

Revisions to Graduate Program Art History

Revised MA degree:

27 hours of coursework (+3 cr. Master's paper)
Language exam
MA Paper (25-35 pages)

Current Program:

24 hrs of coursework (+6 thesis cr.)
Language exam (German, French or Italian)
MA Thesis (30-35 pages)

Revised PhD degree:

24 hours of coursework
2 Language exams
Major and Minor Exams
Dissertation Proposal
Dissertation

Current Program:

24 hours of coursework
2 Language exams (G & I / F)
Major and Minor Exams
Dissertation Proposal
Dissertation

Benchmarks:

Year 1: coursework; pass language exam

Year 2: complete coursework; pass second language exam; pass PhD exams

Year 3: submit dissertation proposal; start dissertation research

New Direct PhD degree:

36 hrs of coursework (+ 3 cr. Master's paper)
2 Language Exams
MA Paper (25-35 pages)
Major and Minor Exams
Dissertation Proposal
Dissertation

Current MA /PHD programs combined:

48 hours of courses (+ 6 thesis cr.)
2 Language Exams (G & I / F)
MA Thesis (30-35 pages)
Major and Minor Exams
Dissertation Proposal
Dissertation

Benchmarks for Direct PhD:

Year 1: coursework; pass language exam

Year 2: coursework (complete at least 27 hours + 3 cr. Master's paper); complete Master's Paper

Year 3: complete coursework; pass second language exam; pass PhD exams

Year 4: submit dissertation proposal; start dissertation research

Year 5: dissertation research and writing

Proposed Distribution Requirements:

Students enrolled in the M.A. Program and Direct Ph.D. Program must take at least one graduate-level course (600 or 800 level) in each of the following four time periods:

Before the year 1400 / 1400 –1700 / 1700 – 1900 / 1900 – present

AND

at least one graduate-level course in three of the following five areas:

European / Art of the Americas / African / East Asian / Art of Islam

N.B. A single course may fulfill both a chronological and a geographical area distribution requirement.

Students who enter the Ph.D. Program with an M.A. in Art History (from another institution) must take at least one graduate-level course (600 or 800 level) in three of the following four time periods:

Before the year 1400 /1400 –1700 / 1700 – 1900 / 1900 – present

AND

at least one graduate-level course in three of the following five areas:

European / Art of the Americas / African / East Asian / Art of Islam

N.B. A single course may fulfill both a chronological and a geographical area distribution requirement.

Current Distribution Requirements:**M.A. distribution requirements:**

Each student must take at least one graduate-level (600 or 800) course in five out of the six areas that follow:

Ancient / Medieval and/or Northern Renaissance / Italian Renaissance / 17th and/or 18th Century / Modern (includes American art post-1945) / American

Ph.D. distribution requirements:

Six credits are to be in an area or areas of art history outside of the major and minor fields of concentration.