

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: James M. Jones phone number 302-831-2897

Department: Black American Studies email address jmjones@udel.edu

Action: Revise Major

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective

term 09E  
(use format 04E-05W)

Current degree BA  
(Example: BA, BACHELOR, BBA, ED.D, MA, MBA, etc.)

Proposed change leads to the degree of: BA  
(Example: BA, BACHELOR, BBA, ED.D, MA, MBA, etc.)

Proposed name:

Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Major Black American Studies  
(Example: Applied Music / Instrumental degree BMAS)

Undergraduate minor: \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: \_\_\_\_\_  
(Example: Animal Science: MS, Animal Science: PHD, Economics: MA Economics: PHD)

Graduate minor / concentration: \_\_\_\_\_

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ogs.udel.edu/gened/>

**1. Attain effective skills in oral and written communication, quantitative reasoning, and the use of information technology**

We require majors to conduct research, give oral presentations as part of their capstone experience (senior Project). Our methods course aids them in analytical processes, and the research conducted by our faculty in collaboration with our students helps them to learn how to statistically analyze data, and present their findings at conferences and other venues.

**2. Learn to think critically to solve problems.**

The problem of being a member of a marginalized minority group, or a privileged majority group sets forth a dynamic that requires complex analytical tools. How to address these historically based problems and construct contemporary approaches to their solutions occupies a good deal of our curriculum and related activities. We believe the BAMS Major directly relates to this learning goal.

**3. Be able to work and learn both independently and collaboratively.**

We require independent study in our final senior project. This can be done by working with a faculty member in their research project, as an internship in a local agency, or an independent study under faculty supervision.

**4. Engage questions of ethics and recognize responsibilities to self, community, and society at large.**

We address systematic forms of social injustice, including factors that sustain it and forms of resilience in response to it. The broader question of racism directly addresses concerns for broader society's obligations to treat people fairly.

**5. Understand the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, sciences and social sciences.**

For the general Major, we have identified "Pillars" which constitute distribution requirements in Comparative and Diasporic Studies; Social and Behavioral Sciences, Arts and Humanities and History. These Pillars reflect the fact that Black American Studies is

inherently multidisciplinary and the best way to understand the African Diaspora is from these multiple disciplinary perspectives. We further require a research methods course that has the explicit goal of enabling students to critically analyze the influential aspects of the Diasporic experience and the consequences they have for the mental, physical and social well-being for people of African descent.

**7. Develop the ability to integrate academic knowledge with experiences that extend the boundaries of the classroom.**

We encourage students to become involved in community projects in collaboration with faculty or by taking internships and field research. Many of our faculty conduct field research and this extends the classroom experience both experientially and intellectually. Our faculty engages students in their research at every opportunity.

**8. Expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression.**

By working closely with the Paul R. Jones Initiative, we encourage students to take the art and Art history courses that address images of the African Diaspora and encourage uses of these images across a variety of academic disciplines. The aim is to allow students to approach their academic work from different perspectives and art is a very important one. We also encourage students to engage in a variety of arts, literary activities including poetry readings, special collections of African American writers, University Museums holdings and exhibitions, and dance and theatre productions. All of these activities further engagement in the artistic experiences of the African Diaspora.

**9. Understand the foundations of United States society including the significance of its cultural diversity.**

This is a core aspect of the entire BAMS curriculum. We sponsor a broad set of courses that cut across ethnic, racial, cultural and gender relevant courses. We encourage comparative analysis as a means of better understanding differences as well as similarities amongst human groups.

**10. Develop an international perspective in order to live and work effectively in an increasingly global society.**

We support three different study abroad courses in South Africa, Ghana and Barbados. We provide scholarship support for BAMS Majors who take study abroad courses because we firmly believe that the international experience of the African Diaspora regions is crucial to the understanding we want to impart through a BAMS major. We also address international issues in our BAMS curriculum.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

History. HIST/BAMS134 is required in the new Major but it is already required in the current Minor.

**Describe the rationale for the proposed program change(s):**  
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

We proposed a new Major in Black American Studies in 2006 and it was approved and took effect in 2007. Our rationale for the major was that we had many students who had previously declared BAMS as a minor, but who told us they would have declared it as a major if that had been possible. Our thinking at the time was that many who declared a BAMS majors would want to add it along with majors or minors they had already declared so we wanted it to be maximally flexible. As a result, we had only three required courses. We have realized that this provided too much latitude and the content we want to teach was not going to be reliably obtained. As a result, we have modified the Major to include 19 required credit hours instead of ten. Specifically we have added History of Africa (HIST/BAMS 134; and a choice between Contemporary African American Issues (BAMS205) and Survey of African American Culture (BAMS206); and a choice between History of Black America to the Civil War (BAMS304/HIST325) and History of Black America since the Civil War (BAMS306/HIST326). In addition, we have separately proposed adding three new concentrations. This provides us another way to create flexibility within the curriculum. We anticipate that students can get the basic BAMS curriculum which will provide breadth as well as a core set of courses, or they can focus on courses that may be more relevant to their career goals in say, public policy, graduate studies, professional school (law) or journalism. We are confident that the revised major requirements will more effectively serve our educational purposes and the students' interests and needs. I attach the current Major Requirements, and the Proposed General Major and the Major with Concentrations.

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_  
Dean of College \_\_\_\_\_ Date \_\_\_\_\_  
Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_  
Chairperson, Senate Com. on EG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_  
Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_  
Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_  
Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_  
Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_  
Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_  
Provost \_\_\_\_\_ Date \_\_\_\_\_  
Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

## **CURRENT BLACK AMERICAN STUDIES MAJOR--GENERAL**

### **DEGREE REQUIREMENTS<sup>1</sup>**

To declare a Major in Black American Studies, a student should complete the change of major form on UDSIS. Any student with a GPA of 2.0 or higher will be admitted to the major.

<b>Course</b>	<b>Course Number</b>	<b>Credits</b>
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### **REQUIRED COURSES (10 credits):**

Introduction to Black American Studies	BAMS110	3
Research Methods in Black American Studies	BAMS391	4
Senior project	BAMS466	3

### **ONE COURSE IN EACH OF THE FOLLOWING AREAS (12 Credits):**

#### **COMPARATIVE AND DIASPORIC STUDIES**

Peoples of Africa	ANTH/BAMS333	3
Pan Africanism	HIST/BAMS395	3
Art, Power and Architecture in Africa	ARTH/BAMS203	3

#### **ARTS AND HUMANITIES**

African American Art I	BAMS366	3
Survey of African American Culture	BAMS206	3
African American Literature I	ENGL344/BAMS313	3

#### **SOCIAL AND BEHAVIORAL SCIENCES**

Race and Politics	POSC/BAMS322	3
Urban Communities	SOCI/BAMS204	3
Race in Society	SOCIBAMS215	3
Contemporary African American Issues	BAMS205	3

#### **HISTORY**

History of Africa	HIST/BAMS134	3
American Civil Rights Movement	HIST/BAMS220	3
History of Black America to the Civil War	BAMS304/HIST325	3
History of Black America since the Civil War	BAMS306/HIST326	3

### **ELECTIVES (9 Credits):**

Any three(3) of the following courses at least one of which is at the 400 level or higher may meet this requirement. Courses above 300 from any of the four areas listed above may also meet this requirement<sup>2</sup>.

Black Thought and Philosophy	BAMS/PHIL307	3
Race, Gender and Science	PHIL/BAMS327	3

History of the Caribbean I	HIST/BAMS331	3
History of the Caribbean II	HIST/BAMS332	3
African American Women's History	HIST/BAMS334	3
African American Literature II	ENGL/BAMS345	3
Race and Work in the U.S.	BAMS350	3
Inequality, Crime, and Justice	CRJU/BAMS355	3
Racial Inequality	SOCI/BAMS361	3
Black Feminist Thought	BAMS354	3
Hip Hop on the Black Community	BAMS373	3
Black Men in the Streets and the Criminal Justice System	BAMS381	3
Studies in Multicultural Literature in English	ENGL/BAMS382	3
Hate Crimes	CRJU/BAMS413	3
Race, Class and Gender	SOCI/BAMS415	3
Race, Gender and Poverty	SOCI/BAMS418	3
Psychological Perspectives on Black Americans	PSYC/BAMS416	3
Problems in African Politics	POSC/BAMS439	3
Themes in Black American Studies (Open to juniors/seniors only)	BAMS440	3
Capital Punishment & American Culture	CRJU/BAMS444	3
The Black Middle Class	SOCI/BAMS467	3
Civil Rights Law and Policy	UAPP/BAMS649	3
Black Community Studies	BAMS650	3
Visual Vibe: Oral History and Visual Rhetoric in African American Women's Art	BAMS 660	3
<b>TOTAL CREDITS FOR THE MAJOR</b>		<b>31</b>

## PROPOSED REVISION OF BLACK AMERICAN STUDIES MAJOR--GENERAL

### DEGREE REQUIREMENTS<sup>3</sup>

To declare a Major in Black American Studies, a student should complete the change of major form on UDSIS. Any student with a GPA of 2.0 or higher will be admitted to the major.

<b>Course</b>	<b>Course Number</b>	<b>Credits</b>
<b>REQUIRED COURSES (19 credits):</b>		
Introduction to Black American Studies	BAMS110	3
Research Methods in Black American Studies	BAMS391	4
Contemporary African American Issues <sup>4</sup>	BAMS205	3
Survey of African American Culture	BAMS206	
History of Africa	HIST/BAMS134	3
History of Black America to the Civil War <sup>5</sup>	BAMS304/HIST325	3
History of Black America since the Civil War	BAMS306/HIST326	
Senior project	BAMS490	3

### ONE COURSE IN EACH OF THE FOLLOWING AREAS (12 Credits)<sup>6</sup>:

#### COMPARATIVE AND DIASPORIC STUDIES (3 CREDITS)

Peoples of Africa	ANTH/BAMS333	3
Art, Power and Architecture in Africa	ARTH/BAMS204	3
Introduction to Art and Architecture in Africa	ARTH/BAMS206	3
Art of the Black and African Diaspora	ARTH203	3
History of Africa	HIST/BAMS134	3
History of the Caribbean I	HIST/BAMS331	3
History of the Caribbean II	HIST/BAMS332	3
Pan Africanism	HIST/BAMS395	3
Africa Since 1960	HIST395	3
Women and Revolution in Africa	HIST439	3
Seminar in Africa Under Colonial Rule	HIST440	3
Problems in African Politics	POSC/BAMS439	3
African Politics	POSC433	3

#### ARTS AND HUMANITIES (3 CREDITS)

African American Art I	BAMS3xx	3
Visual Vibe: Oral History and Visual Rhetoric in African American Women's Art	BAMS 660	3
Hip Hop on the Black Community	BAMS373	3
Studies in Multicultural Literature in English	ENGL/BAMS382	3
Black Thought and Philosophy	BAMS/PHIL307	3
African American Literature II	ENGL/BAMS345	3
Race, Gender and Science	PHIL/BAMS327	3

Survey of African American Culture	BAMS206	3
African American Literature I	ENGL344/BAMS313	3
Themes in Black American Studies (Open to juniors/seniors only)	BAMS440	3

### **SOCIAL AND BEHAVIORAL SCIENCES (3 CREDITS)**

Race and Politics	POSC/BAMS322	3
Urban Communities	SOCI/BAMS204	3
Inequality, Crime, and Justice	CRJU/BAMS355	3
Racial Inequality	SOCI/BAMS361	3
Black Feminist Thought	BAMS354	3
Black Men in the Streets and the Criminal Justice System	BAMS381	3
Hate Crimes	CRJU/BAMS413	3
Race, Class and Gender	SOCI/BAMS415	3
Race, Gender and Poverty	SOCI/BAMS418	3
Psychological Perspectives on Black Americans	PSYC/BAMS416	3
Problems in African Politics	POSC/BAMS439	3
Capital Punishment & American Culture	CRJU/BAMS444	3
The Black Middle Class	SOCI/BAMS467	3
Civil Rights Law and Policy	UAPP/BAMS649	3
Black Community Studies	BAMS650	3
Race and Work in the U.S.	BAMS350	3
Race in Society	SOCIBAMS215	3
Contemporary African American Issues	BAMS205	3

### **HISTORY (3 CREDITS)**

American Civil Rights Movement	HIST/BAMS220	3
History of Black America to the Civil War	BAMS304/HIST325	3
History of Black America since the Civil War	BAMS306/HIST326	3
History of the Caribbean I	HIST/BAMS331	3
History of the Caribbean II	HIST/BAMS332	3
African American Women's History	HIST/BAMS334	3

**TOTAL CREDITS FOR THE MAJOR 31**

<sup>1</sup> A grade of C- or better is required for a course to count towards the B.A. Degree in Black American Studies.

<sup>2</sup> Although some courses are listed in more than one category, a course may only receive credit in ONE category.

<sup>3</sup> A grade of C- or better is required for a course to count towards the B.A. Degree in Black American Studies.

<sup>4</sup> Students may take either BAMS 205 or BAMS 206.

<sup>5</sup> Students may take either BAMS 304 or BAMS 306

<sup>6</sup> Although some courses are listed in more than one category, a course may only receive credit in ONE category.



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**PROPOSED REVISION OF BLACK AMERICAN STUDIES MAJOR**  
**with CONCENTRATIONS**

**DEGREE REQUIREMENTS<sup>6</sup>**

To declare a Major in Black American Studies, a student should complete the change of major form on UDSIS. Any student with a GPA of 2.0 or higher will be admitted to the major.

<b>Course</b>	<b>Course Number</b>	<b>Credits</b>
<b>REQUIRED COURSES (19 credits):</b>		
Introduction to Black American Studies	BAMS110	3
Research Methods in Black American Studies	BAMS391	4
Contemporary African American Issues <sup>6</sup>	BAMS205	3
Survey of African American Culture	BAMS206	
History of Africa	HIST/BAMS134	3
History of Black America to the Civil War <sup>6</sup>	BAMS304/HIST325	3
History of Black America since the Civil War	BAMS306/HIST326	
Senior project	BAMS490	3

**CONCENTRATIONS (9 Credits)<sup>6</sup>:**

**Black Art, Literature, and Cultural Studies**

Concentration must take three (3) courses from among those listed below.

<b>Course</b>	<b>Course Number</b>	<b>Credits</b>
Studies in American Literature (upon approval)	BAMS/ENGL347	3
African American Literature	BAMS313/ENGL344	3
African American Literature II	BAMS/ENGL345	3
Studies in Multicultural Literature (upon approval)	BAMS/ENGL382	3
Images of Race and Ethnicity in American Culture	BAMS/HIST305	3
Art, Power, and Architecture in Africa	BAMS203/ARTH204	3
Themes in Black American Studies	BAMS440	3
Pan Africanism	BAMS/HIST395	3
History of Rock	BAMS/MUSC107	3
History of Jazz	BAMS/MUSC207	3
Delaware Black History	BAMS308	3
Rhetoric of Black America	BAMS330	3
History of the Caribbean I	BAMS/HIST331	3
History of the Caribbean II	BAMS/HIST332	3
Peoples of Africa	BAMS/ANTH333	3

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## **Black Gender Studies**

Concentration must take three (3) courses from among those listed below.

<b>Course</b>	<b>Course Number</b>	<b>Credits</b>
African American Women's History	BAMS/HIST 334	3
Race, Class and Gender	BAMS/SOCI 415	3
Race, Gender and Poverty	BAMS/SOCI418	3
Race and Work in the United States	BAMS 350	3
Race, Gender, and Science	BAMS/PHIL 327	3
Understanding Black Men in the Streets and Prison	BAMS 381	3
Black Feminist Thought	BAMS/WOMS354	3
Race and Sexuality	BAMS/SOCI467	3

## **Law, Public Policy and Social Justice**

Concentration must take three (3) courses from among those listed below.

<b>Course</b>	<b>Course Number</b>	<b>Credits</b>
Inequality, Crime and Justice	BAMS/CRJU355	3
Hate Crimes	BAMS/CRJU413	3
Civil Rights Law and Policy	BAMS/UAPP649	3
Racial Inequality	BAMS/SOC361	3
Race in Society	BAMS/SOCI215	3
Race and Politics	BAMS/POSC322	3
Urban Communities	BAMS/SOCI204	3
American Civil Rights Movement	BAMS220	3
Psychological Perspectives on the Black American	BAMS/PSYC416	3
Psychosocial Elements of Hip-Hop in the Black Community	BAMS373	3

## **ELECTIVE (3 Credits)**

Any one (1) of the following courses will meet this requirement<sup>6</sup>.

Black Thought and Philosophy	BAMS/PHIL307	3
Race, Gender and Science	PHIL/BAMS327	3
History of the Caribbean I	HIST/BAMS331	3
History of the Caribbean II	HIST/BAMS332	3
African American Women's History	HIST/BAMS334	3
African American Literature II	ENGL/BAMS345	3
Race and Work in the U.S.	BAMS350	3
Inequality, Crime, and Justice	CRJU/BAMS355	3
Racial Inequality	SOCI/BAMS361	3
Black Feminist Thought	BAMS354	3
Hip Hop on the Black Community	BAMS373	3
Black Men in the Streets and the Criminal	BAMS381	3

Justice System		
Studies in Multicultural Literature in English	ENGL/BAMS382	3
Hate Crimes	CRJU/BAMS413	3
Race, Class and Gender	SOCI/BAMS415	3
Race, Gender and Poverty	SOCI/BAMS418	3
Psychological Perspectives on Black Americans	PSYC/BAMS416	3
Problems in African Politics	POSC/BAMS439	3
Themes in Black American Studies	BAMS440	3
(Open to juniors/seniors only)		
Capital Punishment & American Culture	CRJU/BAMS444	3
The Black Middle Class	SOCI/BAMS467	3
Civil Rights Law and Policy	UAPP/BAMS649	3
Black Community Studies	BAMS650	3
Visual Vibe: Oral History and Visual Rhetoric in African American Women's Art	BAMS 660	3
Introduction to Art and Architecture in Africa	ARTH/BAMS206	3
Art of the Black and African Diaspora	ARTH203	3
History of Africa	HIST/BAMS134	3
History of the Caribbean I	HIST/BAMS331	3
History of the Caribbean II	HIST/BAMS332	3
Pan Africanism	HIST/BAMS395	3
Africa Since 1960	HIST395	3
Women and Revolution in Africa	HIST439	3
Seminar in Africa Under Colonial Rule	HIST440	3
Problems in African Politics	POSC/BAMS439	3
African Politics	POSC433	3
African American Art I	BAMS3xx	3
Visual Vibe: Oral History and Visual Rhetoric in African American Women's Art	BAMS 660	3
Hip Hop on the Black Community	BAMS373	3
Studies in Multicultural Literature in English	ENGL/BAMS382	3
Black Thought and Philosophy	BAMS/PHIL307	3
African American Literature II	ENGL/BAMS345	3
Race, Gender and Science	PHIL/BAMS327	3
Survey of African American Culture	BAMS206	3
African American Literature I	ENGL344/BAMS313	3
Themes in Black American Studies	BAMS440	3
(Open to juniors/seniors only)		
Race and Politics	POSC/BAMS322	3
Urban Communities	SOCI/BAMS204	3
Inequality, Crime, and Justice	CRJU/BAMS355	3
Racial Inequality	SOCI/BAMS361	3
Black Feminist Thought	BAMS354	3
Black Men in the Streets and the Criminal Justice	BAMS381	3

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System		
Hate Crimes	CRJU/BAMS413	3
Race, Class and Gender	SOCI/BAMS415	3
Race, Gender and Poverty	SOCI/BAMS418	3
Psychological Perspectives on Black Americans	PSYC/BAMS416	3
Problems in African Politics	POSC/BAMS439	3
Capital Punishment & American Culture	CRJU/BAMS444	3
The Black Middle Class	SOCI/BAMS467	3
Civil Rights Law and Policy	UAPP/BAMS649	3
Black Community Studies	BAMS650	3
Race and Work in the U.S.	BAMS350	3
Race in Society	SOCIBAMS215	3
Contemporary African American Issues	BAMS205	3
American Civil Rights Movement	HIST/BAMS220	3
History of Black America to the Civil War	BAMS304/HIST325	3
History of Black America since the Civil War	BAMS306/HIST326	3
History of the Caribbean I	HIST/BAMS331	3
History of the Caribbean II	HIST/BAMS332	3
African American Women's History	HIST/BAMS334	3
<b>TOTAL CREDITS FOR THE MAJOR</b>		<b>31</b>