

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: _____ *David M. Stone* _____ phone number *267-255-0479* _____

Department: _____ *Art History* _____ email address _____ *dmstone@udel.edu* _____

Date: _____ *Oct. 1, 2010* _____

Action: _____ *add concentration to PhD in Art History* _____

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term _____ *11F* _____
(use format 04F, 05W)

Current degree _____ *PHD* _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____ *PHD* _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: _____ *Curatorial Studies in Art History* _____
Proposed new name for revised or new major / minor / **concentration** / academic unit
(if applicable)

Revising or Deleting -- ADDING:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____ *see attached PDF* _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____ *Art History: PHD* _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate ~~minor~~ / concentration: _____ *Curatorial Studies in Art History* _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.
==== **PLEASE NOTE:** Our current program is attached, but there is no highlighting since no changes have been made to the Ph.D program in Art History. Our proposal is an addition with no effect on the current program rules.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

ARTH 664: Curatorial Internship (max 6 credits). Two semesters (or equivalent) of curatorial internships in art museums are required for the program. All museum professionals we have consulted consider internships to be of vital importance in training future museum curators.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

Utilizes courses in the following units: Art Conservation & Preservation Studies; Museum Studies; Alfred Lerner School of Business and Economics; Winterthur Program in American Material Culture; School of Urban Affairs and Public Policy (CHAD) – see SUPPORTING DOCUMENTS for permissions (attached)

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

See attached Program Proposal

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

See attached Program Proposal with side-by-side comparisons of requirements of the PhD program in Art History and the new Concentration in Curatorial Studies in Art History.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson Nina Kallmyer Date _____

Dean of College George Watson Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____