

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: David Pong phone number 2371

Department: East Asian Studies Program email address dpong@udel.edu

Action: Revise Major
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 06F (or as soon as possible)
(use format 04F, 05W)

Current degree BA and BA Honors
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BA and BA Honors
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: N/A
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

MAJOR REQUIREMENTS

Credits : 30 or 33

With the proposed changes below, we will end up with a much stronger EAS Major, and the total credit hours would change from 31 OR 31 to 30 or 33.

A. Concentration in China or Japan (3 credits):

Concentration in Chinese or Japanese: 3 credit hours at the 200-level or above in either Chinese or Japanese (incl. CHIN 200, 205, or 206; JAPN 200, 205, 206, or 209).

To raise the level of language proficiency and improve the overall quality of the Major, we decide not to count CHIN/JAPN 107 towards the degree, releasing 4 credit hours for other curriculum requirements.

B. Joint Chinese/Japanese Concentration (6 credits):

Completion of a Chinese and a Japanese language course at the 200-level or above

To raise the level of language proficiency and improve the overall quality of the Major, we raise the requirement from CHIN107 and JAPN 107 to a 200-level course in each of the two languages.

For Both Concentrations (15 credits) [Only new courses/changes are listed below]:

ANTH 210 Peoples and Cultures of East Asia or ANTH 211 Peoples and Cultures of Southeast Asia

Both courses are new. They are added to the "core" requirements to increase the study of Southeast Asia in the East Asian Studies Major, and to incorporate Anthropology into the program (thanks to a new hire).

POSC 312 Politics of East Asian Development or POSC429 Southeast Asia and the World

POSC 312 has been changed from "East Asian Political Systems" to "Politics of East Asian Development", a more dynamic course designed to meet contemporary needs. POSC 429 is new to the "core" requirements, again for the purposes of increasing the study of Southeast Asia in the East Asian Studies Major.

Choose one of the following courses (3 credits) [Only new courses/changes are listed below]:

ARTH 155 Asian Art, ARTH 237 Art of Tibet, ARTH 267 Chinese Art, Architecture & Archaeology, or MUSC 206 Music of China

We have eliminated from this group JAPN 204 The Art of Japanese Calligraphy, because, at the level where it is taught, it cannot be construed as an art course. Instead, we added ARTH 237, which has been taught successfully for several years, and ARTH 267, which is taught by a new faculty hire in Art History. A permanent course number is being applied for as we write. MUSC 206 has been changed from "Music of China, Japan, and Korea", because of faculty changes in the Music Department.

Nine credits of Major Electives in the Humanities and Social Sciences from at least 2 departments, selected through prior consultation with the student's Adviser. (All cross-listed courses are tied to the instructor's home department, e.g., HIST/WOMS 3XX, if taught by a History instructor, is a History course.) [Only new courses/changes are listed below]:

ANTH 210 Peoples and Cultures of East Asia (if not selected as a required course)
 ANTH 211 Peoples and Cultures of Southeast Asia (if not selected as a required course)
 ANTH 310 Asian Women's Lives
 ANTH 312 Asian Women in the globalized workplace
 ANTH 313 New Rich in Asia
 ARSC 296 Honors Colloquium (only when East Asia related)
 ARTH 267 Chinese Art, Architecture & Archaeology
 ARTH 367 Art, architecture & archaeology in East Asia
 CRJU 467 Crime and criminal justice in East Asia
 ENGL 382 Literature and History of Asian America
 FLLT 321 Topics: Chinese Literature in Translation
 FLLT 330 Chinese women writers
 FLLT 381 Topics: Chinese Culture in Translation
 HIST 268 Seminar (only when East Asia related)
 HIST 365 Topics in East Asian History (taught in Study Abroad only)
 HIST 367 Literature and History of Asian America [Permanent number applied for]
 HIST 391 World War II in Asia and the Pacific
 HIST 392 Buddhism and Politics in Modern Asia.
 HIST 393 History of Modern Vietnam
 PHIL 367 Buddhist Philosophy
 PHIL 367 Daoism
 POSC429 Southeast Asia and the World.

With few exceptions, the above courses are new, most of them taught by new faculty hires in the last year or two. CRJU 467, ENGL 382, HIST 365 and HIST367 are developed by current faculty under a US Department of Education Title VI Grant (2005-2007). They will be offered regularly from now on.

We propose to eliminate all JAPN and CHIN courses from this group because we want those students who wish to gain higher levels of proficiency to take a minor in a language so that, when they graduate with an EAS Major, they will have a broader and deeper exposure to both the language and the culture/history of the region.

Also eliminated are MUSC 121 Gamelan (1 credit), ECON 3XX, and POSC 427 because they have not been taught for some years.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

The existing EAS Major already fully supports the 10 goals of undergraduate

education. With added strengths (both depth and breadth), the new requirements can only add to the current program. With courses on Asian Americans and Comparative criminal justice, and the like, we address Goal 9 more effectively than ever before.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

Anthropology, College of Arts and Sciences, Art History, Economics, English, Foreign Languages and Literatures, History, Sociology and Criminal Justice, Philosophy, Political Science & International Relations

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The rationale for the various changes has been spelled out above. The overall objectives are as follows:

1. *To enhance the quality of the Major by raising the language requirements for both the China/Japan concentration and the Joint China-Japan concentration.*
2. *To enhance the quality of the Major by increasing the credit hours for "Required General Courses" ("core") from 12 to 15.*
3. *To enrich the Major by developing and incorporating more courses from other disciplines. New disciplines include ANTH, ENGL and CRJU.*
4. *To enrich the Major by incorporating courses taught by new faculty hires in recent years in these disciplines: ANTH, ARTH, CRJU, HIST*
5. *To eliminate higher-level CHIN/JAPN courses from the Major so as to encourage students wishing to acquire greater language proficiency to add a minor in the language(s).*
6. *To eliminate courses that are no longer taught.*

The East Asian Studies Program has been able to make the above changes largely because of the support of the College of Arts and Sciences, the participating departments, and the Center for International Studies. Without their help and support, we could never have won the US Department of Education Title VI Grants, which was specifically aimed at the fulfillment of the above-stated goals. Through the Grant, we are able to encourage existing faculty members from various departments to offer new courses on East Asian Studies, to extend EAS into Asian American and Southeast Asian topics. Even more importantly, the Grant provides seed money for the hiring of additional faculty to enhance the Chinese language program, which directly bears upon our ability to raise the level of proficiency for the Major and to encourage students to take a minor in either Japanese or Chinese.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

NEW EAS MAJOR REQUIREMENTS

DEGREE: BACHELOR OF ARTS
 MAJOR: EAST ASIAN STUDIES

CURRICULUM

CURRENT REQUIREMENTS

(Pertinent sections of the current catalogue will be pasted on this side)

CREDITS

See page XX for University and College requirements

MAJOR REQUIREMENTS (30 OR 33)

A minimum of C- is required in all courses

One of the following options (A or B)

- A. *Concentration in Chinese or Japanese* (3 credits)
Three credit hours at the 200-level or above in either Chinese or Japanese (incl. CHIN 200, 205, or 206; JAPN 200, 205, 206, or 209).3

OR

- B. *Joint Chinese/Japanese Concentration* (6 credits)
Completion of a Chinese and a Japanese language course at the 200-level or above.6

For both concentrations

- ANTH 210 Peoples and Cultures of East Asia or
- ANTH 211 Peoples and Cultures of Southeast Asia ...3
- HIST 137 East Asian Civilization: China 3
- HIST 138 East Asian Civilization: Japan3
- PHIL 310 Chinese Religion & Philosophy3
- POSC 312 Politics of East Asian Development or
- POSC429 Southeast Asia and the World3

Choose one of the following courses:

- ARTH 237 Art of Tibet, ARTH 267 Chinese Art, Architecture & Archaeology, or MUSC 206 Music of China3

Nine credits of Major Electives in the Humanities and Social Sciences from at least 2 departments, selected through prior consultation with the student's Adviser. (All cross-listed courses are tied to the instructor's home department, e.g., HIST/WOMS 3XX, if taught by a History instructor, is a History course.)9

These courses include, among others:

- ANTH 210 Peoples and Cultures of East Asia (if not selected as a required course)
- ANTH 211 Peoples and Cultures of Southeast Asia (if not selected as a required course)
- ANTH 310 Asian Women's Lives
- ANTH 312 Asian Women in the globalized workplace
- ANTH 313 New Rich in Asia
- ARSC 130 East Asian in Film
- ARSC 296 Honors Colloquium (only when East Asia related)

CURRENT REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: EAST ASIAN STUDIES

CURRICULUM

CREDITS

See page 88 for University and College requirements.

MAJOR REQUIREMENTS (31 OR 32)

A minimum grade of C- is required in all courses.

One of the following options (A or B):

- A. *Concentration in China or Japan* (7 credits total)
One of the following two courses: 4
CHIN 107 Chinese III - Intermediate
JAPN 107 Japanese III - Intermediate
Plus 3 credit hours at the 200-level or above in Chinese or in Japanese (including JAPN 200, 205, 206, or 209).

or

- B. *Joint Chinese/Japanese Concentration* (8 credits total)
CHIN 107 Chinese III - Intermediate 4
JAPN 107 Japanese III - Intermediate 4

For both concentrations:

- HIST 137 East Asian Civilization: China 3
- HIST 138 East Asian Civilization: Japan 3
- PHIL 310 Chinese Religion and Philosophy 3
- POSC 312 East Asian Political Systems 3

Choose one of the following three courses: 3

- ARTH 155 Asian Art
- JAPN 204 The Art of Japanese Calligraphy
- MUSC 206 Music of China, Korea, and Japan

Nine credits of major electives in the Humanities and Social Sciences, from at least 2 departments, selected through prior consultation with the student's Adviser 9

These courses include, among others: ANTH Peoples of the World (if majority of content pertains to East Asia), ARSC 130 (may be repeated when topic differs), ARTH 155 (if not selected as a required course), ARTH 233, ARTH 234, ARTH 237, FLIT 328 (may be repeated when topic differs), FLIT 380 (may be repeated when topic differs), FLIT 338, HIST 270, HIST 368 (restricted to sophomores and above), HIST 369 (restricted to sophomores and above), HIST 370, HIST 371, HIST 372, HIST 479 (may be repeated when topic differs), JAPN 200, JAPN 204, JAPN 205, JAPN 206, JAPN 208, JAPN 209, JAPN 266, JAPN 305, JAPN 340, JAPN 350, JAPN 355, JAPN 366, JAPN 440, JAPN 455, MUSC 121 (1 credit), MUSC 206 (if not selected as a required course), POSC 427, POSC 428, POSC 443, plus 200-level CHIN, 200-level JAPN, certain 300-level ECON and certain HESC courses.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF 124

ARTH 155 Asian Art (if not selected as a required course)

ARTH 237 Art of Tibet

ARTH 367 Art, architecture & archaeology in East Asia

CRJU 467 Crime and criminal justice in East Asia

ENGL 382 Literature and History of Asian America

FLLT 321 Topics: Chinese Literature in Translation

FLLT 328 Topics: Japanese Literature in Translation

FLLT 330 Chinese women writers

FLLT 380 Topics: Japanese Culture in Translation

FLLT 381 Topics: Chinese Culture in Translation

HIST 365 Topics in East Asian History (taught in Study Abroad only)

HIST 367 Literature and History of Asian America [Permanent number applied for]

HIST 368 Modern China, 1600-1920s (restricted to sophomores and above)

HIST 369 China since 1900 (restricted to sophomores and above)

HIST 370 History of Modern Japan

HIST 371 Postwar Japan

HIST 372 Popular Culture in Urban Japan

HIST 391 World War II in Asia and the Pacific

HIST 392 Buddhism and Politics in Modern Asia.

HIST 393 History of Modern Vietnam

PHIL 367 Buddhist Philosophy

PHIL 367 Daoism

POSC428 Politics in Japan

POSC429 Southeast Asia and the World

POSC443 China & the World

And certain HESC courses

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ David Pong Date October 27, 2006

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____