UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by:	Charles Pavitt	phone number_x8027
Department:	Communication	email address chazzq@udel.edu
Date: _Septembe	er 18, 2012	
Action:rev (Exa major/minor/c	imple: add major/minor/concentration, de	elete major/minor/concentration, revise e, request for permanent status, policy change, etc.)
Effective term	13F (use format 04F, 05W)	
	BA (Example: BA, BACH, BACJ, HBA	
Proposed change	leads to the degree of: (Examp	BA BACH, BACJ, HBA, EDD, MA, MBA, etc.)
Proposed name:_	no change	v major / minor / concentration / academic unit
Revising or Delet	ing:	
Undergra		Interpersonal Communication E: Applied Music – Instrumental degree BMAS)
Undergra	duate minor: (Example: African Studie)	s, Business Administration, English, Leadership, etc.)
Graduate	Program Policy statement ch	ange: Must attach your Graduate Program Policy Statement)
Graduate	Program of Study:	mal Science: PHD Economics: MA Economics: PHD)
Craduata	minor / concentration:	

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www.ugs.udel.edu/gened/

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Health communication is an established area of study in the communication discipline, and last year we added a course (COMM453) on that topic. Its addition to our curriculum provides a valuable learning opportunity for students choosing the Interpersonal Communication concentration. As such, the course is worthy of inclusion as an option for students choosing this concentration.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

See attached

ROUTING AND AUTHORIZ	ZATION: (Please do not remove	e supporting documentation.)
Department Chairperson	ew L. Lambe	Date_ 9/18/12
Dean of College		Date
Chairperson, College Curriculum Commit	tee	Date
Chairperson, Senate Com. on UG or GR S	tudies	Date
Chairperson, Senate Coordinating Com		Date
Secretary, Faculty Senate		Date
Date of Senate Resolution		Date to be Effective
Registrar	Program Code	Date
Vice Provost for Academic Affairs & Inter	rnational Programs	Date
Provost		Date
Board of Trustee Notification		Date
Revised 02/09/2009 /khs		

Checklist for Curriculum Proposals

1. Are all signatures on the hard copy of the proposal?
$\sqrt{}$. 2. Is the effective date correct?
$\frac{}{}$. 3. Is the rationale for the proposal consistent with the changes proposed?
. 4. Does the proposed number of credits match the stated number?
. 5. Have affected units been identified and contacted? Are required support letters attached?
№ 6. Is a <u>resolution</u> necessary? If so, is it attached?
(Necessary for: establishing a major; disestablishing a major; a name change to any program with permanent status; a name change to a department or college; a transfer or creation of any department; request for permanent status).
7. Are all courses (required or referenced) in the UDSIS Inventory or in the approval process?
M. 8. Are all university requirements correctly specified?
A. Breadth requirements.
B. Multicultural requirement.
C. Writing requirement.
D. DLE requirement.
. 9. Are all college requirements correctly specified?
. 9. Is a <u>side-by-side comparison</u> provided?

DEGREE: BACHELOR OF ARTS MAJOR: COMMUNICATION

Note: A minimum grade of C- must be earned in all required Communication courses.

CONCENTRATION: INTERPERSONAL COMMUNICATION

CURRICULUM

CREDITS

University and College Requirements.

NOTE: All 4XX communication courses may be limited to COMM majors. COMM 245, COMM 256, COMM 301, and COMM 330 comprise the four core courses in the communication interest major. COMM 245

Mass Communication and Culture MAJOR REQUIREMENTS

COMM 350	COMM 341	COMM 330	COMM 301	COMM 256	COMM 245
Public Speaking	Theories of Interpersonal Communication	Communication and Interpersonal Behavior	Introduction to Communication Research Methods	Principles of Communication Theory	TATASS COTTENTIONER VALUE CONTINUE
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COMM 421	COMM 417	Three courses (
Intercultural Communication	Communication and Management of Conflict	Three courses (nine credits) chosen from the following list of courses:

COMM 440 COMM 442 COMM 452 Communication and Persuasion Topics in Organizational Communication Topics in Interpersonal Communication

COMM 456 Communication in Organizations

Analysis of Face-to-Face Communication

for a total of not less than 33 nor more than 45 COMM credits. These may be taken from the other Six to 18 COMM elective credits concentration, from above listing, or from the following:

Interpersonal Communication Electives

COMM 204 COMM 343 Topics: Interpersonal Communication Gender and Communication

Politics & Media Communication Electives

COMM 306 COMM 305 Topics: Politics and Broadcast Journalism Digital Technology in Politics Topics: Communication & Politics

COMM 319 COMM 337 COMM 340 COMM 427 COMM 444 COMM 447 Broadcast News Politics and the Media Political Comm Lecture Series

Mass Communication Electives

National Agenda Global Agenda

Advert imunicating ing ition	COMM 486 Multi-Media Literacy	COMM 458 Science Communication	COMM 329 Broadcast Newswriting	COMM 318 Topics in Mass Communication	COMM 313 Comm Principles in Advertising
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NEW

MAJOR: COMMUNICATION DEGREE: BACHELOR OF ART'S

Note: A minimum grade of C- must be earned in all required Communication courses.

CONCENTRATION: INTERPERSONAL COMMUNICATION

CURRICULUM CREDITS

University and College Requirements.

COMM 301, and COMM 330 comprise the four core courses in the communication interest major. MAJOR REQUIREMENTS

NOTE: All 4XX communication courses may be limited to COMM majors. COMM 245, COMM 256,

COMINI 245	Mass Communication and Culture	U
COMM 256	Principles of Communication Theory	w
COMM 301	Introduction to Communication Research Methods	w
COMM 330	Communication and Interpersonal Behavior	w
COMM 341	Theories of Interpersonal Communication	w
COMM 350	Public Speaking	3
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ree courses (pine	hree courses (nine and its) taken from the course	

COMM 452	COMM 442	COMM 440	COMM 421	COMM 417	Three courses (ni
Communication and Persuasion	Topics in Organizational Communication	Topics in Interpersonal Communication	Intercultural Communication	Communication and Management of Conflict	Three courses (nine credits) taken from the following list of courses

9

	Communication and relation
COMM 453	Health Communication
COMM 456	Communication in Organizations
COMM 485	Analysis of Face-to-Face Communication

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concentration, from above listing, or from the following: for a total of not less than 33 nor more than 45 COMM credits. These may be taken from the other

Interpersonal Communication Electives

COMM 204 Topics: Interpersonal Communication Gender and Communication

Politics & Media Con

COMM 340 COMM 427 COMM 444 COMM 447	COMM 305 COMM 306 COMM 319
Politics and the Media Politics and the Media Broadcast News Global Agenda National Agenda	COMM 305 Topics: Communication & Politics COMM 306 Digital Technology in Politics COMM 319 Topics: Politics and Broadcast Journalism

Mass Communication Electives

COMM 313	Comm Principles in Advertising
COMM 318	Topics in Mass Communication
COMM 329	Broadcast Newswriting
COMM 486	Multi-Media Literacy

COMM 367/COMM Experimental Co 467 COMM 453 COMM 468 COMM 468 COMM 490, COMM Honors Courses	General Electives COMM 200 Hu COMM 351 Ora COMM 364 Inte COMM 366/COMM Ind	Brodcast Production Electives COMM 324 Electroni COMM 325 Studio Te COMM 326 Field Tele COMM 327 Productic COMM 328 Productic COMM 388 Video Pr	Public Relations Electives NOTE: COMM 309 should COMM401. COMM 309 Intro COMM 311 Publ COMM 401 Care COMM 409 Publ COMM 413 Publ
Experimental Courses not listed in Catalog Health Communication Undergrad Research in Communication Honors Courses	General Electives COMM 200 Human Communication Systems COMM 351 Oral Communication Fellows COMM 364 Internship COMM 366/COMM Independent Study/Special Problems	Electives Electronic Media Production Studio Television Production Field Television Production Production Laboratory I Production Laboratory II Video Production Practicum	Public Relations Electives NOTE: COMM 309 should be taken before any other Public Relations courses with the exception of COMM401. Introduction to Public Relations COMM 311 Public Relations Writing COMM 401 Careers in Communication COMM 409 Public Relations Campaign Planning COMM 413 Public Relations Management

Brodcast Production Electives COMM 324 Electronic N COMM 325 Studio Telev COMM 326 Field Televis COMM 327 Production 1 COMM 328 Production 1 COMM 388 Video Produ Public Relations Electives NOTE: COMM 309 should be taken before any other Public Relations courses with the exception of COMM401. COMM 309 Introduction to Public Relations COMM 311 Public Relations Writing COMM 401 Careers in Communication COMM 409 Public Relations Campaign Planning COMM 413 Public Relations Management Production Laboratory I Studio Television Production Video Production Practicum Production Laboratory II Field Television Production Electronic Media Production

General Electives COMM 200 COMM 351 COMM 364 COMM 366/COMM	General Electives COMM 200 Human Communication Systems COMM 351 Oral Communication Fellows COMM 364 Internship COMM 366/COMM Independent Study/Special Problems 466
COMM 351 COMM 364	Oral Communication Fellows Internship
COMM 366/COMM	Independent Study/Special Problems
466	
COMM 367/COMM	COMM 367/COMM Experimental Courses not Listed in Catalog 467
467 COMM 468	Undergrad Research in Communication
COMM 490/COMM Honors Courses	Honors Courses
491	
EX ECCENTRO	

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

ELECTIVES

CREDITS TO TOTAL A MINIMUM OF

124

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124