

## Howie, Cheryl

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**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 8:51 AM  
**Cc:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal  
**Attachments:** Dance Minor Approval Form.doc

-----Original Message-----

**From:** Joann Browning [mailto:jbrownin@UDel.Edu]  
**Sent:** Wednesday, September 17, 2008 8:41 AM  
**To:** Shenkle, Cynthia W.  
**Subject:** Dance Minor Proposal

Hi Cindi --

Per Rich's suggestion, I'm sending the Ed Affairs Dance Minor Proposal in separate emails to you with one attachment per email to see if we can get them to come through. Here's the first one -- the Academic Checklist as a WORD file. Joann

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Joann Browning \_\_\_\_\_ phone number x1084 \_\_\_\_\_

**Department:** Arts and Sciences \_\_\_\_\_ email address jbrownin@udel.edu \_\_\_\_\_

**Action:** Add Dance Minor within the College of Arts and Sciences \_\_\_\_\_

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** 09F \_\_\_\_\_  
(use format 04F, 05W)

**Current degree** N/A \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** N/A \_\_\_\_\_  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** Dance Minor \_\_\_\_\_  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

**Revising or Deleting:** N/A

**Undergraduate major / Concentration:** \_\_\_\_\_  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

All new courses are 3 crs. except where otherwise noted.

These courses represent the selection of new course offerings for the proposed minor in Dance, per its outlined curriculum as detailed on this form.

BEGINNING BALLET	DANC 202	
INTERMEDIATE BALLET	DANC 302	
BEGINNING MODERN DANCE	DANC 203	
INTERMEDIATE MODERN DANCE	DANC 303	
BEGINNING JAZZ DANCE	DANC 204	
INTERMEDIATE JAZZ DANCE	DANC 304	
HIP HOP	DANC 305	
MUSICAL THEATRE STYLES	DANC 306	
ETHNIC DANCE STYLES	DANC 307	
DANCE COMPOSITION I	DANC 208	
DANCE COMPOSITION II	DANC 308	
REPERTORY	DANC 309	
INTRODUCTION TO THE ART OF DANCE	DANC 101	
DANCE IN CULTURE AND SOCIETY	DANC 206	
METHODS OF TEACHING DANCE	DANC 310	
DANCE, DRAMA, & LEARNING	DANC 311	
THE BODY AND MOTION IN DANCE	DANC 312	
DANCE IN SCHOOL AND COMMUNITY SETTINGS	DANC 400	1-3 crs.
DANCE CAPSTONE EXPERIENCE	DANC 401	1-3 crs.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>**

**#2. Learn to think critically to solve problems.**

Dance Composition classes teach critical problem solving skills through the creation of dance works for the expression of ideas and themes in movement.

**#3. Be able to work and learn both independently and collaboratively.**

Dance as a vehicle for individual and group expression addresses the ability to work both independently and collaboratively in the creation and performance of dance as an art form.

**#5. Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.**

A variety of courses have been created that teach the role of dance in various cultures and societies.

**#8. Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression.**

The minor in Dance will serve to educate participating students in the art of dance in theatrical performance, as well as in social and cultural settings.

**#10. Develop an international perspective in order to live and work effectively in an increasingly global society.**

The minor in Dance will serve to educate participating students in the art of dance in theatrical performance, as well as in social and cultural settings.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

The minor in Dance is a joint effort between the College of Arts and Sciences and the College of Health Sciences, utilizing faculty from the Department of Theatre and faculty from the Department of Health, Nutrition, and Exercise Science. Supporting documentation from units is attached.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The University of Delaware includes visual art, music, and theatre major and minor programs of study for undergraduate and graduate students. Although dance is a popular choice of UD student organizations (7 dance related clubs exist on the campus), there are few courses and no degree programs available. In a recent survey of 110 current students who have an interest in dance, 55% responded to the survey with all 55% stating that if there was a dance minor available, they would matriculate into the program. These students represent majors from across the university's colleges. The Admissions Office confirms that inquiries about dance at UD are numerous, and students are often disappointed to learn they have no option for curricular study of dance on campus. With enrollment data available from 1995 to the present, the one dance course that has been offered at UD during this period has averaged 18 students where the enrollment limit (due to the size of the dance studio) was 20. This fall 2008, a Dance Composition course is being offered experimentally, and it filled to capacity (20 students) at first registration last spring. Its roster includes student representation from the following Colleges: Arts and Sciences; Human Services, Education and Public Policy; Agriculture and Natural Resources; Health Sciences; Business and Economics; and Undergraduate Studies. Due to its demand, another section will be offered during winter session 2009.

The purpose of the proposed dance minor is to provide students with a comprehensive dance education that will include opportunities for them to perform, choreograph, conduct research, and teach in school and community settings. The course work is flexible and adaptive for a large range of students. A unique aspect of this program is a required capstone course that is interdisciplinary. The student is required to combine the dance interest with content from the major course of study. This capstone could be utilized as an honors senior thesis for qualified students.

## Description

The minor in Dance will provide students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors will complete a variable credit capstone experience project.

The minor requires a minimum of 16 credits distributed as follows:

Technique.....	6 credits
A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, 203, 204, 302, 303, 304	
Choreography and Performance.....	3 credits
One course from the following list: DANC 208, 308, 309	
Capstone Experience DANC 401.....	1-3 credits
Electives.....	6 credits
Two courses from the following list, in consultation with the minor advisor: DANC 101, 206, 305, 306, 307, 310, 311, 312, 400 HESC 251, 120 (Ballroom Dance)	

The minor in Dance is a joint effort between the College of Arts and Sciences and the College of Health Sciences. It will utilize faculty from the Theatre Department and the Department of Health, Nutrition, and Exercise Science.

## Courses

All courses are 3 crs. except where otherwise noted.

BEGINNING BALLET	DANC 202	
INTERMEDIATE BALLET	DANC 302	
BEGINNING MODERN DANCE	DANC 203	
INTERMEDIATE MODERN DANCE	DANC 303	
BEGINNING JAZZ DANCE	DANC 204	
INTERMEDIATE JAZZ DANCE	DANC 304	
HIP HOP	DANC 305	
MUSICAL THEATRE STYLES	DANC 306	
ETHNIC DANCE STYLES	DANC 307	
DANCE COMPOSITION I	DANC 208	
DANCE COMPOSITION II	DANC 308	
REPERTORY	DANC 309	
INTRODUCTION TO THE ART OF DANCE	DANC 101	
DANCE IN CULTURE AND SOCIETY	DANC 206	
METHODS OF TEACHING DANCE	DANC 310	
DANCE, DRAMA, & LEARNING	DANC 311	
THE BODY AND MOTION IN DANCE	DANC 312	
DANCE IN SCHOOL AND COMMUNITY SETTINGS	DANC 400	1-3 crs.
DANCE CAPSTONE EXPERIENCE	DANC 401	1-3 crs.
SKILLS AND TECHNIQUES: RHYTHMS AND DANCE	HESC 251	1 cr.
BALLROOM DANCE	HESC 120	1 cr.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

DANCE MINOR

A minor in dance is available for students who have an interest in dance and want a concentration of study in this area to complement their career goals. The minor provides students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors complete a variable credit capstone experience project.

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Two courses from the following list, in consultation with the minor advisor:  
DANC 101, 206, 305, 306, 307, 310, 311, 312, 400  
HESC 251, 120 (Ballroom Dance)

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 10/23/2007 /khs

## Howie, Cheryl

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**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:04 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 2nd email  
**Attachments:** Dance Minor Approval Form with Signature.pdf

-----Original Message-----

**From:** Joann Browning [mailto:jbrownin@UDel.Edu]  
**Sent:** Wednesday, September 17, 2008 8:42 AM  
**To:** Shenkle, Cynthia W.  
**Subject:** Dance Minor Proposal: 2nd email

Here's the Academic Checklist as a PDF file that includes the signature.  
Thanks. Joann



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**Submitted by:** Joann Browning phone number x1084

**Department:** Arts and Sciences email address jbrownin@ndel.edu

**Action:** Add Dance Minor within the College of Arts and Sciences

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term:** 09F

(use format 04F, 05W)

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**Proposed name:** Dance Minor

Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

**Revising or Deleting:** N/A

**Undergraduate major / Concentration:** \_\_\_\_\_

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MUSICAL THEATRE STYLES	DANC 306	
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DANCE COMPOSITION I	DANC 208	
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INTERMEDIATE MODERN DANCE	DANC 303	
BEGINNING JAZZ DANCE	DANC 204	
INTERMEDIATE JAZZ DANCE	DANC 304	
HIP HOP	DANC 305	
MUSICAL THEATRE STYLES	DANC 306	
ETHNIC DANCE STYLES	DANC 307	
DANCE COMPOSITION I	DANC 208	
DANCE COMPOSITION II	DANC 308	
REPERTORY	DANC 309	
INTRODUCTION TO THE ART OF DANCE	DANC 101	
DANCE IN CULTURE AND SOCIETY	DANC 206	
METHODS OF TEACHING DANCE	DANC 310	
DANCE, DRAMA, & LEARNING	DANC 311	
THE BODY AND MOTION IN DANCE	DANC 312	
DANCE IN SCHOOL AND COMMUNITY SETTINGS	DANC 400	1-3 crs.
DANCE CAPSTONE EXPERIENCE	DANC 401	1-3 crs.
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BALLROOM DANCE	HESC 120	1 cr.

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(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

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- Choreography and Performance.....3 credits  
One course from the following list: DANC 208, 308, 309
- Capstone Experience DANC 401.....1-3 credits
- Electives.....6 credits  
Two courses from the following list, in consultation with the minor advisor:  
DANC 101, 206, 305, 306, 307, 310, 311, 312, 400  
HESC 251, 120 (Ballroom Dance)

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson John Browning Date 8/25/08

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 10/23/2007 /khs

## Howie, Cheryl

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**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:04 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 3rd email  
**Attachments:** Tom Apple Letter.pdf

-----Original Message-----

**From:** Joann Browning [mailto:jbrowning@UDel.Edu]  
**Sent:** Wednesday, September 17, 2008 8:43 AM  
**To:** Shenkle, Cynthia W.  
**Subject:** Dance Minor Proposal: 3rd email

Here's the 1st support documentation attachment -- Tom Apple's letter.  
Joann



COLLEGE OF ARTS AND SCIENCES

OFFICE OF THE DEAN

4 Kent Way  
University of Delaware  
Newark, Delaware 19716  
Ph: 302/831-2793  
Fax: 302/831-6398

September 16, 2008

Anthony Seraphin  
Chair  
CAS Educational Affairs Committee

Dear Tony,

The College of Arts and Sciences fully supports this proposed minor in Dance, and will provide 2 3-credit s-contracts/semester to the Department of Theatre to support instruction in this minor, starting in fall 2009.

Please let me know if you need any additional information.

Sincerely,

A handwritten signature in cursive script that reads "Tom Apple".

Tom Apple  
Dean



## Howie, Cheryl

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**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:04 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 4th email  
**Attachments:** Betty Paulanka Letter.pdf

-----Original Message-----

**From:** Joann Browning [mailto:jbrownin@UDel.Edu]  
**Sent:** Wednesday, September 17, 2008 8:44 AM  
**To:** Shenkle, Cynthia W.  
**Subject:** Dance Minor Proposal: 4th email

Here's Betty Paulanka's support letter. JB

Re: Statement of Support

**Subject:** Re: Statement of Support  
**From:** Betty Paulanka <paulanka@UDel.Edu>  
**Date:** Fri, 05 Sep 2008 10:16:41 -0400  
**To:** Lynnette Overby <overbyl@aip.udel.edu>  
**CC:** Joann Browning <jbrownin@UDel.Edu>, Jan Bibik <pirwet@UDel.Edu>

Thank you for your follow up with this...it is an important addition for students.

Lynnette Overby wrote:

Dear Dean Betty Paulanka:

The University of Delaware is now prepared to launch a dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. This is an interdisciplinary minor between the College of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. Havidan Rodriguez has approved a new DANC rubric for the minor program and for each course.

Sincerely,

Lynnette Young Overby, Ph.D.

Department of Theatre

Faculty Director, Undergraduate Research and Service Learning

--

Betty J. Paulanka, EdD, RN  
Dean, College of Health Sciences  
University of Delaware  
345 McDowell Hall  
Newark, DE 19716  
Tel: 302-831-8370  
Fax: 302-831-3490  
Web: [www.udel.edu/health](http://www.udel.edu/health)

## Howie, Cheryl

---

**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:04 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 5th email  
**Attachments:** Sanford Robbins Letter.pdf

-----Original Message-----

From: Joann Browning [mailto:jbrownin@UDel.Edu]  
Sent: Wednesday, September 17, 2008 8:45 AM  
To: Shenkle, Cynthia W.  
Subject: Dance Minor Proposal: 5th email

Here's Sandy's support letter. JB

**Subject:** RE: Statement of Support  
**From:** "Sandy Robbins" <srobbins@UDel.Edu>  
**Date:** Fri, 5 Sep 2008 12:53:54 -0400  
**To:** "Lynnette Overby" <overbyl@aip.udel.edu>  
**CC:** "Joann Browning" <jbrownin@UDel.Edu>, "Jan Bibik" <pirwet@UDel.Edu>

Dear Professor Overby,

It is my pleasure to enthusiastically support the proposed dance minor to be offered as an interdisciplinary minor between the College of Arts and Sciences and the College of Health Sciences, with faculty from both Colleges serving as instructors of the minor curriculum. I am confident that this minor will be a very valuable addition to our university's undergraduate offerings. It is my understanding that Professors Joann Browning and Lynnette Overby will be able to provide a percentage of their time as instructors, as their workload and other responsibilities permit.

All the Best,  
Sandy Robbins  
Chairperson, Department of Theatre

**From:** Lynnette Overby [mailto:overbyl@aip.udel.edu]  
**Sent:** Friday, September 05, 2008 8:42 AM  
**To:** Sandy Robbins  
**Cc:** Joann Browning; Jan Bibik  
**Subject:** Statement of Support

Dear Professor Robbins:

Thank you for the encouragement and support that has lead to the development of the proposed dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. This is an interdisciplinary minor between the College of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. Havidan Rodriguez has approved a new DANC rubric for the minor program and for each course. In your letter of support, please indicate that Lynnette Overby and Joann Browning will be able to provide a percentage of their time as instructors, as their workload permits.

Sincerely,

Lynnette Young Overby, Ph.D.  
Department of Theatre  
Faculty Director, Undergraduate Research and Service Learning

**Howie, Cheryl**

---

**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:05 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 6th email  
**Attachments:** Susan Hall Letter.pdf

-----Original Message-----

From: Joann Browning [mailto:jbrownin@UDel.Edu]  
Sent: Wednesday, September 17, 2008 8:45 AM  
To: Shenkle, Cynthia W.  
Subject: Dance Minor Proposal: 6th email

Here's Susan Hall's support letter. JB

**Subject:** FW: Statement of Support  
**From:** "Lynnette Overby" <overbyl@aip.udel.edu>  
**Date:** Mon, 8 Sep 2008 12:08:34 -0400  
**To:** "Joann Browning" <jbrownin@UDel.Edu>

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**From:** Susan J. Hall [mailto:sjhall@UDel.Edu]  
**Sent:** Monday, September 08, 2008 12:07 PM  
**To:** Lynnette Overby  
**Cc:** 'Janice Bibik'  
**Subject:** RE: Statement of Support

Dear Lynnette,

I am please to provide a statement of support for the proposed dance minor. Given our current curriculum and number of faculty, we can afford for Professor Jan Bibik to teach one course per semester for the Dance minor. However, should the Health and Physical Education curriculum or number of program faculty change, the department chairperson may need to re-evaluate this arrangement in the future. I wish you every success with the minor.

Sincerely,  
Susan Hall  
Professor and Chair  
Health, Nutrition & Exercise Sciences

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**From:** Lynnette Overby [mailto:overbyl@aip.udel.edu]  
**Sent:** Friday, September 05, 2008 12:55 PM  
**To:** sjhall@UDel.Edu  
**Cc:** Joann Browning; Jan Bibik  
**Subject:** Statement of Support

Dear Professor Susan Hall:

Thank you for the encouragement and support that has lead to the development of the proposed dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. This is an interdisciplinary minor between the College of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. Havidan Rodriguez has approved a new DANC rubric for the minor program and for each course. In your statement of support, please indicate that Jan Bibik will be able to instruct a minimum of 1 course per semester .

Sincerely,

Lynnette Young Overby, Ph.D.  
Department of Theatre  
Faculty Director, Undergraduate Research and Service Learning

## Howie, Cheryl

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**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:05 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 7th email  
**Attachments:** Louis Hirsh Letter.pdf

-----Original Message-----

From: Joann Browning [mailto:jbrownin@UDel.Edu]  
Sent: Wednesday, September 17, 2008 8:46 AM  
To: Shenkle, Cynthia W.  
Subject: Dance Minor Proposal: 7th email

Here's Lou Hirsh's support letter. JB



OFFICE OF ADMISSIONS

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[www.udel.edu/viewbook](http://www.udel.edu/viewbook)

September 7, 2008

Lynnette Young Overby, Ph.D.  
Department of Theatre and Faculty Director  
Undergraduate Research and Service Learning  
University of Delaware  
Newark, DE 19716

Dear Dr. Overby:

I am pleased to offer my enthusiastic support for the proposed dance minor.

As Director of Admissions I am confident that the dance minor will enhance our ability to recruit students to the University of Delaware. At our college fairs and school visits my colleagues and I see many students who do not plan on a career in the performing arts, but who nevertheless have been performing throughout high school (and often well before high school). They are fulfilled by being able to perform, and they find it attractive that at Delaware they can continue to pursue their passion even as they major in fields that might have little to do with the performing arts.

These include some of our very best students. In fact, as the academic quality of our entering classes has improved in recent years, we have been receiving more and more inquiries about dance. It seems clear to us that having a dance minor will make it easier to draw these excellent students into the University of Delaware.

While I am endorsing this proposal in my capacity as Director of Admissions, I also heartily endorse it in my capacity as the faculty advisor to E-52 Student Theatre on campus. A dance minor will enrich student theatre on campus, and that, too, is an enormous benefit.

With best wishes, I am,

Sincerely,

A handwritten signature in black ink that reads "Louis L. Hirsh".

Louis L. Hirsh  
Director of Admission  
[louhirsh@udel.edu](mailto:louhirsh@udel.edu)



## Howie, Cheryl

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**From:** Shenkle, Cynthia W.  
**Sent:** Wednesday, September 17, 2008 9:05 AM  
**To:** Howie, Cheryl  
**Subject:** FW: Dance Minor Proposal: 8th (& final) email  
**Attachments:** Havidan Rodriguez Letter.pdf

-----Original Message-----

From: Joann Browning [mailto:jbrownin@UDel.Edu]  
Sent: Wednesday, September 17, 2008 8:46 AM  
To: Shenkle, Cynthia W.  
Subject: Dance Minor Proposal: 8th (& final) email

Here's Havidan's support letter. JB

**Subject:** RE: Statement of Support  
**From:** "Rodriguez, Havidan" <havidan@UDel.Edu>  
**Date:** Thu, 11 Sep 2008 09:42:05 -0400  
**To:** "Lynnette Overby" <overbyl@aip.udel.edu>  
**CC:** Joann Browning <jbrownin@UDel.Edu>, Jan Bibik <pirwet@UDel.Edu>

Dear Lynnette:

It is with great enthusiasm that I support the proposed dance minor. This is an exciting and innovative program that will strengthen undergraduate education at the University of Delaware. I am also very pleased that this will be an interdisciplinary program between the College of Arts and Sciences and the College of Health Sciences. It is imperative that we continue to engage and educate students in interdisciplinary programs, such as the proposed dance major.

I want to thank you and your colleagues for taking the leadership in proposing this program.

Sincerely,

Havidán

Havidán Rodríguez, Ph.D.  
Vice-Provost for Academic Affairs & International Programs  
Professor, Dept. of Sociology & Criminal Justice  
Core Faculty, Disaster Research Center

University of Delaware  
101 Hulliher Hall  
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Phone: (302) 831-2147  
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E-mail: [havidan@udel.edu](mailto:havidan@udel.edu)

<http://www.udel.edu/provost/vpa.html>  
<http://www.udel.edu/DRC/havidan/index.html>

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**From:** Lynnette Overby [mailto:overbyl@aip.udel.edu]  
**Sent:** Friday, September 05, 2008 8:34 AM  
**To:** Rodriguez, Havidan  
**Cc:** Joann Browning; Jan Bibik  
**Subject:** Statement of Support

Dear Vice Provost Havidan Rodriguez:

Thank you for the encouragement and support that has lead to the development of the dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. As you know, this is an interdisciplinary minor between the Colleges of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. We appreciate the timely manner in which the new DANC rubric was approved.