UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 311-2921.

Submitted by: David Pong  phone number 2171
Department: East Asian Studies Program  email address dpong@udel.edu

Action: Review/Modify
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 06F (or as soon as possible)
(use format 04F, 05W)

Current degree BA and BA Honors
(Example: BA, BACH, BACI, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BA and BA Honors
(Example: BA, BACH, BACI, HBA, EDD, MA, MBA, etc.)

Proposed name: N/A
Proposed new name for revised or new major / major / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration:
(Example: Applied Music - Instrumental degree BMAS)

Undergraduate minor:
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:
(Example: Animal Science: MS, Animal Science: PhD, Economics: MA, Economics: PHD)

Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations? (Be aware that approval of the curriculum is dependent upon these courses successfully passing through
MAJOR REQUIREMENTS

Credits: 30 or 33

With the proposed changes below, we will end up with a much stronger EAS Major, and the total credit hours would change from 31 OR 31 to 30 or 33.

A. Concentration in China or Japan (3 credits):

Concentration in Chinese or Japanese: 3 credit hours at the 200-level or above in either Chinese or Japanese (i.e., CHIN 200, 205, or 206; JAPN 200, 205, 206, or 209).

To raise the level of language proficiency and improve the overall quality of the Major, we decide not to count CHIN/JAPN 107 towards the degree, releasing 4 credit hours for other curriculum requirements.

B. Joint Chinese/Japanese Concentration (6 credits):

Completion of a Chinese and a Japanese language course at the 200-level or above.

To raise the level of language proficiency and improve the overall quality of the Major, we raise the requirement from CHIN107 and JAPN 107 to a 200-level course in each of the two languages.

For Both Concentrations (15 credits) [Only new courses/changes are listed below]:

ANTH 210 Peoples and Cultures of East Asia or ANTH 211 Peoples and Cultures of Southeast Asia

Both courses are new. They are added to the "core" requirements to increase the study of Southeast Asia in the East Asian Studies Major, and to incorporate Anthropology into the program (thanks to a new hire).

POSC 312 Politics of East Asian Development or POSC429 Southeast Asia and the World

POSC 312 has been changed from "East Asian Political Systems" to "Politics of East Asian Development", a more dynamic course designed to meet contemporary needs. POSC 429 is new to the "core" requirements, again for the purposes of increasing the study of Southeast Asia in the East Asian Studies Major.

Choose one of the following courses (3 credits) [Only new courses/changes are listed below]:

ARTH 155 Asian Art, ARTH 237 Art of Tibet, ARTH 267 Chinese Art, Architecture & Archaeology, or MUSC 206 Music of China

We have eliminated from this group JAPN 204 The Art of Japanese Calligraphy, because, at the level where it is taught, it cannot be construed as an art course. Instead, we added ARTH 237, which has been taught successfully for several years, and ARTH 267, which is taught by a new faculty hire in Art History. A permanent course number is being applied for as we write. MUSC 206 has been changed from "Music of China, Japan, and Korea", because of faculty changes in the Music Department.

Nine credits of Major Electives in the Humanities and Social Sciences from at least 2 departments, selected through prior consultation with the student's Adviser. (All cross-listed courses are tied to the instructor's home department, e.g., HIST/WOMS 3XX, if taught by a History instructor, is a History course.) [Only new courses/changes are listed below]:

...
ANTH 210 Peoples and Cultures of East Asia (if not selected as a required course)
ANTH 211 Peoples and Cultures of Southeast Asia (if not selected as a required course)
ANTH 310 Asian Women's Lives
ANTH 312 Asian Women in the Globalized Workplace
ANTH 313 New Rich in Asia
ARSC 296 Honors Colloquium (only when East Asia related)
ARTH 267 Chinese Art, Architecture & Archaeology
ARTH 367 Art, architecture & archaeology in East Asia
CRJU 467 Crime and Criminal Justice in East Asia
ENGL 382 Literature and History of Asian America
FLLT 321 Topics: Chinese Literature in Translation
FLLT 330 Chinese Women Writers
FLLT 381 Topics: Chinese Culture in Translation
HIST 268 Seminar (only when East Asia related)
HIST 366 Topics in East Asian History (taught in Study Abroad only)
HIST 367 Literature and History of Asian America [Permanent number applied for]
HIST 391 World War II in Asia and the Pacific
HIST 392 Buddhism and Politics in Modern Asia
HIST 393 History of Modern Vietnam
PHIL 367 Buddhist Philosophy
PHIL 367 Daoism
POSC 429 Southeast Asia and the World

With few exceptions, the above courses are new, most of them taught by new faculty hires in the last year or two. CRJU 467, ENGL 382, HIST 365 and HIST 367 are developed by current faculty under a US Department of Education Title VI Grant (2005-2007). They will be offered regularly from now on.

We propose to eliminate all JAPN and CHIN courses from this group because we want those students who wish to gain higher levels of proficiency to take a minor in a language so that, when they graduate with an EAS Major, they will have a broader and deeper exposure to both the language and the culture/history of the region.

Also eliminated are MUSC 121 Gamelan (1 credit), ECON 3XX, and POSC 427 because they have not been taught for some years.

Explain, when appropriate, how this new/revise curriculum supports the 10 goals of undergraduate education: http://www.edu.udel.edu/curric/47

The existing EAS Major already fully supports the 10 goals of undergraduate education.
education. With added strengths (both depth and breadth), the new requirements can only add to the current program. With courses on Asian Americans and Comparative criminal justice, and the like, we address Goal 9 more effectively than ever before.

Identify other units affected by the proposed changes:
(Attach permission from the affected units. If no other unit is affected, enter "None")

Anthropology, College of Arts and Sciences, Art History, Economics, English, Foreign Languages and Literatures, History, Sociology and Criminal Justice, Philosophy, Political Science & International Relations

Describe the rationale for the proposed program change(s):
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The rationale for the various changes has been spelled out above. The overall objectives are as follows:

1. To enhance the quality of the Major by raising the language requirements for both the Chinese/Japan concentration and the Joint Chinese-Japan concentration.
2. To enhance the quality of the Major by increasing the credit hours for "Required General Courses" ("core") from 12 to 15.
3. To enrich the Major by developing and incorporating more courses from other disciplines. New disciplines include ANTH, ENGL and CRJU.
4. To enrich the Major by incorporating courses taught by new faculty hires in recent years in these disciplines: ANTH, ARTS, CRJU, HIST.
5. To eliminate higher-level CHIN/JAPN courses from the Major so as to encourage students wishing to acquire greater language proficiency to add a minor in the language(s).
6. To eliminate courses that are no longer taught.

The East Asian Studies Program has been able to make the above changes largely because of the support of the College of Arts and Sciences, the participating departments, and the Center for International Studies. Without their help and support, we could never have won the US Department of Education Title VI Grants, which was specifically aimed at the fulfillment of the above-stated goals. Through the Grant, we are able to encourage existing faculty members from various departments to offer new courses on East Asian Studies, to extend EAS into Asian American and Southeast Asian topics. Even more importantly, the Grant provides seed money for the hiring of additional faculty to enhance the Chinese language program, which directly bears upon our ability to raise the level of proficiency for the Major and to encourage students to take a minor in either Japanese or Chinese.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

NEW EAS MAJOR REQUIREMENTS

CURRENT REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: EAST ASIAN STUDIES

CURRICULUM CREDITS

(Pertinent sections of the current catalogue will be pasted on this side)
CURRENT REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: EAST ASIAN STUDIES

CURRICULUM

See page 28 for University and College requirements.

MAJOR REQUIREMENTS (30 OR 32)
A minimum grade of C- is required in all courses.

One of the following options (A or B):

A. Concentration in Chinese or Japanese (3 credits)
Three credit hours at the 200-level or above in either Chinese or Japanese (incl. CHIN 200, 205, or 206; JAPN 200, 205, 206, or 209)

B. Joint Chinese/Japanese Concentration (6 credits)
Completion of a Chinese and a Japanese language course at the 200-level or above

For both concentrations:

ANTH 210 Peoples and Cultures of East Asia
ANTH 211 Peoples and Cultures of Southeast Asia
HIST 137 East Asian Civilization: China
HIST 138 East Asian Civilization: Japan
PHIL 310 Chinese Religion & Philosophy
POSC 312 Politics of East Asian Development or POSC 429 Southeast Asia and the World

Choose one of the following courses:

ARTH 257 Art of Tibet, ARTH 267 Chinese Art, Architecture & Archaeology, or MUSC 206 Music of China

Nine credits of Major Electives in the Humanities and Social Sciences from at least 2 departments, selected through prior consultation with the student's Adviser. (All cross-listed courses are tied to the instructor's home department, e.g., HIST/WOMS 4XX, if taught by a History instructor, is a History course.)

Those courses include, among others:

ANTH 210 Peoples and Cultures of East Asia (if not selected as a required course)
ANTH 211 Peoples and Cultures of Southeast Asia (if not selected as a required course)
ANTH 310 Asian Women's Lives
ANTH 312 Asian Women in the globalized workplace
ANTH 313 New Rich in Asia
ARSC 150 East Asian in Film
ARSC 296, Honors Colloquium (only when East Asia related)

Nine credits of major electives in the Humanities and Social Sciences, from at least 2 departments, selected through prior consultation with the student's Adviser.

Three courses include, among others: ARTH 257, Art of Tibet; ARTH 267, Chinese Art, Architecture & Archaeology; MUSC 206, Music of China; and CHIN 200, 205, or 206; JAPN 200, 205, or 209.

Nine credits of major electives in the Humanities and Social Sciences, from at least 2 departments, selected through prior consultation with the student's Adviser.

Electives

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement by the degree.

CREDITS TO TOTAL A MINIMUM OF: 124


ARTH 155 Asian Art (if not selected as a required course)
ARTH 237 Art of Tibet
ARTH 367 Art, architecture & archaeology in East Asia
CRJU 467 Crime and criminal justice in East Asia
ENGL 382 Literature and History of Asian America
FLLT 321 Topics: Chinese Literature in Translation
FLLT 328 Topics: Japanese Literature in Translation
FLLT 330 Chinese women writers
FLLT 380 Topics: Japanese Culture in Translation
FLLT 381 Topics: Chinese Culture in Translation
HIST 365 Topics in East Asian History (taught in Study Abroad only)
HIST 367 Literature and History of Asian America [Permanent number applied for]
HIST 368 Modern China, 1600-1920s (restricted to sophomores and above)
HIST 369 China since 1900 (restricted to sophomores and above)
HIST 370 History of Modern Japan
HIST 371 Postwar Japan
HIST 372 Popular Culture in Urban Japan
HIST 391 World War II in Asia and the Pacific
HIST 392 Buddhism and Politics in Modern Asia.
HIST 393 History of Modern Vietnam
PHIL 367 Buddhist Philosophy
PHIL 367 Daoism
POSC 428 Politics in Japan
POSC 429 Southeast Asia and the World
POSC 443 China & the World

And certain HESC courses

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson: ___________________________ David Pang Date: October 27, 2008

Dean of College: ___________________________ Date: ___________________________
Chairperson, College Curriculum Committee: ___________________________ Date: ___________________________