

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

**Submitted by:** Rene Marquez phone number 302-831-2244

**Department:** ART email address rmarquez@udel.edu

**Date:** October 30, 2013

**Action:** Revise BFA-FA Major  
(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

**Effective term** F14  
(use format 04F, 05W)

**Current degree** BFA-FA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed change leads to the degree of:** BFA-FA  
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

**Proposed name:** N/A  
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

### Revising or Deleting:

**Undergraduate major / Concentration:** BFA-FA  
(Example: Applied Music – Instrumental degree BMAS)

**Undergraduate minor:** \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

**Graduate Program Policy statement change:** \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

**Graduate Program of Study:** \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

**Graduate minor / concentration:** \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

**List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?**  
(Be aware that approval of the curriculum is dependent upon these courses successfully passing through

the Course Challenge list. If there are no new courses enter "None")

None

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www2.udel.edu/gened/>

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

None

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

To better articulate the grade requirements for the BFA-FA degree.

**Program Requirements:**

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

**DEGREE: BACHELOR OF FINE ARTS**

**MAJOR: FINE ARTS**

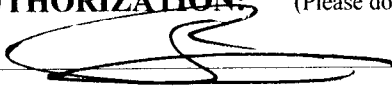
Current	Proposed
<b>DEGREE: BACHELOR OF FINE ARTS</b>	<b>DEGREE: BACHELOR OF FINE ARTS</b>
<b>MAJOR: FINE ARTS</b>	<b>MAJOR: FINE ARTS</b>
<b>CURRICULUM</b>	<b>CURRICULUM</b>
<b>UNIVERSITY REQUIREMENTS</b>	<b>UNIVERSITY REQUIREMENTS</b>
ENGL 110 Critical Reading and Writing (minimum grade C-) 3	ENGL 110 Critical Reading and Writing (minimum grade C-) 3
First Year Experience (FYE) 0-4	First Year Experience (FYE) 0-4
University Breadth Requirement (minimum grade C-) 12	University Breadth Requirement (minimum grade C-) 12
Discovery Learning Experience (DLE) 3	Discovery Learning Experience (DLE) 3
Multi-cultural Courses (MCC) 3	Multi-cultural Courses (MCC) 3
<b>COLLEGE OF ARTS AND SCIENCES REQUIREMENTS</b>	<b>COLLEGE OF ARTS AND SCIENCES REQUIREMENTS</b>
Writing: (minimum grade C-) 3	Writing: (minimum grade C-) 3
A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement.)	A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement.)
Mathematics (one of the following): 0-4	Mathematics (one of the following): 0-4
MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)	MATH 113 Contemporary Mathematics (designed for students who do not intend to continue the study of mathematics)
Math 114 (designed for students who do not intend to continue the study of mathematics)	Math 114 (designed for students who do not intend to continue the study of mathematics)
MATH 115 Pre-Calculus (designed for students who do intend to continue the study of	MATH 115 Pre-Calculus (designed for students who do intend to continue the study of

<p>mathematics)  MATH 221 Calculus I  (designed for students who do intend to continue the study of mathematics)  MATH 241 Analytic Geometry and Calculus A  (designed for students who do intend to continue the study of mathematics)  or  Successful performance on the college proficiency exam. (0 credits awarded)</p> <p><b>COLLEGE REQUIREMENTS</b>  <b>Writing:</b> (minimum grade C-) 3  A second writing course involving significant writing experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after completion of 60 credit hours. Appropriate writing courses are normally designated in the semester's Registration Booklet. (See list of courses approved for second writing requirement)</p> <p><b>Breadth:</b>  COLLEGE OF ARTS AND SCIENCES BREADTH REQUIREMENTS (minimum grade C-)  The College Breadth Requirements are in addition to the University Breadth Requirement. Up to 3 credits from each of the University Breadth Requirement categories may be used to simultaneously satisfy these College of Arts and Sciences Breadth Requirements</p> <p>Group A Creative Arts and Humanities. Nine credits representing at least two areas.</p> <p>Group B History and Cultural Change. Nine credits representing at least two areas.</p> <p>Group C Social and Behavioral Sciences. Nine credits representing at least two areas.</p> <p>Group D Mathematics, Natural Sciences and Technology. A minimum of seven credits representing at least two areas including a minimum of one course with an associated laboratory.</p> <p>If the grade earned is sufficient, a course may be applied toward more than one requirement (e.g., breadth and major requirements), but the credits are counted only once toward the total credits for graduation. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement</p> <p><b>MAJOR REQUIREMENTS</b>  NOTE: The BFA in Fine Arts degree requires a minimum of 77 credit hours of art courses and 86 credit hours maximum. All grades in art courses must be a C - or better.</p> <p>Freshman Foundation Requirements</p> <table border="0"> <tr><td>ART110 Drawing I</td><td>3</td></tr> <tr><td>ART111 Design I</td><td>3</td></tr> <tr><td>ART116 Introduction to Digital Media</td><td>3</td></tr> <tr><td>ART118 Foundations Colloquium</td><td>2 (1 in Fall, 1 in Spring)</td></tr> <tr><td>ART112 Drawing II</td><td>3</td></tr> <tr><td>ART113 Design II</td><td>3</td></tr> <tr><td>ART117 Research Studio: Practice and Product</td><td>3</td></tr> <tr><td>Total Freshman Foundation</td><td>20</td></tr> </table> <p>Sophomore Year Requirements</p> <table border="0"> <tr><td>Fine Arts Core:</td><td>15</td></tr> <tr><td>ART231 Introduction to Painting</td><td></td></tr> <tr><td>ART243 Introduction to Printmaking</td><td></td></tr> <tr><td>ART250 Introduction to Sculpture</td><td></td></tr> <tr><td>ART290 Introduction to Ceramics</td><td></td></tr> <tr><td>ART280 Introduction to Photo and Video</td><td></td></tr> <tr><td>Fine Arts Elective</td><td>3</td></tr> <tr><td>Total Sophomore Year Credits</td><td>18</td></tr> </table> <p>Junior and Senior Year Requirements</p> <table border="0"> <tr><td>Fine Arts Electives</td><td>36</td></tr> <tr><td colspan="2">To be taken from all Department of Art offerings at The 200-,300-, and 400-levels.</td></tr> <tr><td>ART416 Senior Seminar</td><td>3</td></tr> </table>	ART110 Drawing I	3	ART111 Design I	3	ART116 Introduction to Digital Media	3	ART118 Foundations Colloquium	2 (1 in Fall, 1 in Spring)	ART112 Drawing II	3	ART113 Design II	3	ART117 Research Studio: Practice and Product	3	Total Freshman Foundation	20	Fine Arts Core:	15	ART231 Introduction to Painting		ART243 Introduction to Printmaking		ART250 Introduction to Sculpture		ART290 Introduction to Ceramics		ART280 Introduction to Photo and Video		Fine Arts Elective	3	Total Sophomore Year Credits	18	Fine Arts Electives	36	To be taken from all Department of Art offerings at The 200-,300-, and 400-levels.		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ART417 BFA Exhibition	0	Art History Requirement	
Total Junior and Senior Year Credits	39	Four classes from Art History	
Art History Requirement		Or	
Four classes from Art History		Three classes from Art History and ART315: Issues in Contemporary Art.	
Or		Total Art History Requirement (minimum grade C-) 12	
Three classes from Art History and ART315: Issues in Contemporary Art.		(A student may double count ART315 as an upper division art elective course and as an Art History course.)	
Total Art History Requirement	12	ELECTIVES (minimum grade C-)	
(A student may double count ART315 as an upper division art elective course and as an Art History course.)		After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.	
ELECTIVES		Total BFA/FA Minimum Degree Credits	77
After required courses are completed sufficient elective credits must be taken to meet the minimum credit requirement for the degree.		CREDITS TO TOTAL A MINIMUM OF	124
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**ROUTING AND AUTHORIZATION:**

(Please do not remove supporting documentation.)

Department Chairperson  Date 7 Nov. '13

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Affairs & International Programs \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 02/09/2009 /khs