to move to candidacy status.
Ph.D. (Year Three) First Semester	<ul style="list-style-type: none"> • Register for six credits of ENGL969 (Doctoral Dissertation) • Most students are on fellowship, teach, or serve as an RA. • Consult with dissertation director and Director of Graduate Studies about completing the dissertation committee.
Ph.D. (Year Three) Second Semester	<ul style="list-style-type: none"> • Register for six credits of ENGL969 (Doctoral Dissertation) • Most students are on fellowship, teach, or serve as an RA. • Oral defense of dissertation upon completion • For May graduation: deadline to file application for advanced degree approximately 2/15; deadline to submit dissertation approximately 4/15 • For August graduation: deadline to file application for graduate degree approximately 5/15; deadline to submit dissertation approximately 7/15
Ph.D. (Year Four and beyond)	<ul style="list-style-type: none"> • Register for six credits of UNIV999 (Ph.D. Sustaining) each semester.

APPENDIX E

GUIDELINES FOR THE PHD SPECIALTY EXAMINATION

Approved December 2005

Successful completion of the PhD specialty examination is required for a PhD student to write the dissertation proposal and advance to candidacy status. The goal of this examination is to certify that the student has obtained a high level of professional knowledge in a given area of specialization and is prepared to write a substantial dissertation proposal within that area. The exam must be administered before the beginning of the fourth semester of PhD work.

FORMAT

The exam consists of two parts: a bibliographic essay and a ninety-minute oral exam. The bibliographic essay should be the foundation of a dissertation proposal. In no fewer than twenty pages, the bibliographic essay should describe the state of criticism on the major subjects specific to the student's future dissertation topic (i.e., significant primary works, genre, methodology, theory, etc.). Although this is the groundwork for the dissertation proposal, the bibliographic essay should focus less on a precise thesis or chapter structure and more on the issues and texts central to the future dissertation. This document should include a title, an introduction that defines the specialized area in literary and theoretical contexts, a set of issues to be engaged, a bibliography of significant primary and secondary sources, and an explanation of the relation between the specialization and past course work, current courses, and dissertation plans.

After the examination committee has approved the bibliographic essay, the student may schedule the oral examination in the specialty area. The specialty area should reflect the way students hope to present themselves professionally. The goal of the oral exam is to test how advanced graduate students are able to discuss their particular research interests—as defined by the bibliographic essay—in terms of the broader field of study with which they identify. In other words, students should be prepared to justify the value of their own research, as described in the bibliographic essay, to the field at large.

PROCEDURE

The exam will be administered by a three-member examination committee, comprised of the director of graduate studies and two tenure-track professors from the student's area of specialization, nominated by the student and approved by the director of graduate studies. The bibliographic essay is due to the examination committee no later than December 1st. After the committee has approved the bibliographic essay, the oral examination may be scheduled for any time prior to the start of the spring semester. The oral exam is graded pass/fail. In the event of a failure, the student has the opportunity for one, but only one reexamination at a time to be determined by the examiners. Failing the exam a second time denies the student further opportunity to pursue the PhD.

The feedback that a student receives from both the oral and written component of the specialty examination is meant to help the student produce a dissertation proposal, which is to be submitted shortly after successful completion of the Specialty Exam (i.e., before the end of the following semester).

APPENDIX F

GRADUATE APPRENTICESHIPS IN TEACHING LITERATURE

Background

Our program is committed to preparing graduates students for teaching as well as research. We strive to send well-prepared TAs into the classroom, and to help our graduates develop dossiers that show a range of teaching assignments. We currently qualify students to teach writing through the course ENGL688 (Teaching Composition), taught the second semester of the first year of the MA. The initial teaching of ENGL110 is accompanied by a weekly or bi-weekly practicum. There is similar follow-through with teaching ENGL312 (Written Communications in Business).

The graduate committee has approved Apprenticeships as one method for students to qualify for teaching literature classes. Students may also qualify to teach literature by serving as a TA in a large lecture format literature course in which they instruct discussion sections.

Guidelines:

Graduate students may set up an apprenticeship at any time after the first semester of their second year of the MA. The apprenticeship should be arranged in consultation with the Director of Graduate Studies, the Associate Chair, and a faculty member teaching a 200 or 300-level course in literature, film, or journalism. In most cases the course chosen will correspond to the student's future emphasis in teaching. The student is expected to learn about teaching by "shadowing" a faculty member from the planning stage through the completion of a course. The student's role is not to be confused with that of a teaching assistant. While each faculty member and apprentice should arrive at their own written set of expectations, typically the apprentice would:

- Meet with the faculty member to discuss the nature of the course (genre, period, issue), the development of a description for the course booklet, and the development of the syllabus
- Discuss goals and methods for several sessions which the student would attend. Methods may include lecturing, eliciting discussion, group work, problem-based learning, in-class writing
- Discuss the rationale and preparation for writing assignments and tests and the commenting and grading involved
- Participate in some way in the teaching of the course (teach or team-teach a few sessions, grade a set of papers)
- Make a retrospective assessment of the course, including possible changes for the next time

At the start of the apprenticeship, a written plan will be drawn up by the faculty member and the student, and at the end, the faculty member will certify that the student has carried out these expectations, supplying a signed copy of the plan, revised any significant changes, for the student's file in the graduate office.

The faculty member will remain a mentor available to review course materials, respond to concerns, and visit classes when the student teaches his or her literature course. Faculty will be able to offer support for the student's dossier, writing letters based on performance as an apprentice as well as an independent teacher.

APPENDIX G
GUIDELINES FOR GRADUATE STUDENT TRAVEL REQUESTS
Effective September 2006

The Graduate Program in the Department of English welcomes requests for funding to support graduate student travel for the purposes of conducting original research in libraries and archives and presenting research at academic conferences. The Graduate Director will solicit travel funding requests at the beginning of the academic year, and the graduate committee will review the requests and announce awards by the end of September. Because the call for requests happens only at the beginning of the year, students who anticipate travel to a library or a conference should make a request for funding even if their plans are not finalized.

Requests should be submitted electronically and should include the following:

1. A letter explaining the purpose of the proposed travel (including conference paper and session titles or the specific collections to be consulted). Students are encouraged to submit their abstract for conference presentations.
2. An advisor's note of endorsement, attesting to the professional benefit of this conference or research travel.
3. A budget.
4. A vita

The Graduate Committee also requires that every student apply for matching funds from the university's Office of Graduate Studies. Students are also encouraged to find other sources for matching funds, such as the university's Office of Women's Affairs (up to \$100), the Office of Alumni and University Relations, and professional organizations.

Normally, students will be limited to one award a year, and there will be no guaranteed minimum award. The size of travel awards will vary depending on the distance one needs to travel, the significance of the travel in terms of the applicant's research focus, and the number of conferences the applicant has previously attended. Upon completing the research or conference trip, students must notify the Director of Graduate Studies that their travel is complete and briefly report on the trip.