

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Dr. Vicki Cassman phone number x8092

Department: Art Conservation email vcassman@udel.edu

Date: 8/19/10

Action: change name of undergraduate major from Material Culture Preservation back to Art Conservation
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 11F
(use format 04F, 05W)

Current degree BA
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: BA
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Art Conservation
Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: Material Culture Preservation
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter "None")

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <http://www.ugs.udel.edu/gened/>

We request a change in the name of the undergraduate major. Since the 2009 name change we have had low freshmen enrollments. Apparently, material culture preservation is not understood by potential students or their parents.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

The material culture minor is affected in as much as we share the name. However, our students often are material culture studies minors and this will not change.

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

With decreased enrollment numbers since our name change, and feedback from the admissions office, it appears high school students and their parents are confused by "material culture preservation." In addition, a new program proposed in Chicago claims to be the only undergraduate art conservation program in the country. We had been the only undergraduate program in the nation for 39 years, but in the last two years undergraduate art conservation programs have emerged across the country as universities and colleges create new programming that build on the arts and sciences with global connections. We have competition and it is important to use *art conservation* in our title so that prospective students can find us more readily and we remain the program of choice at the undergraduate level.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

DEGREE: BACHELOR OF ARTS

MAJOR: Art Conservation ~~Material Culture Preservation~~

CURRICULUM

University and College requirements.

MAJOR REQUIREMENTS (65 or 69 credits)

ARTC 101	Freshman Conservation Experience
ARTC 301	Care and Preservation of Cultural Property I
ARTC 302	Care and Preservation of Cultural Property II
ARTC 464	Conservation Internship (two semesters)
(Junior and/or Senior status only)	
ARTC 495	Senior Capstone

One of the following

ARTC 485	Color Mixing and Matching
ARTC 210	Science of Color Phenomena

One of the following

ARTC 488	Studio in the Materials and Techniques of Painting I
ARTC 489	Studio in the Materials and Techniques of Painting II
ARTC 480	Studio in the Materials and Techniques of Drawing in the West
ARTC 490	Studio in the Materials and Techniques of Printmaking I

Three of the following

ART 110	Drawing I
ART 130	Drawing I: Tools and Techniques
ART 138	Painting Approaches
ART 231	Introduction to Painting
ART 243	Introduction to Printmaking
ART 250	Beginning Sculpture
ART 281	Darkroom Photography
ART 290	Beginning Ceramics

Two courses from the following

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ANTH 103	Introduction to Prehistoric Archaeology
ANTH 104	Introduction to Archaeology and Biological Anthropology
ANTH 105	Introduction to Historical Archaeology
ARTH 153	Introduction to Art History I
ARTH 154	Introduction to Art History II
ARTH 162	History of Architecture

One of the following (A or B) chemistry sequences

Option A (16 credits)

CHEM 103	General Chemistry
CHEM 104	General Chemistry
CHEM 321	Organic Chemistry
CHEM 322	Organic Chemistry

Option B (for Chemistry majors or minors) (19 credits)

CHEM 111	General Chemistry
CHEM 115	Introduction to Chemical Sciences
CHEM 112	General Chemistry
CHEM 120	Quantitative Chemistry II
CHEM 321	Organic Chemistry
CHEM 322	Organic Chemistry

Four courses of upper division Anthropology, Art Conservation, Art History, History, Black American Studies, Museum Studies, and/or Fashion and Apparel Studies courses with a strong material culture basis with approval by an Art Conservation academic advisor prior to enrollment in the course.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson Debra P. Nesti Date October 20, 2010
Dean of College _____ Date _____
Chairperson, College Curriculum Committee _____ Date _____
Chairperson, Senate Com. on UG or GR Studies _____ Date _____
Chairperson, Senate Coordinating Com. _____ Date _____
Secretary, Faculty Senate _____ Date _____
Date of Senate Resolution _____ Date to be Effective _____
Registrar _____ Program Code _____ Date _____
Vice Provost for Academic Affairs & International Programs _____ Date _____
Provost _____ Date _____
Board of Trustee Notification _____ Date _____
Revised 02/09/2009 /khs