

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** \_Lynnette Overby\_\_\_\_\_ phone number\_x8995\_\_\_\_\_

**Department:** \_The Dance Minor is a free standing minor in the College of Arts and Sciences, not attached to any particular department; however, my faculty appointment is in Theatre.  
email address: \_\_overbyl@udel.edu\_\_\_\_\_

**Date:** \_\_September 23, 2011\_\_\_\_\_

**Action:** Revise Dance Minor \_\_\_\_\_  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** \_12F\_\_\_\_\_ (use format 04F, 05W)

**Current degree** \_\_N/A – this is a minor only\_\_\_\_\_ (Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** \_N/A – this is a minor only\_\_\_\_\_ (Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** \_N/A – no change to current name (Dance Minor)\_\_\_\_\_ Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** \_\_\_\_\_ (Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_Dance\_\_\_\_\_ (Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_ (Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_ (Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

DANC 201 Careers in Dance is being proposed as an introductory required 1 cr. addition to the Dance Minor. Over the past two years since the minor was first offered, we have determined that students would benefit from an introductory seminar course that will educate them at the outset of their minor course of study of the wide range of options in the dance field. This will allow students to select courses that best fit their future goals, particularly in relation to their major course of study, which is subsequently connected to the capstone experience requirement at the end of the minor course of study.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

The course will provide students with the opportunity to gain skills in oral and written communication (Goal 1). The students will write a well-researched topic and present the information orally. They will also prepare written and electronic materials for a portfolio. They will also be able to work and learn both independently and collaboratively (Goal 3). The students will work in small groups to critically analyze information about specific career options in dance. Finally, they will expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression (Goal 8). Through research, they will gain knowledge of interdisciplinary programs and projects that combine components of their selected major with the dance minor.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

The Dance Minor is a joint offering between the College of Arts and Sciences and the College of Health Sciences. Documentation of support is attached.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Over the past two years since the minor was first offered, we have determined that students would benefit from an introductory seminar course that will educate them at the outset of their minor path of study of the wide range of options in the dance field. This will allow students to select courses that best fit their future goals, particularly in relation to their major course of study, which is subsequently connected to the capstone experience requirement at the end of the minor course of study.

This course will provide dance minor students and other students with an interest in a career in dance access to knowledge about the wide range of career options. The students in Careers in Dance will: 1. Explore a variety of potential dance careers 2. Consider ways of combining their major and minor. 3. Present a final oral presentation on two potential career options 4. Develop an electronic career development portfolio that will contain career preparation, and educational artifacts. This introductory course for dance minors will provide them with important information as they continue their educational experiences at the University of Delaware. At the conclusion of this course, they will have knowledge of a variety of career options and a career development portfolio.

Note: While the minimum credits for the minor increases to 17, the maximum will remain at 18. We have reduced the capstone course to 1-2 crs. rather than 1-3 crs. to accommodate the introductory 1 cr. course.

### **Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

### **CURRENT CATALOG COPY**

Telephone: (302) 831-3537

A minor in dance is available for students who have an interest in dance and want a concentration of study in this area to complement their career goals. The minor provides students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors complete a variable credit capstone experience project.

The minor requires a minimum of 16 credits distributed as follows:

Technique:	6
A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, DANC 203, DANC204, DANC 302, DANC 303, DANC 304	
Choreography and Performance:	3
One course from the following list: DANC 207, DANC 208, DANC 308, DANC 309	
Capstone Experience DANC 401	1-3
Electives:	6
Six credits from the following list, chosen in consultation with the minor advisor: DANC 101, DANC 206, DANC 305, DANC 306, DANC 307, DANC 310, DANC 311, DANC 312, DANC 400, BHAN 251, BHAN 120 (Ballroom Dance)	

### **REVISED CATALOG COPY (Changes/additions are in bold and underlined)**

Telephone: (302) 831-3537

A minor in dance is available for students who have an interest in dance and want a concentration of study in this area to complement their career goals. The minor provides students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors complete **an introductory seminar course exploring career options in dance, as well as** a variable credit capstone experience project **at the end of their minor course of study.**

The minor requires a minimum of **17 credits** distributed as follows:

<b><u>Careers in Dance DANC 201</u></b>	<b><u>1</u></b>
Technique:	6
A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, DANC 203, DANC 204, DANC 302, DANC 303, DANC 304	
Choreography and Performance:	3
One course from the following list: DANC 207, DANC 208, DANC 308, DANC 309	
<b><u>Capstone Experience DANC 401</u></b>	<b><u>1-2</u></b>

Electives:

6

Six credits from the following list, chosen in consultation with the minor advisor:

DANC 101, DANC 206, DANC 305, DANC 306, DANC 307, DANC 310, DANC 311, DANC 312, DANC 400, BHAN 251, BHAN 120 (Ballroom Dance)

**CREDIT COMPARISON**

**CURRENT**

Introductory seminar course – 0 cr.  
Technique – 6 crs.  
Choreography/Performance – 3 crs.  
Capstone Experience – 1-3 crs.  
Electives – 6 crs.

**REVISED**

Careers in Dance – 1 cr.  
Technique – 6 crs.  
Choreography/Performance – 3 crs.  
Capstone Experience – 1-2 crs.  
Electives – 6 crs.

**TOTAL:** Minimum 16; Maximum 18

Minimum 17; Maximum 18

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson       *Jean Browning*       Date 9/23/2011

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

## Conrad, Catherine M.

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**From:** Overby, Lynnette Y. [overbyl@UDel.Edu]  
**Sent:** Monday, October 24, 2011 10:29 AM  
**To:** Conrad, Catherine M.  
**Subject:** Approval of revision to Dance Minor  
**Attachments:** DANCE MINOR REVISION CHECKLIST - version 2.doc

**Categories:** Purple Category

Dear Cathy Conrad:

I have attached a copy of the proposed dance minor revision to this message. We are a joint minor with the College of Health Sciences, and the College of Arts and Sciences. We are adding a 1 credit freshman introductory course and reducing the capstone course from 3 credits maximum, to 2 credits maximum to accommodate the additional credit. Deputy Dean, Susan Hall from the College of Health Sciences, has provided a statement of support for the change. Please contact me if further information is needed.

Sincerely,

Lynnette Young Overby  
Professor, Department of Theatre  
302-831-7064

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**From:** Hall, Susan J.  
**Sent:** Monday, October 24, 2011 10:13 AM  
**To:** Overby, Lynnette Y.  
**Cc:** Matt, Kathleen S.; Peterson, P Michael; Cox, Margaret E.  
**Subject:** Approval of revision to Dance Minor

Dear Lynnette,

The College of Health Sciences is in support of the proposed addition of the one-credit DANC201, Careers in Dance, to the requirements for the Dance minor.

Best,  
Susan

Susan J. Hall, Ph.D., FACSM  
Deputy Dean, College of Health Sciences  
University of Delaware  
345 McDowell Hall  
Newark, DE 19716  
(302) 832-8372 (office)

