



CENTER FOR MATERIAL
CULTURE STUDIES

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2 October 2010

Nina Kallmyer, Chair
Department of Art History
Campus

Dear Nina,

I'm delighted to write in support of the Art History department's proposed curatorial track PhD program. It makes terrific sense.

A front-page article in today's *New York Times* about interpretive programs in museums is only the most recent of a whole slew of articles in the popular media and in scholarly publications that trace the important role of museums in the global economy and in informal global education. As any visitor to the Museum of Modern Art or the Metropolitan Museum in New York will attest, especially on a rainy day, art museums are strong tourist attractions and big business. In addition, the broader marketplace of art in which museums and private collectors operate continues to fascinate a wide public. So career opportunities in this sector should remain strong for properly prepared professionals.

What's compelling and innovative in this proposal, then, is its combination of a rigorous degree in art history, in a department with a strong reputation in the field, and an integrated series of courses and internships that provide the structure for professional development. Students will gain the skills needed to balance the competing interests of the connoisseur, the educator, and the fiscally responsible manager in such complex organizations as art museums.

I look forward to working with you and my other colleagues in Art History in the shaping and implementation of this exciting new track in your PhD program.

Best regards,

Deborah Andrews (NAC)

Deborah C. Andrews, Director
Professor of English



Alfred Lerner College of Business & Economics

DEPARTMENT OF BUSINESS
ADMINISTRATION

*Dr. Rick L. Andrews
Deputy Dean, Lerner College of Business & Economics
Chair, Department of Business Administration
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October 5, 2010


Nina Kallmyer
Chair, Art History Department

Dear Nina:

I am writing to notify you that the Department of Business Administration will be pleased to admit Curatorial Track PhD students in Art History into BUAD840 (Ethical Issues in Domestic and Global Business Environments) and BUAD870 (Leadership and Organizational Behavior). Sections of both courses are offered every Fall and Spring and sometimes in Winter and Summer sessions as well. We welcome the opportunity to diversify our student body and look forward to working with you in the future.

Please let me know if there are any issues with student registration or seat availability.

Sincerely,


Dr. Rick L. Andrews

October 18, 2010

Museum Studies Program
History Department
John Munroe Hall
Newark, DE 19716

Dear Nina:

Thank you for inviting me to participate in your planning for the Curatorial Track in the Art history Ph.D. program. I have had the pleasure of working with a number of Art History graduate students through the Museum Studies Program, and I look forward to collaborating with you in providing new opportunities for graduate students interested in careers in public arts and humanities.

As you know, the Museum Studies Program offers a 12-credit certificate and serves students from a wide range of departments and programs, including History, Art History, the Longwood Program, the Winterthur Program in American Material Culture, the Center for Historic Architecture and Design, the Master's in Liberal Studies, and other units. Museum Studies collaborates with many of these units to provide cross-listed courses beyond our core curriculum; this allows us to leverage resources to the benefit of everyone. We look forward to working with your students and hope that some of them will also take advantage of the opportunity to complete our certificate as part of their professional training.

With best wishes,

Katherine C. Grier
Professor, Department of History
Director, Museum Studies Program



COLLEGE OF ARTS AND SCIENCES

PRESERVATION STUDIES
DOCTORAL PROGRAM

Joyce Hill Stoner, Director
Ph: 302/888-4888
Fnx: 302/888-4838
Email: jhstoner@udel.edu

October 5, 2010

Professor Nina Athanassoglou-Kallmyer
Professor and Chair
Department of Art History

Dear Nina:

I am delighted to write in strong support of the proposed Art History Curatorial Track Ph.D. Our Art Conservation Department works closely with many museums internationally supplying interns and needed research on the care and conservation of collections. Our best professional curatorial colleagues have excellent familiarity with the physical presence of works of art (over and above their library and archival research activities) and it appears that you will be training graduates with just this sort of much needed curatorial expertise.

We would be delighted to incorporate these students into classes with our Preservation Studies Doctoral students and our advanced Art Conservation paintings conservation students to study history of artists' techniques; how to examine paintings with x-radiography, infra-red reflectography, cross-sectional analysis, etc., and how to understand authenticity, fakes, and forgeries.

Our most fortunate graduates work in major museums with curatorial colleagues observing and consulting on treatment decisions such as: how far to clean a painting, how far should the retouching be taken, or how much of the currently visible surface represents the actual brush work of the original artist? We would certainly welcome the opportunity to arrange similar interactions between your curatorial doctoral students and our advanced students who are training to become professional conservators and are each treating 3-4 works over the year. We would also welcome your students to be part of our monthly conservation consultation clinics, seeing works of art from nearby small museums and historical societies and making "on-the-spot" comments about age and condition, needed treatment, probable time and costs, etc.

We have regular reading seminars on the history of attitudes toward restoration and conservation, the theories of Cesare Brandi, Alois Riegl, John Ruskin etc.; the marvelous *Art in the Making* series from the National Gallery, London on Early Italian Paintings, Rembrandt, the Impressionists, etc. It would be a win-win interchange for both groups to have your curatorial doctoral students join our students for that and for the regular discussion seminars of our Preservation Studies Students, especially those involved with study of artists' techniques. (Current topics include study of outdoor murals and paintings by Hans Hofmann and Morris Louis.)

Main Art Conservation Department office: 303 Old College, University of Delaware, Newark DE 19716

AN EQUAL OPPORTUNITY UNIVERSITY

A regular part of our program pre-requisites and the training of able conservators is the reconstruction of historic techniques. Our students have learned to reconstruct accurately, layer by layer, the painting techniques of Rogier van der Weyden, Giotto, Titian, Corot, etc. We are currently being asked by the Kress Foundation to create reconstructions of Italian paintings from the Kress Collections found throughout the US to be used to educate art historians about the make-up of works of art. Your curatorial doctoral students would be most welcome to participate in the research and understanding of the impact of the materials: wood vs. canvas supports, the use of colored or white grounds, the difference between oil and tempera in the final look of a painting in courses taught by Brian Baade. They could also sign up for his already existing courses in order to try their hands at some of these procedures, as is done in the training of art historians in The Netherlands, to help them understand what they are seeing when they look at works of art.

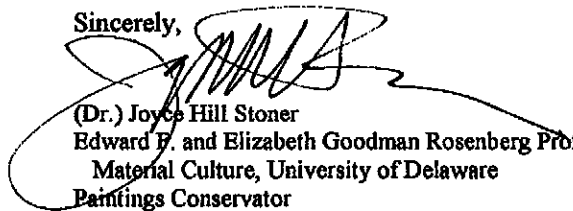
I can readily see many of these additional activities being knitted into courses we could call ARTC 666 or PRES (for Preservation Studies) 666. We also have undergraduate courses on preventive conservation, mechanisms of deterioration of art materials, and research and documentation techniques to study art works. The professors of these courses, Professors Cassman and Gutierrez, have said they would be delighted to create a 666 version for the curatorial doctoral students who could carry out advanced research and seminar papers after hearing the lectures.

We have a steady stream of lectures by guest conservators and curators and field trips to collections; we would welcome your students to attend these events.

As there is only one other university in the US that provides graduate study in both art history and fine art conservation, our program and your proposed program working in tandem could represent a truly unique resource. (The three graduate fine art conservation programs in the US are housed at UD, the NYU Institute of Fine Arts, and Buffalo State College; Buffalo does not have a graduate program in art history.)

I hope this Curatorial Track for doctoral studies in the Art History Department will begin soon; the interactions between our students would enhance both departments.

Sincerely,



(Dr.) Joyce Hill Stoner
Edward F. and Elizabeth Goodman Rosenberg Professor of
Material Culture, University of Delaware
Paintings Conservator
Winterthur/UD Program in Art Conservation
Director, UD Preservation Studies Doctoral Program
c/o Winterthur Museum, Rt. 52, Winterthur, DE 19735
jstoner@winterthur.org or jhstoner@udel.edu



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October 18, 2010

Report on Library Services and Collections in Support of the Doctoral Degree in
the Art History/Curatorial Track Concentration for Department of Art History

General Description

The University of Delaware Library includes the Hugh M. Morris Library, where the main collection is housed; three branch libraries located on the Newark campus, the Agriculture Library, the Chemistry Library, and the Physics Library; and a fourth branch library, the Marine Studies Library, located in Lewes, Delaware. The Library collections parallel the University's academic interests and support all disciplines. In addition to collections which directly support the Art History/Curatorial Track Concentration proposal, the Library has strong collections in other related areas such as anthropology, art, art conservation, classics, education, film studies, foundations, history, material culture, museum studies, philosophy and psychology.

Books, periodicals, microforms, government publications, computer databases and other electronic resources, maps, manuscripts and media provide a major academic resource for the University of Delaware, the surrounding community, the state of Delaware, and the nation. Library staff members provide a wide range of services, including reference assistance, circulation, interlibrary loan, instructional programs, multimedia design and assistance to the visually impaired.

The University of Delaware Library is a U.S. depository library and a U.S. patent depository library and contains a complete file of every patent the U.S. Office of Patents and Trademarks has issued.

The online catalog, DELCAT, provides access to millions of items by author, title, subject and keyword.

Library collections number over 2,800,000 and are broad based and comprehensive. In 2009/2010, the Library web <www.udel.edu/library/> received over 1,500,000 virtual visits.

The University of Delaware Library is a member of the Association of Research Libraries, OCLC, the Center for Research Libraries, LYRASIS, CIRLA (The Chesapeake Information and Research Library Alliance), NERL (NorthEast Research Libraries) and Portico.

The University of Delaware Library is also an Affiliate Member of the National Network of Libraries of Medicine (NN/LM) Middle Atlantic Region and shares its strong collection of health sciences resources by supplying non-profit libraries in Delaware, including hospital libraries, with articles and books from the University of Delaware Library via interlibrary loan at no charge.

Specific Support for Art History

Funds are designated at the beginning of each fiscal year for the support and strengthening of the collections including those related to Art History. Support for Art History is supplemented by funds used to purchase materials in the related areas noted previously as well as funds for the licensing of electronic resources.

The Library subscribes to many print journals and a large and growing number of electronic journals which support Art History. A list of electronic journals by subject is available from the Library web by clicking on "Electronic Journals" at the top of the main page <www.udel.edu/library/>. In addition to various reference sources in print (see the "Research Guides" section of the Subject Guides available under the section "Subject Guides A-Z" on the Library web page), the Library also makes available several electronic databases which would support Art History, including [African American Visual Artists Database](#), [AP Images](#), [Art Abstracts/Art Index Retrospective](#), [The Art and Architecture Thesaurus](#), [Art and Archaeology Technical Abstracts](#), [Art Sales Index](#), [AskArt](#), [ARTstor](#), [Avery Index to Architectural Periodicals](#), [Bibliography of the History of Art](#), [Canadian Heritage Information Network](#), [Conservation Information Network](#), [Digital Image Collections](#), [Inventories of American Painting and Sculpture](#) (Smithsonian), [Museology Bibliography](#), [Oxford Art Online](#), [Provenance Index Databases](#) (Getty Research Institute), [Thames and Hudson Dictionary of Art and Artists](#), [Thames and Hudson Dictionary of Art Terms](#), [The Union List of Artists Names](#), [VisualCat](#), [Vocabulary Databases](#) (Getty Research Institute),

In addition, the Library provides access to such important electronic databases as [ABI/Inform](#), [Academic OneFile](#), [Accessible Archives](#) 18th and 19th centuries, [America: History and Life](#), [American National Biography](#), [America's Historical Newspapers](#) 1690s-1922, [Anthropology Plus](#), [APS Online](#) (American Periodicals Series) 1741-1900, [Biography and Genealogy Master Index](#), [Biography Reference Bank](#), [C19: The Nineteenth Century Index](#), [EconLit](#), [Eighteenth Century Collections Online](#) 1701-1800, [Expanded Academic ASAP Plus](#), [FIAF: International Index to Film Periodicals](#), [General Business File ASAP](#), [The Getty Thesaurus of Geographic Names](#), [HarpWeek](#) 1857-1912, [Historical Abstracts](#), [JSTOR](#), [LexisNexis Academic](#), [LexisNexis Congressional Universe](#), [LexisNexis Statistical Universe](#), [Literature Online](#), [Literature Resource Center](#), [MLA International Bibliography](#), [New Dictionary of the History of Ideas](#), [The New York Times](#) (Historical 1851-2006), [Oxford Dictionary of National Biography](#), [PAIS International](#), [Project MUSE](#), [Periodicals Index Online](#), [Philosopher's Index](#), [ProQuest Digital Dissertations \(Dissertation Abstracts\)](#), [Sociological Abstracts](#), [STAT-USA](#), [Times Digital Archive](#), [The Times](#) (London) 1785-1985, [Times Literary Supplement Historical Archive](#) 1902-2005, [TOCS-IN: Tables of Contents of Interest to Classicists](#), [WorldCat](#), [WorldCat Local](#), and [Web of Science](#). Several databases incorporate the Library's major linking service, Get It, for electronic access to the full text of journal articles. Census information and other demographic data are available as is a wide range of printed and electronic reference sources. Additional databases for Art History can be found at <www2.lib.udel.edu/subj/arth/db.htm/>.

The Library also subscribes to RefWorks, a web-based bibliographic and database management system that can be used with most databases.

Nina Athanassoglou-Kallmyer
October 18, 2010
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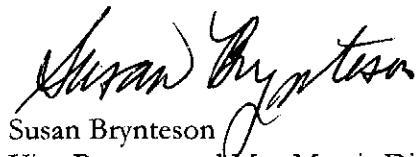
The Library also maintains an Institutional Repository (see: <dspace.udel.edu:8080/dspace/>), which archives research reports and documents and other resources produced by University of Delaware faculty.

The Library has a strong collection of videotapes and films which cover a wide range of subjects which could possibly relate to Art History. The video collection is heavily used; is increasing in size; and there has been much consultation about it by Francis Poole, Librarian and Head of the Instructional Media Collection Department, with faculty in a number of disciplines.

A professional librarian, Susan Davi, Associate Librarian and Head of the Collection Development Department, serves as liaison to the faculty in Art History. Suggestions for purchases received by the Library for materials related to Art History are directed to Ms. Davi, who also regularly consults faculty about priorities and the direction the collections should take. Ms. Davi is also available for instruction in the use of the Library for students and faculty.

She maintains a subject website for Art History which can be accessed from the Library web <www.udel.edu/library/> by clicking on "Subject Guides A to Z" or directly by the URL <www2.lib.udel.edu/obj/arth/>. In addition to electronic resources, it contains detailed descriptions of selected primary resources including printed collections; visual material; and manuscripts and archival materials.

I will be glad to respond to any questions.



Susan Brynteson
Vice Provost and May Morris Director of Libraries

To: Nina Kallmyer

From: J. Ritchie Garrison, Director, Winterthur Program

Re: Curatorial Track for Doctoral Students in Art History

Date: October 15, 2010

I am writing in support of the proposal presented by the Department of Art History to establish a curatorial track for doctoral students in that discipline. The proposal builds on the University's well-established array of material culture and relationships with area museums. It also strengthens existing units in the University such as the Winterthur University of Delaware Program in Art Conservation, the Center for Historic Architecture and Design, the Museum Studies Program, the Preservation Studies Program, the University Museums, and the Winterthur Program in American Material Culture.

Most Curators in major art museums are required to have a Ph.D. in art history along with extensive experience in museums. The department has consulted extensively with other material culture units and with art museums in the area while thinking about this proposal. The proposal strongly enhances opportunities for doctoral study within the department and I urge you to approve it.