UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by:R	ene Marquez	phone nu	umber_302-831-2244
Department:	ART	email address	rmarquez@udel.edu
Date: October 30	2013		
Action:Revise BA (Exam major/minor/con	ple: add major/minor/conce	entration, delete major/r ame change, request for	ninor/concentration, revise r permanent status, policy change, etc.)
Effective termF14	(use format 04F, 05W)		
Current degree			
Proposed change l	eads to the degree of	f:BA-A	RT CH, BACJ, HBA, EDD, MA, MBA. etc.)
Proposed			
	(11 a)	vised or new major / mi pplicable)	nor / concentration / academic unit
Revising or Deletin	ıg:		
C	uate major / Concen uate minor:	(Example: Applied	A-ART Music – Instrumental degree BMAS)
Undergrad	(Example: Afr	ican Studies, Business	Administration, English, Leadership, etc.)
Graduate P	rogram Policy state	ment change: (Must attack)	h your Graduate Program Policy Statement)
Graduate F	Program of Study: (Example: Animal Science	e: MS Animal Science:	: PHD Economics: MA Economics: PHD)
Graduate n	ninor / concentratio	n:	
			ectronic copy of the Graduate ade to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www2.udel.edu/gened/

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

To better articulate the grade requirements for the BA-ART degree.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

DEGREE: BACHELOR OF ARTS MAJOR: ART

Current	Proposed		
DEGREE: BACHELOR OF ARTS MAJOR: ART CURRICULUM	DEGREE: BACHELOR OF ARTS MAJOR: ART CURRICULUM		
UNIVERSITY REQUIREMENTS	UNIVERSITY REQUIREMENTS		
ENGL 110 Critical Reading and Writing (minimum grade $_3$ C-)	ENGL110 Critical Reading and Writing (minimum grade $_3$ C-)		
First Year Experience (FYE) 0-4	First Year Experience (FYE) 0-4		
University Breadth Requirement (minimum grade C-) 12	University Breadth Requirement (minimum grade C-) 12		
Discovery Learning Experience (DLE) 3	Discovery Learning Experience (DLE) 3		
Multi-cultural Courses (MCC) 3	Multi-cultural Courses (MCC) 3		
COLLEGE OF ARTS AND SCIENCES REQUIREMENTSWriting: (minimum grade C-)3A second writing course involving significant writing experienceincluding two papers with a combined minimum of 3,000 words to besubmitted for extended faculty critique of both composition andcontent. This course must be taken after completion of 60 credit hours.Appropriate writing courses are normally designated in the semester'sRegistration Booklet. (See list of courses approved for second writingrequirement.)Mathematics (one of the following):0-4MATH 113Contemporary Mathematics(designed for students who do not intend to continue the study ofmathematics)MATH 114(designed for students who do not intend to continue the study ofmathematics)MATH 115Pre-Calculus(designed for students who do intend to continue the study ofmathematics)MATH 115OrSuccessful performance on the college proficiency exam. (0 creditsawarded)	COLLEGE OF ARTS AND SCIENCES REQUIREMENTSWriting: (minimum grade C-)3A second writing course involving significant writing experienceincluding two papers with a combined minimum of 3,000 words to besubmitted for extended faculty critique of both composition andcontent. This course must be taken after completion of 60 credit hours.Appropriate writing courses are normally designated in the semester'sRegistration Booklet. (See list of courses approved for second writingrequirement.)Mathematics (one of the following):0-4MATH 113Contemporary Mathematics(designed for students who do not intend to continue the study ofmathematics)Math 114(designed for students who do not intend to continue the study ofmathematics)MATH 115Pre-Calculus(designed for students who do intend to continue the study ofmathematics)MATH 115Pre-Calculus(designed for students who do intend to continue the study ofmathematics)orSuccessful performance on the college proficiency exam. (0 creditsawarded)		
Foreign Language: (minimum grade D-) Completion of the intermediate-level course (107 or 112 or 202) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literature Department.	Foreign Language: (minimum grade D-) Completion of the intermediate-level course (107 or 112 or 202) in an ancient or modern language. The number of credits needed and initial placement will depend on the number of years of high school study of foreign language. Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Foreign Languages and Literature Department.		
Breadth: COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS (minimum grade C-) The College Breadth Requirements are in addition to the University	Breadth: COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS (minimum grade C-) The College Breadth Requirements are in addition to the University		

Breadth Requirement. Up to 3 credits from each of Breadth Requirement categories may be used to simu these College of Arts and Sciences Breadth	Itaneously satisfy	Breadth Requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements		
Group A Creative Arts and Humanities. Nine credits re two	presenting at least areas.	Group A Creative Arts and Humanities. Nine credits representing at least two areas.		
Group B History and Cultural Change. Nine credits rep two	presenting at least areas.	Group B History and Cultural Change. Nine credits representing at least two areas.		
Group C Social and Behavioral Sciences. Nine credi least two	ts representing at areas.	Group C Social and Behavioral Sciences. Nine credits representing at least two areas.		
Group D Mathematics, Natural Sciences and Technolog seven credits representing at least two areas including a course with an associated		Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.		
If the grade earned is sufficient, a course may be app than one requirement (e.g., breadth and major requi credits are counted only once toward the total credits fo but one course in a group has been taken in one departn course cross-listed with that program will not satisf requirement	irements), but the or graduation. If all nent or program, a	If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement		
MAJOR REQUIREMENTS (minimum grade C-)		MAJOR REQUIREMENTS (minimum grade C-)		
Freshman Foundation Requirements ART110 Drawing I ART111 Design I ART116 Introduction to Digital Media ART118 Foundations Colloquium in Spring) ART112 Drawing II ART113 Design II ART117 Research Studio: Practice and Product Total Freshman Foundation Art Electives Courses to be selected in consultation with Advisor. No more than 12 credits in any one studio area. Studi Design & Illustration, Painting, Ceramics, Printmakin and Sculpture.	3 3 2 (1 in Fall, 1 3 3 20 24 io areas include ng, Lens Media	Freshman Foundation RequirementsART110Drawing IART111Design IART116Introduction to Digital MediaART118Foundations Colloquiumin Spring)ART112Drawing IIART113Design IIART117Research Studio: Practice and ProductTotal Freshman FoundationArt Electives (minimum grade C-)Courses to be selected in consultation with Advisor.No more than 12 credits in any one studio area.StudDesign & Illustration, Painting, Ceramics, Printmakirand Sculpture.Art History Electives (minimum grade C-)		
Art History Electives	12	Electives (minimum grade C-) After required courses are completed sufficient electi		
Electives After required courses are completed sufficient electives	ve credits must be	taken to meet the minimum credit requirement for the	e degree.	
taken to meet the minimum credit requirement for the	e degree.	CREDITS TO TOTAL A MINIMUM OF	124	
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ROUTING AND AUTHORIZATION; (Please do not remove supporting documentation.)

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Department Chairperson		Date 7 No. 13
Dean of College		Date
Chairperson, College Curriculum Committee		Date
Chairperson, Senate Com. on UG or GR Studies	S	Date
Chairperson, Senate Coordinating Com		Date
Secretary, Faculty Senate		Date
Date of Senate Resolution		Date to be Effective
Registrar	Program Code	Date
Vice Provost for Academic Affairs & Internation	Date	
Provost		Date
Board of Trustee Notification		Date