Hi Cindi --

Per Rich's suggestion, I'm sending the Ed Affairs Dance Minor Proposal in separate emails to you with one attachment per email to see if we can get them to come through. Here's the first one -- the Academic Checklist as a WORD file. Joann
UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Joann Browning _____________________________ phone number  x1084
Department: Arts and Sciences___________________________ email address jbrownin@udel.edu

Action: Add Dance Minor within the College of Arts and Sciences
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 09F
(use format 04F, 05W)

Current degree N/A
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: N/A
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Dance Minor
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting: N/A

Undergraduate major / Concentration:
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PhD)

Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.
List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

All new courses are 3 crs. except where otherwise noted.
These courses represent the selection of new course offerings for the proposed minor in Dance, per its outlined curriculum as detailed on this form.

BEGINNING BALLET
INTERMEDIATE BALLET
BEGINNING MODERN DANCE
INTERMEDIATE MODERN DANCE
BEGINNING JAZZ DANCE
INTERMEDIATE JAZZ DANCE
HIP HOP
MUSICAL THEATRE STYLES
ETHNIC DANCE STYLES
DANCE COMPOSITION I
DANCE COMPOSITION II
REPERTORY
INTRODUCTION TO THE ART OF DANCE
DANCE IN CULTURE AND SOCIETY
METHODS OF TEACHING DANCE
DANCE, DRAMA, & LEARNING
THE BODY AND MOTION IN DANCE
DANCE IN SCHOOL AND COMMUNITY SETTINGS
DANCE CAPSTONE EXPERIENCE

DANC 202
DANC 302
DANC 203
DANC 303
DANC 204
DANC 304
DANC 305
DANC 306
DANC 307
DANC 208
DANC 308
DANC 309
DANC 101
DANC 206
DANC 310
DANC 311
DANC 312
DANC 400 1-3 crs.
DANC 401 1-3 crs.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: [http://www.ugs.udel.edu/gened/](http://www.ugs.udel.edu/gened/)

#2. Learn to think critically to solve problems.
Dance Composition classes teach critical problem solving skills through the creation of dance works for the expression of ideas and themes in movement.

#3. Be able to work and learn both independently and collaboratively.
Dance as a vehicle for individual and group expression addresses the ability to work both independently and collaboratively in the creation and performance of dance as an art form.

#5. Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.
A variety of courses have been created that teach the role of dance in various cultures and societies.

#8. Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression.
The minor in Dance will serve to educate participating students in the art of dance in theatrical performance, as well as in social and cultural settings.
#10. Develop an international perspective in order to live and work effectively in an increasingly global society.

The minor in Dance will serve to educate participating students in the art of dance in theatrical performance, as well as in social and cultural settings.

**Identify other units affected by the proposed changes:**
(Attach permission from the affected units. If no other unit is affected, enter “None”)

The minor in Dance is a joint effort between the College of Arts and Sciences and the College of Health Sciences, utilizing faculty from the Department of Theatre and faculty from the Department of Health, Nutrition, and Exercise Science. Supporting documentation from units is attached.

**Describe the rationale for the proposed program change(s):**
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The University of Delaware includes visual art, music, and theatre major and minor programs of study for undergraduate and graduate students. Although dance is a popular choice of UD student organizations (7 dance related clubs exist on the campus), there are few courses and no degree programs available. In a recent survey of 110 current students who have an interest in dance, 55% responded to the survey with all 55% stating that if there was a dance minor available, they would matriculate into the program. These students represent majors from across the university’s colleges. The Admissions Office confirms that inquiries about dance at UD are numerous, and students are often disappointed to learn they have no option for curricular study of dance on campus. With enrollment data available from 1995 to the present, the one dance course that has been offered at UD during this period has averaged 18 students where the enrollment limit (due to the size of the dance studio) was 20. This fall 2008, a Dance Composition course is being offered experimentally, and it filled to capacity (20 students) at first registration last spring. Its roster includes student representation from the following Colleges: Arts and Sciences; Human Services, Education and Public Policy; Agriculture and Natural Resources; Health Sciences; Business and Economics; and Undergraduate Studies. Due to its demand, another section will be offered during winter session 2009.

The purpose of the proposed dance minor is to provide students with a comprehensive dance education that will include opportunities for them to perform, choreograph, conduct research, and teach in school and community settings. The course work is flexible and adaptive for a large range of students. A unique aspect of this program is a required capstone course that is interdisciplinary. The student is required to combine the dance interest with content from the major course of study. This capstone could be utilized as an honors senior thesis for qualified students.
Description

The minor in Dance will provide students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors will complete a variable credit capstone experience project.

The minor requires a minimum of 16 credits distributed as follows:

- **Technique**.......................................................... 6 credits
  - A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, 203, 204, 302, 303, 304

- **Choreography and Performance**.............................. 3 credits
  - One course from the following list: DANC 208, 308, 309

- **Capstone Experience DANC 401**.............................. 1-3 credits

- **Electives**.......................................................... 6 credits
  - Two courses from the following list, in consultation with the minor advisor:
    - DANC 101, 206, 305, 306, 307, 310, 311, 312, 400
    - HESC 251, 120 (Ballroom Dance)

The minor in Dance is a joint effort between the College of Arts and Sciences and the College of Health Sciences. It will utilize faculty from the Theatre Department and the Department of Health, Nutrition, and Exercise Science.

Courses

*All courses are 3 crs. except where otherwise noted.*

- BEGINNING BALLET DANC 202
- INTERMEDIATE BALLET DANC 302
- BEGINNING MODERN DANCE DANC 203
- INTERMEDIATE MODERN DANCE DANC 303
- BEGINNING JAZZ DANCE DANC 204
- INTERMEDIATE JAZZ DANCE DANC 304
- HIP HOP DANC 305
- MUSICAL THEATRE STYLES DANC 306
- ETHNIC DANCE STYLES DANC 307
- DANCE COMPOSITION I DANC 208
- DANCE COMPOSITION II DANC 308
- REPERTORY DANC 309
- INTRODUCTION TO THE ART OF DANCE DANC 101
- DANCE IN CULTURE AND SOCIETY DANC 206
- METHODS OF TEACHING DANCE DANC 310
- DANCE, DRAMA, & LEARNING DANC 311
- THE BODY AND MOTION IN DANCE DANC 312
- DANCE IN SCHOOL AND COMMUNITY SETTINGS DANC 400 1-3 crs.
- DANCE CAPSTONE EXPERIENCE DANC 401 1-3 crs.
- SKILLS AND TECHNIQUES: RHYTHMS AND DANCE HESC 251 1 cr.
- BALLROOM DANCE HESC 120 1 cr.
Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

DANCE MINOR

A minor in dance is available for students who have an interest in dance and want a concentration of study in this area to complement their career goals. The minor provides students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors complete a variable credit capstone experience project.

The minor requires a minimum of 16 credits distributed as follows:

- Technique ................................................................. 6 credits
  A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, 203, 204, 302, 303, 304

- Choreography and Performance ............................ 3 credits
  One course from the following list: DANC 208, 308, 309

- Capstone Experience DANC 401 ............................. 1-3 credits

- Electives ............................................................... 6 credits
  Two courses from the following list, in consultation with the minor advisor:
  DANC 101, 206, 305, 306, 307, 310, 311, 312, 400
  HESC 251, 120 (Ballroom Dance)
ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson ________________________________ Date ____________________

Dean of College ________________________________ Date ____________________

Chairperson, College Curriculum Committee ____________________ Date ____________________

Chairperson, Senate Com. on UG or GR Studies ____________________ Date ____________________

Chairperson, Senate Coordinating Com. ____________________ Date ____________________

Secretary, Faculty Senate ____________________ Date ____________________

Date of Senate Resolution ____________________ Date to be Effective ____________________

Registrar ____________________ Program Code ____________________ Date ____________________

Vice Provost for Academic Affairs & International Programs ____________________ Date ____________________

Provost ____________________ Date ____________________

Board of Trustee Notification ____________________ Date ____________________

Revised 10/23/2007 /khs
----- Original Message ----- 
From: Joann Browning [mailto:jbrownin@UDel.Edu] 
Sent: Wednesday, September 17, 2008 8:42 AM 
To: Shenkle, Cynthia W. 
Subject: Dance Minor Proposal: 2nd email 

Here's the Academic Checklist as a PDF file that includes the signature. Thanks. Joann
Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by:  Joann Browning ____________________________ phone number  x1084 ______

Department:  Arts and Sciences ___________________________ email address jbrownin@udel.edu

Action:  Add Dance Minor within the College of Arts and Sciences

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 09F

(use format 04F, 05W)

Current degree  N/A

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of:  N/A

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name:  Dance Minor

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:  N/A

Undergraduate major / Concentration:

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change:

(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.
List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations?
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

All new courses are 3 crs. except where otherwise noted.
These courses represent the selection of new course offerings for the proposed minor in Dance, per its outlined curriculum as detailed on this form.

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEGINNING BALLET</td>
<td>DANC 202</td>
</tr>
<tr>
<td>INTERMEDIATE BALLET</td>
<td>DANC 302</td>
</tr>
<tr>
<td>BEGINNING MODERN DANCE</td>
<td>DANC 203</td>
</tr>
<tr>
<td>INTERMEDIATE MODERN DANCE</td>
<td>DANC 303</td>
</tr>
<tr>
<td>BEGINNING JAZZ DANCE</td>
<td>DANC 204</td>
</tr>
<tr>
<td>INTERMEDIATE JAZZ DANCE</td>
<td>DANC 304</td>
</tr>
<tr>
<td>HIP HOP</td>
<td>DANC 305</td>
</tr>
<tr>
<td>MUSICAL THEATRE STYLES</td>
<td>DANC 306</td>
</tr>
<tr>
<td>ETHNIC DANCE STYLES</td>
<td>DANC 307</td>
</tr>
<tr>
<td>DANCE COMPOSITION I</td>
<td>DANC 208</td>
</tr>
<tr>
<td>DANCE COMPOSITION II</td>
<td>DANC 308</td>
</tr>
<tr>
<td>REPERTORY</td>
<td>DANC 309</td>
</tr>
<tr>
<td>INTRODUCTION TO THE ART OF DANCE</td>
<td>DANC 101</td>
</tr>
<tr>
<td>DANCE IN CULTURE AND SOCIETY</td>
<td>DANC 206</td>
</tr>
<tr>
<td>METHODS OF TEACHING DANCE</td>
<td>DANC 310</td>
</tr>
<tr>
<td>DANCE, DRAMA, &amp; LEARNING</td>
<td>DANC 311</td>
</tr>
<tr>
<td>THE BODY AND MOTION IN DANCE</td>
<td>DANC 312</td>
</tr>
<tr>
<td>DANCE IN SCHOOL AND COMMUNITY SETTINGS</td>
<td>DANC 400 1-3 crs.</td>
</tr>
<tr>
<td>DANCE CAPSTONE EXPERIENCE</td>
<td>DANC 401 1-3 crs.</td>
</tr>
</tbody>
</table>

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: [http://www.uwex.edu/gened/](http://www.uwex.edu/gened/)

#2. **Learn to think critically to solve problems.**
   Dance Composition classes teach critical problem solving skills through the creation of dance works for the expression of ideas and themes in movement.

#3. **Be able to work and learn both independently and collaboratively.**
   Dance as a vehicle for individual and group expression addresses the ability to work both independently and collaboratively in the creation and performance of dance as an art form.

#5. **Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.**
   A variety of courses have been created that teach the role of dance in various cultures and societies.

#8. **Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression.**
   The minor in Dance will serve to educate participating students in the art of dance in theatrical performance, as well as in social and cultural settings.
#10. Develop an international perspective in order to live and work effectively in an increasingly global society.

The minor in Dance will serve to educate participating students in the art of dance in theatrical performance, as well as in social and cultural settings.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter “None”)

The minor in Dance is a joint effort between the College of Arts and Sciences and the College of Health Sciences, utilizing faculty from the Department of Theatre and faculty from the Department of Health, Nutrition, and Exercise Science. Supporting documentation from units is attached.

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The University of Delaware includes visual art, music, and theatre major and minor programs of study for undergraduate and graduate students. Although dance is a popular choice of UD student organizations (7 dance related clubs exist on the campus), there are few courses and no degree programs available. In a recent survey of 110 current students who have an interest in dance, 55% responded to the survey with all 55% stating that if there was a dance minor available, they would matriculate into the program. These students represent majors from across the university’s colleges. The Admissions Office confirms that inquiries about dance at UD are numerous, and students are often disappointed to learn they have no option for curricular study of dance on campus. With enrollment data available from 1995 to the present, the one dance course that has been offered at UD during this period has averaged 18 students where the enrollment limit (due to the size of the dance studio) was 20. This fall 2008, a Dance Composition course is being offered experimentally, and it filled to capacity (20 students) at first registration last spring. Its roster includes student representation from the following Colleges: Arts and Sciences; Human Services, Education and Public Policy; Agriculture and Natural Resources; Health Sciences; Business and Economics; and Undergraduate Studies. Due to its demand, another section will be offered during winter session 2009.

The purpose of the proposed dance minor is to provide students with a comprehensive dance education that will include opportunities for them to perform, choreograph, conduct research, and teach in school and community settings. The course work is flexible and adaptive for a large range of students. A unique aspect of this program is a required capstone course that is interdisciplinary. The student is required to combine the dance interest with content from the major course of study. This capstone could be utilized as an honors senior thesis for qualified students.
Description

The minor in Dance will provide students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors will complete a variable credit capstone experience project.

The minor requires a minimum of 16 credits distributed as follows:

- **Technique** .................................................................6 credits
  A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, 203, 204, 302, 303, 304

- **Choreography and Performance** ........................3 credits
  One course from the following list: DANC 208, 308, 309

- **Capstone Experience DANC 401** .................................1-3 credits

- **Electives** .................................................................6 credits
  Two courses from the following list, in consultation with the minor advisor:
  DANC 101, 206, 305, 306, 307, 310, 311, 312, 400
  HESC 251, 120 (Ballroom Dance)

The minor in Dance is a joint effort between the College of Arts and Sciences and the College of Health Sciences. It will utilize faculty from the Theatre Department and the Department of Health, Nutrition, and Exercise Science.

**Courses**

*All courses are 3 crs. except where otherwise noted.*

- BEGINNING BALLET
- INTERMEDIATE BALLET
- BEGINNING MODERN DANCE
- INTERMEDIATE MODERN DANCE
- BEGINNING JAZZ DANCE
- INTERMEDIATE JAZZ DANCE
- HIP HOP
- MUSICAL THEATRE STYLES
- ETHNIC DANCE STYLES
- DANCE COMPOSITION I
- DANCE COMPOSITION II
- REPERTORY
- INTRODUCTION TO THE ART OF DANCE
- DANCE IN CULTURE AND SOCIETY
- METHODS OF TEACHING DANCE
- DANCE, DRAMA, & LEARNING
- THE BODY AND MOTION IN DANCE
- DANCE IN SCHOOL AND COMMUNITY SETTINGS
- DANCE CAPSTONE EXPERIENCE
- SKILLS AND TECHNIQUES: RHYTHMS AND DANCE
- BALLROOM DANCE
  - DANC 202
  - DANC 302
  - DANC 203
  - DANC 303
  - DANC 204
  - DANC 304
  - DANC 305
  - DANC 306
  - DANC 307
  - DANC 208
  - DANC 308
  - DANC 309
  - DANC 101
  - DANC 206
  - DANC 310
  - DANC 311
  - DANC 312
  - DANC 400 1-3 crs.
  - DANC 401 1-3 crs.
  - HESC 251 1 cr.
  - HESC 120 1 cr.
Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

DANCE MINOR

A minor in dance is available for students who have an interest in dance and want a concentration of study in this area to complement their career goals. The minor provides students with the opportunity to study a variety of coursework including, but not limited to, technique, composition and choreography, and elective choices in the historical, cultural, pedagogical, and somatic areas of dance. Additionally, dance minors complete a variable credit capstone experience project.

The minor requires a minimum of 16 credits distributed as follows:

Technique .................................................................................................................. 6 credits
   A minimum of two courses, one of which must be at the 300 level, from the following list: DANC 202, 203, 204, 302, 303, 304

Choreography and Performance ........................................................................... 3 credits
   One course from the following list: DANC 208, 308, 309

Capstone Experience DANC 401 ........................................................................... 1–3 credits

Electives ................................................................................................................... 6 credits
   Two courses from the following list, in consultation with the minor advisor:
   DANC 101, 206, 305, 306, 307, 310, 311, 312, 400
   HESC 251, 120 (Ballroom Dance)
ROUTING AND AUTHORIZATION:  (Please do not remove supporting documentation.)

Department Chairperson  

Dean of College  

Chairperson, College Curriculum Committee  

Chairperson, Senate Com. on UG or GR Studies  

Chairperson, Senate Coordinating Com.  

Secretary, Faculty Senate  

Date of Senate Resolution  

Registrar  

Program Code  

Vice Provost for Academic Affairs & International Programs  

Provost  

Board of Trustee Notification  

Date to be Effective  

Date  

8/25/08  

Revised 10/23/2007 /khs
-----Original Message-----
From: Joann Browning [mailto:jbrownin@UDel.Edu]
Sent: Wednesday, September 17, 2008 8:43 AM
To: Shenkle, Cynthia W.
Subject: Dance Minor Proposal: 3rd email

Here's the 1st support documentation attachment -- Tom Apple's letter.
Joann
September 16, 2008

Anthony Seraphin
Chair
CAS Educational Affairs Committee

Dear Tony,

The College of Arts and Sciences fully supports this proposed minor in Dance, and will provide 2 3-credit s-contracts/semester to the Department of Theatre to support instruction in this minor, starting in fall 2009.

Please let me know if you need any additional information.

Sincerely,

Tom Apple
Dean
-----Original Message-----
From: Joann Browning [mailto:jbrownin@UDel.Edu]
Sent: Wednesday, September 17, 2008 8:44 AM
To: Shenkle, Cynthia W.
Subject: Dance Minor Proposal: 4th email

Here's Betty Paulanka's support letter. JB
Subject: Re: Statement of Support
From: Betty Paulanka <paulanka@UDel.Edu>
Date: Fri, 05 Sep 2008 10:16:41 -0400
To: Lynnette Overby <overbya@alp.udel.edu>
CC: Joann Browning <jbrownin@UDel.Edu>, Jan Bibik <pirwet@UDel.Edu>

Thank you for your follow up with this...it is an important addition for students.

Lynnette Overby wrote:

Dear Dean Betty Paulanka:

The University of Delaware is now prepared to launch a dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. This is an interdisciplinary minor between the College of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. Ravidan Rodriguez has approved a new DANC rubric for the minor program and for each course.

Sincerely,

Lynnette Young Overby, Ph.D.
Department of Theatre
Faculty Director, Undergraduate Research and Service Learning

--
Betty J. Paulanka, EdD, RN
Dean, College of Health Sciences
University of Delaware
345 McDowell Hall
Newark, DE 19716
Tel: 302-831-8370
Fax: 302-831-3490
Web: www.udel.edu/health
-----Original Message-----
From: Joann Browning [mailto:jbrownin@UDel.Edu]
Sent: Wednesday, September 17, 2008 8:45 AM
To: Shenkle, Cynthia W.
Subject: Dance Minor Proposal: 5th email

Here's Sandy’s support letter. JB
Subject: RE: Statement of Support
From: "Sandy Robbins" <srobbins@UDel.Edu>
Date: Fri, 5 Sep 2008 12:53:54 -0400
To: "Lynnette Overby" <overbyl@aip.udel.edu>
CC: "Joann Browning" <jbrowning@UDel.Edu>, "Jan Bibik" <pirwet@UDel.Edu>

Dear Professor Overby,

It is my pleasure to enthusiastically support the proposed dance minor to be offered as an interdisciplinary minor between the College of Arts and Sciences and the College of Health Sciences, with faculty from both Colleges serving as instructors of the minor curriculum. I am confident that this minor will be a very valuable addition to our university's undergraduate offerings. It is my understanding that Professors Joann Browning and Lynnette Overby will be able to provide a percentage of their time as instructors, as their workload and other responsibilities permit.

All the Best,
Sandy Robbins
Chairperson, Department of Theatre

From: Lynnette Overby [mailto:overbyl@aip.udel.edu]
Sent: Friday, September 05, 2008 8:42 AM
To: Sandy Robbins
Cc: Joann Browning; Jan Bibik
Subject: Statement of Support

Dear Professor Robbins:

Thank you for the encouragement and support that has lead to the development of the proposed dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. This is an interdisciplinary minor between the College of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. Havidan Rodriguez has approved a new DANC rubric for the minor program and for each course.

In your letter of support, please indicate that Lynnette Overby and Joann Browning will be able to provide a percentage of their time as instructors, as their workload permits.

Sincerely,

Lynnette Young Overby, Ph.D.
Department of Theatre
Faculty Director, Undergraduate Research and Service Learning
-----Original Message-----
From: Joann Browning [mailto:jbrownin@UDel.Edu]
Sent: Wednesday, September 17, 2008 8:45 AM
To: Shenkle, Cynthia W.
Subject: Dance Minor Proposal: 6th email

Here's Susan Hall's support letter. JB
Subject: FW: Statement of Support
From: "Lynnette Overby" <overbyl@aip.udel.edu>
Date: Mon, 8 Sep 2008 12:08:34 -0400
To: "Joann Browning" <jbrownin@UDel.Edu>

From: Susan J. Hall [mailto:sjhall@UDel.Edu]
Sent: Monday, September 08, 2008 12:07 PM
To: Lynnette Overby
Cc: 'Janice Bibik'
Subject: RE: Statement of Support

Dear Lynnette,

I am pleased to provide a statement of support for the proposed dance minor. Given our current curriculum and number of faculty, we can afford for Professor Jan Bibik to teach one course per semester for the Dance minor. However, should the Health and Physical Education curriculum or number of program faculty change, the department chairperson may need to re-evaluate this arrangement in the future. I wish you every success with the minor.

Sincerely,
Susan Hall
Professor and Chair
Health, Nutrition & Exercise Sciences

From: Lynnette Overby [mailto:overbyl@aip.udel.edu]
Sent: Friday, September 05, 2008 12:55 PM
To: sjhall@UDel.Edu
Cc: Joann Browning; Jan Bibik
Subject: Statement of Support

Dear Professor Susan Hall:

Thank you for the encouragement and support that has lead to the development of the proposed dance minor. The three of us (Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance students. I am sending this message to request an official statement of support via email for the proposed dance minor. This is an interdisciplinary minor between the College of Arts and Sciences and the College of Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. Havidan Rodriguez has approved a new DANC rubric for the minor program and for each course. In your statement of support, please indicate that Jan Bibik will be able to instruct a minimum of 1 course per semester.

Sincerely,

Lynnette Young Overby, Ph.D.
Department of Theatre
Faculty Director, Undergraduate Research and Service Learning
-----Original Message-----
From: Joann Browning [mailto:jbrownin@UDel.Edu]
Sent: Wednesday, September 17, 2008 8:46 AM
To: Shenkle, Cynthia W.
Subject: Dance Minor Proposal: 7th email

Here's Lou Hirsh's support letter. JB
September 7, 2008

Lynnette Young Overby, Ph.D.
Department of Theatre and Faculty Director
Undergraduate Research and Service Learning
University of Delaware
Newark, DE 19716

Dear Dr. Overby:

I am pleased to offer my enthusiastic support for the proposed dance minor.

As Director of Admissions I am confident that the dance minor will enhance our ability to recruit students to the University of Delaware. At our college fairs and school visits, my colleagues and I see many students who do not plan on a career in the performing arts, but who nevertheless have been performing throughout high school (and often well before high school). They are fulfilled by being able to perform, and they find it attractive that at Delaware they can continue to pursue their passion even as they major in fields that might have little to do with the performing arts.

These include some of our very best students. In fact, as the academic quality of our entering classes has improved in recent years, we have been receiving more and more inquiries about dance. It seems clear to us that having a dance minor will make it easier to draw these excellent students into the University of Delaware.

While I am endorsing this proposal in my capacity as Director of Admissions, I also heartily endorse it in my capacity as the faculty advisor to E-52 Student Theatre on campus. A dance minor will enrich student theatre on campus, and that, too, is an enormous benefit.

With best wishes, I am,

Sincerely,

[Signature]

Louis L. Hirsh
Director of Admission
louis.hirsh@udel.edu
-----Original Message-----
From: Joann Browning [mailto:jbrownin@UDel.Edu]
Sent: Wednesday, September 17, 2008 8:46 AM
To: Shenkle, Cynthia W.
Subject: Dance Minor Proposal: 8th (& final) email

Here's Havidan's support letter. JB
Subject: RE: Statement of Support
From: "Rodriguez, Havidan" <havidan@UDel.Edu>
Date: Thu, 11 Sep 2008 09:42:05 -0400
To: "Lynnette Overby" <overbyl@aip.udel.edu>
CC: Joann Browning <jbrownin@UDel.Edu>, Jan Bibik <pirwet@UDel.Edu>

Dear Lynnette:

It is with great enthusiasm that I support the proposed dance minor. This is an exciting and
innovative program that will strengthen undergraduate education at the University of Delaware. I
am also very pleased that this will be an interdisciplinary program between the College of Arts and
Sciences and the College of Health Sciences. It is imperative that we continue to engage and
educate students in interdisciplinary programs, such as the proposed dance major.

I want to thank you and your colleagues for taking the leadership in proposing this program.

Sincerely,

Havidán

Havidán Rodríguez, Ph.D.
Vice-Provost for Academic Affairs & International Programs
Professor, Dept. of Sociology & Criminal Justice
Core Faculty, Disaster Research Center

University of Delaware
101 Hullihen Hall
Newark, DE 19716-1520

Phone: (302) 831-2147
Fax: (302) 831-2020
E-mail: havidan@udel.edu

http://www.udel.edu/provost/vpa.html
http://www.udel.edu/DRC/havidan/index.html

From: Lynnette Overby [mailto:overbyl@aip.udel.edu]
Sent: Friday, September 05, 2008 8:34 AM
To: Rodriguez, Havidan
Cc: Joann Browning; Jan Bibik
Subject: Statement of Support

Dear Vice Provost Havidan Rodriguez:

Thank you for the encouragement and support that has lead to the development of the dance minor. The three of us
(Joann Browning, Jan Bibik, Lynnette Overby), have enjoyed putting the curriculum together for future dance
students. I am sending this message to request an official statement of support via email for the proposed dance
minor. As you know, this is an interdisciplinary minor between the Colleges of Arts and Sciences and the College of
Health Science. Faculty from both Colleges will serve as instructors of the minor curriculum. We appreciate the
timely manner in which the new DANC rubric was approved.