

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _____ Alice Ba _____ phone number _____ x1937 _____

Department: _(East) Asian Studies Program (Political Science is my home unit)

email address __aliceba@udel.edu__

Date: _28 October 2010

Action: Academic program name change, expanded course options to major reqs, update course listings for minor

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _11F_____

(use format 04F, 05W)

Current degree _BA_____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: __BA__(no change) and minor _____

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____Asian Studies _____

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _ East Asian Studies BA _____

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: __East Asian Studies _____

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____

(**Must attach** your Graduate Program Policy Statement)

Graduate Program of Study: _____

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the

overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

NONE

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Revisions support the goals of undergraduate education but especially the areas of 4, 5, 6, 7, 8, 9 and 10.

Revisions continue to support the Asian Studies program’s longstanding commitment to developing an international and comparative perspective (#10). All courses (new and old) all focus on different aspects of East, Southeast Asia, and South Asia and/or processes of diffusion, migration, interaction, and exchange within and between Asia and other parts of the world.

The expansion of an “Asian Arts and Material Cultures” requirement is of particular relevance to goals #4, 5, 6, 8, and 9. The original requirement was simply “Art History or Music” due to limited offerings. We are now in the position to offer students the opportunity to learn about and engage different cultural expressions in literature and film, as well as art and music – areas that will give students better ability to appreciate the diversity of human and intellectual expression and creativity (#5 and 8), as well as value systems (#4) in the world and within Asia itself. Such cultural context and the inevitable comparisons and contrasts that will be made with the United States will help students think more critically about their own systems and values in the US, as much those of Asia (#4 and 9). Within this expanded section are also courses on Asian American history and literature (originally added and approved as an elective-course option in 2007) also draws explicit attention to global flows and migrations between the United States and Asia (#9).

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

ANTH
FLLT
ENG

See supporting letters (email) of support from department chairs.

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

There are three main changes being proposed:

- 1) A program name change from “East Asian Studies” to “Asian Studies”
- 2) An expanded “Arts and Material Cultures” requirement
- 3) A general updating of courses offered and available that may be taken towards the major and minor

The name change to “Asian Studies” has been made to better reflect our existing curriculum and faculty. We began this process when we added a Southeast Asian component to the major. That change was approved in 2007. With the addition of South Asian courses and faculty, the name change is considered even more appropriate and necessary. The change is further justified by South Asia’s cultural and historical influence in Southeast Asia, especially.

The second key change to the major is an additional 3 credits required to a revised “Asian Arts and Material Cultures” requirement. As noted above, the original requirement was limited to “Art History or Music” due to limited offerings. We are now in the position to offer students the opportunity to learn about and engage

different cultural expressions in literature and film, as well as art and music. We are proposing that this particular requirement be increased an addition 3 credits for a total of 6 credits. We have also expanded the menu of courses eligible towards fulfillment of this requirement. This change is considered necessary in order to deepen our majors' knowledge and exposure to cultures and arts of Asia. With a larger program and more faculty, we are now able to address what had been a shortcoming of the program. This change will add an additional 3 credits to the total number of credits, which is similar to some other majors in other programs (e.g., Latin American Studies and European Studies).

Consistent with the inclusion of South Asia and also to give the program greater flexibility, an additional philosophy course (PHIL 309 Indian Philosophy and Religion) has also been added to the original Philosophy requirement, which previously consisted only of PHIL 310 (Chinese Philosophy and Religion).

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

For the side-by-side comparison, see additional enclosure/attachment

Asian Studies (Proposed revisions)

Major Requirements (33 Credits if Option A; 36 Credits if Option B)

Note Sections I, II, III, and IV requirements

I. Asian Languages¹

Option A: Language Proficiency in Chinese *or* Japanese

3 credits: 200-level or above in Chinese or Japanese
(incl. CHIN200, CHIN205, or CHIN206; JAPN201, JAPN202, JAPN205, JAPN206 or JAPN209).

OR

Option B: Joint Chinese/Japanese Concentration:

6 credits: 3 credit hours each of Chinese and Japanese at 200-level or above.

II. Required General Courses on Asian Civilizations (15 credits)

3 credits ANTH210 Peoples and Cultures of Southeast Asia
ANTH211 Peoples and Cultures of East Asia
ANTH 310 Asian Women's Lives

6 credits HIST 137 East Asian Civilization (China)
HIST 138 East Asian Civilization (Japan)

3 credits PHIL310 Chinese Religion and Philosophy
PHIL309 Indian Philosophy and Religion

3 credits POSC312 Politics of East Asian Political Development
POSC429 Southeast Asia & the World

III. Asian Arts and Material Cultures (6 credits)

The 6 credits must draw from more than one department.

ARTH237 Art of Tibet

ARTH455 Seminar in East Asian Art & Architecture

ARTH456 Contemporary Architecture, Cross Cultural Dialogues, Transnational

¹ Students may also seek credit for proficiency in other Asian languages through the Greater Philadelphia Asian Studies Consortium or other established language program *with the approval of the Director of Asian Studies*.

Practices
 FLLT321 Topics: Chinese Literature in Translation
 FLLT328 Topics: Japanese Literature in Translation
 FLLT331 Introduction to Chinese Film
 FLLT338 Introduction to Japanese Film
 MUSC206 Music of China, Korea, and Japan
 ENGL381 Asian American Women: Culture and History
 ENGL386 Literature and History of Asian America

IV. Elective Courses on East Asia (9 credits)

The 9 credits must draw from AT LEAST TWO departments, selected through consultation with the student's advisor. Any cross-listed courses will be identified as being from the instructor's home department, e.g., HIST/WOMS 3XX taught by a History professor is counted as a History course. Students should also consult the director for any courses whose content varies (e.g., POSC409, HIST365).

These courses include but are not limited to:

ANTH 210 Peoples and Cultures of Southeast Asia (if not selected as a required course in Section II)
 ANTH 211 Peoples and Cultures of East Asia (if not selected as a required course in Section II)
 ANTH 310 Asian Women's Lives (if not selected as a required course in Section II)
 ANTH 312 Asian Women in the Globalized Workplace
 ANTH 313 New Rich in Asia
 ARSC 130 East Asia in Film (1-3 cr.)
 ARSC 296 Honors Colloquium (when Asia related)
 ARTH233 Art of China (if not selected as required courses in Section III)
 ARTH 237 Art of Tibet (if not selected as a required course in Section III)
 ARTH 445 Seminar in East Asian Art and Architecture (If not selected as a req. course in Section III)
 ARTH 456 Contemp. Architecture, Cross Cultural Dialogues & Transnational Practices (if not selected as a req. course in Section III)
 CRJU 467 Crime and Criminal Justice in East Asia
 ENGL 381 Asian American Women: Culture and History(if not selected as a req. course in Section III)
 ENGL 386 Literature and History of Asian America (if not selected as a req. course in Section III)
 FLLT 321 Topics: Chinese Literature in Translation
 FLLT 328 Topics: Japanese Literature in Translation
 FLLT 330 Chinese Women Writers
 FLLT 331 Introduction to Chinese Films (if not selected as a req. course in Section III)
 FLLT 338 Introduction to Japanese Films (if not selected as a req. course in Section III)
 FLLT 360 Japanese Visual Culture
 FLLT 380 Topics: Japanese Culture in Translation
 FLLT 381 Topics: Chinese Culture in Translation
 HESC 120 Taiji (Tai Chi) or Wushu (1 cr.)
 HIST 137 East Asian Civilization (China) (if not selected as a required course in Section II)
 HIST 138 East Asian Civilization (Japan) (if not selected as a required course in Section II)
 HIST 268 Seminar (when Asia-related)
 HIST 270 History of Modern Asia
 HIST 365 Topics in East Asian History
 HIST 367 (when Asia-related)¹
 HIST 368 Modern China: 1600-1920s
 HIST 369 China Since 1900
 HIST 370 History of Modern Japan
 HIST 371 Post-war Japan
 HIST 372 Japan's Global Pop Culture
 HIST 393 History of Modern Vietnam
 HIST 479 Seminar: Topics in Asian History
 MUSC 206 Music of China (if not selected as a required course in Section III)

- PHIL 309 Indian Philosophy & Religion (if not selected as a required course in Section II)
- PHIL 310 Chinese Religion and Philosophy (if not selected as a required course in Section II)
- POSC 312 Politics of East Asian Development (if not selected as a required course in Section II)
- POSC 409 (when Asia-related)
- POSC 427 Politics in China
- POSC 429 Southeast Asia and the World (if not selected as a required course in Section II)
- POSC 443 China and the World

For approval of independent studies and special problems, and for course substitutions in all the East Asian Studies degree programs, contact the program director before registering.

HONORS B.A. IN EAST ASIAN STUDIES

Students in this program must complete:

1. All requirements for the B.A. in East Asian Studies.
2. All the University's requirements for the Honors Degree. The Honors credits in the major shall come from at least two different participating departments, and at least two courses at the 300 level or above.
3. The cumulative grade point average for all courses in major must be at least 3.400.
4. For Honors Degree with Distinction: an additional 6 credits of Thesis (UNIV401/402).

Substitutions for the courses in all the East Asian Studies degree programs may be made with the permission of the East Asian Studies Committee. Independent Studies courses, Special Problems courses and Temporary /Experimental courses may also count towards these degrees with the Committee's approval. Requests for course substitutions or approvals should be addressed to the Director of East Asian Studies. The course list will be updated periodically. Minimum of C- is required in all courses.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 02/09/2009 /khs

¹ May be counted twice when topics vary.

PROPOSED REVISIONS (2010)	OLD (PREVIOUSLY APPROVED 2007)
<p>Major Requirements (33 Credits if Option A; 36 Credits if Option B) Note Sections I, II, III, and IV requirements</p>	<p>Major Requirements (33 Credits if Option A; 33 Credits if Option B) Note Sections I, II, III, and IV requirements</p>
<p>I. Asian Languages¹ Option A: Language Proficiency in Chinese <i>or</i> Japanese 3 credits: 200-level or above in Chinese or Japanese (incl. CHIN200, CHIN205, or CHIN206; JAPN201, JAPN202, JAPN205, JAPN206 or JAPN209).</p>	<p>I. Asian Languages Option A: Language Proficiency in Chinese <i>or</i> Japanese 3 credits: 200-level or above in Chinese or Japanese</p>
OR	
<p>Option B: Joint Chinese/Japanese Concentration: 6 credits: 3 credit hours each of Chinese and Japanese at 200-level or above.</p>	<p>Option B: Joint Chinese/Japanese Concentration: 6 credits: 3 credit hours each of Chinese and Japanese at 200-level or above.</p>
<p>II. Required General Courses on Asian Civilizations (15 credits) 3 credits ANTH210 Peoples and Cultures of Southeast Asia ANTH211 Peoples and Cultures of East Asia ANTH 310 Asian Women's Lives</p> <p>6 credits HIST 137 East Asian Civilization (China) HIST 138 East Asian Civilization (Japan)</p> <p>3 credits PHIL310 Chinese Religion and Philosophy PHIL309 Indian Philosophy and Religion</p> <p>3 credits POSC312 Politics of East Asian Political Development POSC429 Southeast Asia & the World</p>	<p>II. Required Courses (15 credits) 3 credits ANTH210 Peoples and Cultures of Southeast Asia ANTH211 Peoples and Cultures of East Asia</p> <p>6 credits HIST 137 East Asian Civilization (China) HIST 138 East Asian Civilization (Japan)</p> <p>3 credits PHIL310 Chinese Religion and Philosophy</p> <p>3 credits POSC312 Politics of East Asian Political Development POSC429 Southeast Asia & the World</p>
<p>III. Asian Arts and Material Cultures (6 credits) The 6 credits must draw from more than one department.</p> <p>ARTH237 Art of Tibet ARTH455 Seminar in East Asian Art & Architecture ARTH456 Contemporary Architecture, Cross Cultural Dialogues, Transnational Practices FLLT321 Topics: Chinese Literature in Translation FLLT328 Topics: Japanese Literature in Translation FLLT331 Introduction to Chinese Film FLLT338 Introduction to Japanese Film MUSC206 Music of China, Korea, and Japan ENGL381 Asian American Women: Culture and History ENGL386 Literature and History of Asian America</p>	<p>III. Art History and Music (3 credits)</p> <p>ARTH155 Asian Art ARTH267 Chinese Art, Architecture & Archeology ARTH237 Art of Tibet ARTH455 Seminar in East Asian Art & Architecture ARTH456 Contemporary Architecture, Cross Cultural Dialogues, Transnational Practices MUSC206 Music of China, Korea, and Japan</p>
<p>IV. Elective Courses on East Asia (9 credits) The 9 credits must draw from AT LEAST TWO departments, selected through consultation with the student's advisor. Any cross-listed courses will be identified as being from the instructor's home department, e.g., HIST/WOMS 3XX taught by a History professor is counted as a History course. Students should also consult the director for any courses whose content varies (e.g., POSC409, HIST365).</p>	<p>IV. Elective Courses on East Asia (9 credits) The 9 credits must draw from AT LEAST TWO departments, selected through consultation with the student's advisor. Any cross-listed courses will be identified as being from the instructor's home department, e.g., HIST/WOMS 3XX taught by a</p>

¹ Students may also seek credit for proficiency in other Asian languages through the Greater Philadelphia Asian Studies Consortium or other established language program *with the approval of the Director of Asian Studies.*

These courses include but are not limited to:

ANTH 210 Peoples and Cultures of Southeast Asia (if not selected as a required course in Section II)
ANTH 211 Peoples and Cultures of East Asia (if not selected as a required course in Section II)
ANTH 310 Asian Women's Lives (if not selected as a required course in Section II)
ANTH 312 Asian Women in the Globalized Workplace
ANTH 313 New Rich in Asia
ARSC 130 East Asia in Film (1-3 cr.)
ARSC 296 Honors Colloquium (when Asia related)
ARTH233 Art of China (if not selected as required courses in Section III)
ARTH 237 Art of Tibet (if not selected as a required course in Section III)
ARTH 445 Seminar in East Asian Art and Architecture (If not selected as a req. course in Section III)
ARTH 456 Contemp. Architecture, Cross Cultural Dialogues & Transnational Practices (if not selected as a req. course in Section III)
CRJU 467 Crime and Criminal Justice in East Asia
ENGL 381 Asian American Women: Culture and History (if not selected as a req. course in Section III)
ENGL 386 Literature and History of Asian America (if not selected as a req. course in Section III)
FLLT 321 Topics: Chinese Literature in Translation
FLLT 328 Topics: Japanese Literature in Translation
FLLT 330 Chinese Women Writers
FLLT 331 Introduction to Chinese Films (if not selected as a req. course in Section III)
FLLT 338 Introduction to Japanese Films (if not selected as a req. course in Section III)
FLLT 360 Japanese Visual Culture
FLLT 380 Topics: Japanese Culture in Translation
FLLT 381 Topics: Chinese Culture in Translation
HESC 120 Taiji (Tai Chi) or Wushu (1 cr.)
HIST 137 East Asian Civilization (China) (if not selected as a required course in Section II)
HIST 138 East Asian Civilization (Japan) (if not selected as a required course in Section II)
HIST 268 Seminar (when Asia-related)
HIST 270 History of Modern Asia
HIST 365 Topics in East Asian History
HIST 367 (when Asia-related)ⁱ
HIST 368 Modern China: 1600-1920s
HIST 369 China Since 1900
HIST 370 History of Modern Japan
HIST 371 Post-war Japan
HIST 372 Japan's Global Pop Culture
HIST 393 History of Modern Vietnam
HIST 479 Seminar: Topics in Asian History
MUSC 206 Music of China (if not selected as a required course in Section III)
PHIL 309 Indian Philosophy & Religion (if not selected as a required course in Section II)
PHIL 310 Chinese Religion and Philosophy (if not selected as a

History professor is counted as a History course. Students should also consult the director for any courses whose content varies (e.g., POSC409, HIST365).

These courses include but are not limited to:

ANTH 210~~‡~~, 211~~‡~~, 310, 312, 313
ARSC 130, 296*
ARTH 155~~‡~~, 237~~‡~~, 267~~‡~~, 367*, 402*
CRJU 467*
ENGL 382
FLLT 321, 328, 330, 331, 380, 381, 383
HIST 268*, 270, 365[†], 367*, 368, 369, 370, 371, 372, 391, 392, 393, 479*[†]
MUSC 206~~‡~~
PHIL 237*, 367*
POSC 309*, 312~~‡~~, 428, 429~~‡~~, 443

*When Asia related

[†]May be repeated if topics varied

~~‡~~ If not selected as a required course

required course in Section II)
POSC 312 Politics of East Asian Development (if not selected as
a required course in Section II)
POSC 409 (when Asia-related)
POSC 427 Politics in China
POSC 429 Southeast Asia and the World (if not selected as a
required course in Section II)
POSC 443 China and the World

For approval of independent studies and special problems, and
for course substitutions in all the East Asian Studies degree
programs, contact the program director before registering.

ⁱ May be counted twice when topics vary.

[proposed updating of courses]

Minor in Asian Studies

Director:
Professor Alice Ba (aliceba@udel.edu)

This is an interdisciplinary program for students wishing to focus their interests on Asia as an enhancement and complement of their undergraduate majors. Students have two possible options: 1) a minor in East Asian Studies without Language or 2) Asian Studies minor with Language.

All Asian minors must complete the 18 requirements below. In the case of the Asian Studies Minor with Language option, students must also complete either CHIN107 or JAPN107 or their equivalents in transfer credit or proficiency examination in addition to the 18 required credits below. Students wishing to fulfill the language requirement with an Asian language other than Chinese or Japanese should consult the Director of Asian Studies.

Please note that in each group below, there must be at least TWO departments represented. Any cross-listed courses will be identified as being from the instructor's home department, e.g., HIST/WOMS 3XX taught by a History professor is counted as a History course.

18 Required Credit hours for the minor:

GROUP I: 6 credits from the following required general courses:

ANTH210 Peoples and Cultures of Southeast Asia
ANTH211 People & Cultures of East Asia
HIST137 East Asian Civilization: China
HIST138 East Asian Civilization: Japan
HIST270 History of Modern Asia
PHIL 309 Indian Philosophy and Religion
PHIL310 Chinese Region and Philosophy
POSC312 East Asian Political Systems
POSC429 Southeast Asia and the World

GROUP II: 6 credits in two disciplines from the following courses in art, music, literature and music:

ARSC130 East Asian in Film (can be repeated if topics varied)
ARSC 296 Honors Colloquium (only when Asia related)
ARTH233 Chinese Art
ARTH237 Art of Tibet
CHIN208 Contemporary Chinese Culture I
ENGL 381 (when Asian content)
ENGL 386 Literature and History of Asian America
FLLT321 Topics: Chinese Literature in Translation
FLLT328 Topics: Japanese Literature in Translation
FLLT330 Chinese Women Writers
FLLT331 Introduction to Chinese Film
FLLT338 Introduction to Japanese Film
FLLT 360 Visual Culture in Japan
FLLT380 Topics: Japanese Culture in Translation
FLLT381 Topics: Chinese Culture in Translation
HESC120 Taiji (Tai Chi) or Wushu (Martial art)

JAPN208 Contemporary Japanese Culture I
MUSC206 The Music of China, Korea, and Japan

GROUP III: 6 credits of elective course work that includes (but are not exclusive to)¹:

ANTH310 Asian Women's Lives
ANTH312 Asian Women in the Globalized Workplace
ANTH 313 Anthropology of Elites: New Rich in Asia
ARTH 445 Seminar in East Asian Art and Architecture
CHIN455 Selected Authors and Works in Chinese
CRJU 467 Crime & Criminal Justice in East Asia
HIST268 Seminar (only when Asia related / restricted to HIST majors)
HIST 365 Topics in East Asian History (Taught in Study abroad only)
HIST367 (when Asia related)
HIST368 Modern China. 1600-1920s
HIST369 China Since 1900
HIST370 History of Modern Japan
HIST371 Postwar Japan
HIST372 Japan's Global Pop Culture
HIST393 History of Modern Vietnam
HIST479 Seminar in Asian History
JAPN455 Selected Authors, Works, and Themes
PHIL 309 Indian Religion & Philosophy
PHIL 367 Topics in Comparative Philosophy (only when Asia related)
POSC427 Politics in China
POSC 312 Politics of East Asian Development (if not selected in Part A)
POSC429 Southeast Asia and the World (if not selected in Part A)
POSC443 China and the World

¹ In courses where content varies, students should consult the Program Director.